

Cantorey. Perf. materials.

Franz Joseph
Haydn

Missa in tempore belli
Paukenmesse
Hob. XXII:9

org

Organo (basso continuo realizzato)




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Largo

org

p Solo

6 5 7 2 8 3 7 2 8 3 - 6 - -

f Tutti

6

p Solo

6 $\flat 7$ 3 6 $\flat 4$ \flat 6 $\flat 7$ 3 6 $\flat 4$ 6 6 $\flat 6$ 5 3 **f** Tutti

Allegro moderato

11

p Solo

\flat 6 \flat 4 3 6 6 $\flat 9$ 8 5 \flat 4 6 3 **p** 7

17

p 7

23

f 6 4 3 6 6 $\flat 9$ 8 5 \flat 4 6 3

28

6 # 10 10 5 6 5 # 6 $\flat 6$ 6 6 5

33

6 7 #7 6 6 6 6

38

6 5 5 6 # 6 4 6 5

fz 10 fz 10 fz 6 fz 4 6 5

43

4 # 5 3 7 # 5 3 7 # 6 5 4 # 6 5 #

fz fz fz

48

3 3 3 6

unisono

52

6 4 # 6 # 6 9 8 5 6 6 # 6 6 6 # 6 6 #

p

57

6 6 # 4 6 5 8 5 6 6 5

f

62

6 6 b5

67

p Solo
6 4 3 6

73

f Tutti
b7 b7 # b 7

78

6 5 2 6 6 5 2 6 2 6 5

83

fz 5 6 5 fz 6 fz 4 6 5 5 3

89

fz # 5 fz # fz 4 3

2 Gloria

Vivace

org

f unisono

1 1 1 7_# 1 1 7

8

p *tasto solo*

17

6 6 6 6 6 6 7₄ 3 6 6

26

6 6 6₄ 5₃ **f** *col'Org.* 6₃ # 5₃ 9₄ 8₃ 6₃ #

34

5₃ 9₄ 8₃ 6₃ # 5₃ 5₃

41

6 6₅ 6₅ 7_# 6₅ 6₅ 7_#

47

5 7 #

tasto solo

53

col'Org.
7 6 5 4 6 5 6
fz
b7 5

59

fz fz
b6 4 4 # 6 3 #

66

6 5 3 6 3 # 6 # 6 5 3 6 5 3

74

unisono

80

fz - fz - fz - fz - fz
6 - 6 - 6 - b6 b - 7 5 6 4

86

6 6 b3 3 b 6 6

93

6 5 7 6 5 6 5 unisono

101

6 3 # 9 8 3 6 #

108

9 8 3 6 #

116

fz 6 6 6

123

Adagio

8 6 4 7 2

p Solo

130

8 6 7 2

138

8 6 6 6 6

146

5 7 5 # # 6

f Tutti

153

p Solo **f Tutti** **p Solo** **fz**

6 # 5 6 6 # 7

159

p Solo **f Tutti** **p Solo**

6 5 #

166

f Tutti **p Solo** **f Tutti** **ff col pleno Org.**

4 # 5 #

171

p Solo

6 4 5 9 5 6 5

177

f Tutti

4 3 4 4 4 6 5 4 6

184

p Solo

6 4 5 4 6 6 4 7 4 6 7 6

190

pp

6 4 3 4 5 4 5 5

196 **Allegro**

f Tutti

7 2 8 3 7 2 8 3 6 6 4

202

5 6 6 4 5 6 6

209

6 6 6 4 5 6

216

7 6 6 6 5 6 6 4 #

223

Più stretto

f 6 # 5 3

230

6 #

237

fz 7 5 6 6 4 3 6

246

6 6 8 3 6 4 6 6 10 10 6 8 10 10 6 # 6 6 5 b6 6 5

252

6 7 #

258

6 fz b7 b

265

p Solo 6 5 3 f

273

p Solo f 3 b 3 3 b 3 8 7 6 6 5 4

281

5 # 6 5 b 6 6 6

289

f col'Org. p f col'Org.

3 Credo

Allegro

org

f Tutti 6 5

5 6 # 6

5 6 5 6

7 5 4 6 10 7 7 7 7 # 6

4 4 6 6 5 4 6 5 10 10 6 7 5 3 6

5 # 6 4 6 # 5 5 6 7 7 # 4 4

19

6 # 6 5 2 6 7 7

22

7 3 7 6 5 5 3 6 4 #7 2 8 3 6

26

6 5 5

29

6 5 6 5 5 6 6

32

Adagio

5 6 10 p Solo

37

8 p

44

8

senza Org.

6 6 5 4 6 4 6 4 10 8

51

f Tutti p Solo

6 7 6 5 10 6 7 6 5 5 6 7 7 6 6 3 4 6 5 3 6 7

60

f p

Tutti Solo

7 5 3 5 3

67

p

7 2 8 3 7 2 8 4 7 2 b 4 7

76

f p

5 3 6 5 4 6 4 b

83

pp

6 6 4 7 b #7 4 6 4 b

89 **Allegro**

8

$\frac{4}{2}$ $\frac{4}{2}$

f Tutti
1 1 1 1 1

95

p Solo
5 6 7 6 5 3 5 3 6

103

f Tutti
6 7 9 8 6 6 6 6 - 6 6 6 5 3

112

fz
6 # b #

119

fz
6 # b #

126

b #7 7

132

Musical score for measures 132-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 132 features a 7 chord in the bass. Measures 133-137 contain various chords and melodic lines, with bass notes labeled 7, #, 4, 6, 4, 6, #, and 4.

138

Musical score for measures 138-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 138-143 show a consistent rhythmic pattern with chords and melodic lines. Bass notes are labeled 4 and 6.

