

Cantorey.

Perf. materials.

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Haydn

Missa Cellensis Fatta per il Signor Liebe de Kreutzner

Mariazeller Messe

Hob. XXII:8

org

Organo (basso continuo realizzato)

mssser
kala
Edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

p *tasto solo* *col'Org. simile* *f* *p*

4

f *p* *ff* *ff*

5 6 6 6 5 6 6 6 4 6 5

Vivace

p Solo

7

4 6 5 4 3 2 3 8 3 3 3 6 6

12

6 5 8 3 3 3 6 6 6 5 6 5

19

f Tutti

6 6 4 3 8 3 3 6 5 6 6 6 5 8 4 3 6 5

26

6 5 6 5 6 6 4 3 6 4 7 2

Detailed description: This is a musical score for the first Kyrie, featuring piano and organ parts. The score is divided into several systems, each with a measure number on the left. The tempo is marked 'Adagio' at the beginning and 'Vivace' later. The piano part is written in treble clef, and the organ part is written in bass clef. The organ part includes various articulations such as 'tasto solo' and 'col'Org. simile'. Dynamics range from piano (p) to fortissimo (ff). The score includes fingerings and pedaling markings. The key signature has one flat (B-flat), and the time signature is common time (C). The organ part features a steady eighth-note accompaniment in the bass, while the piano part has more complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final chord in the piano part.

33

3 6 7 8 5 6 5

39

6