144

Musical score for measures 144-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 144-149 feature a steady bass line with chords. Bass notes are labeled 4, 6, 6, 6, and 6.

150

Musical score for measures 150-155. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 150-155 show a progression of chords and a moving bass line. Bass notes are labeled 6, 6, 6, 6, and 6.

156

Musical score for measures 156-161. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 156-161 feature a sequence of chords and a rhythmic bass line. Bass notes are labeled #7/2, 8/3, 6/4, and 7/5.

162

Musical score for measures 162-167. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 162-167 show a continuation of the musical theme with chords and a rhythmic bass line. A bass note is labeled 6.

169

6 1 1 1 1 1 3 3 3 3 3

176

Vivace

p 6 6 6 6 # f

187

4/5

195

6/5 7 6 7 6 6/5 7 6 7 6

202

7 6 6 4/2 6 2 6 7 7 6/5

210

6/5 6 4/2 6 4/2 6 6 6 6 6 4 6 - 4/5 5 3 - 8 7 5 # 7 5

218

5/3 - 8/6 - 7/5 - # - 6 4/6 - 6 - 4 - 6 3 6 - 6 6/4/3 - 6 4 - 6 4 - 6 4/5

226

6 4 - 6 4 - 6 4 - 6 6 - 6 4 - #

p Solo

235

244

f Tutti

4 - 6 - 4 - 6 - 6 5 - # - 4 - 6 5 - 4 - 6 4

252

4/2 - 6 - 4/2 - 6 - 6 5 - # - 4 - 6 5 - 4 - 6

258

4/2 - # - 6 - 4/2 - 6 - 4/2 - 6 - 4/2 - 6 - 4/2 - 6 - 4/2 - 6 - 4/2 - 6 - 4/2 - 6 4/5

266

6
b5 6
b5 6
5 4 6
5

272

6 *tasto solo* **fz** **fz** *col'Org.* 6 4
b3 6 b3 6

280

4
b 6 6
b5 **ff** 4
6 = 5
4 3

p Solo

288

f Tutti

297

f Tutti

6 6 6

304

f Tutti

6 6 1 1 1

4 Sanctus

Adagio

org

p Solo 6 6 6 7 7 7 7 **f** Tutti 6 6 6 7

p Solo 4 6 5 4 6 4 6 6 6 6 5 5 3 4

Allegro con spirito

f 7 5 6 4 #7 2 8 3 1 1 1 1 b6 5 4 6 1 1 1

6 5 b4 6 7 6 6 5 3

p Solo 4 2 6 4 6 5 3 **f** Tutti 6

2 6 6 6 4 5 3 **p** **f** 6 6 4 3 **p** **f**

5 Benedictus

Andante

org

p Solo

1 1

f $\frac{4}{2}$ 6 **fz**

7

p $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{4}$ 8 **f** **p** **f** **p** **ff**

ten. — ten. — — 5 6 $\frac{4}{3}$

14

6 $\frac{4}{6}$ **p** *tasto solo* **col'Org.** 6

21

5 $\frac{6}{4}$ 1 1 1 1 1 $\frac{4}{2}$ 6

28

6 8 7 5 6 7 4 **p** *tasto solo* **col'Org.** 1 1

35

6 5 6 5 7 6 4 3

41

5 4 6 b7 6 4 - - 7 5 3 7 5 6 - 5 3

47

7 5 6 5 3 6 8 4 6 b **fz** **p** 6 2 6 6 4 **f** 6 7 5 4 5 3

53

2 6 6 5 **fz** **fz** **fz** 6 6 4 3 6 4 3 **p** 1 1

59

1 *tasto solo*

65

col'Org. 4 8 **fz** **p** **fz** **p** **fz** **pp** 6 6 5 6 4 3

71

6 6 4 4 4 1 1

77

7 5 3

83

6 7 5
4 5 3

7 6 6

6 6 6

7 5 3

89

7 5 6
5 3

7 5 3 5 3

6 8 4
6 b

fz

p

5 3

94

6 6
4

7 5 3

f

6 4 6 6 4 6

p tasto solo

100

col'Org.

6 6

106

f Tutti

6 6 6 5 3

6 Agnus Dei

Adagio

org

p Solo 7 - 5 5 7 - 5 7 - 2 - 6 \flat 5 $\frac{9}{\flat 4}$ $\frac{8}{3}$ 8 7 6 5 6 7 6

f Tutti

p 6 5 5 6 2 cresc. 6

f *p* **f** **fz** **fz**

\flat 6 $\frac{6}{4}$ \flat 6 $\frac{6}{5}$ \flat 7 - \flat - \flat - $\frac{4}{\flat}$ - 6 $\frac{6}{\flat 4}$ $\frac{9}{\flat 3}$ $\frac{8}{\flat 3}$

25

33

fz **p** senza Org.

$\frac{7}{4}$ 6 7 5 $\frac{6}{\flat}$ 7 5 $\frac{6}{\flat}$

f *col'Org.*

6 5 5 6 6 6 6 6

Allegro con spirito

clno 1, 2 S

51

6 5 6 5

pp senza Org.

6 7 6 4 6 7 6

60

7 3 \flat 7 3 6 3 6 6 6 $\frac{4}{2}$ #

f col'Org.

6 5

71

6 5 6 1 1 1 6 4 # 6 5 6 5 1 1 1

82

6 4 # 4 4 9 6 5 9 6 5

90

9 6 5 1 1 1 6 4 - # \flat - # \flat

98

\flat 7 \flat 7 7 7 7

106

6 5 6 7 5 5 3 1 1 1

116

1 1 5 3 6 5 3 6 5

127

1 1 1 6 4 3 1 1 1 6 4 5 3 **pp tasto solo**

138

f col'Org.
1 1 1 6 4 5 3 1 1 1

147

6 5 6 6 5 **senza Org.**

155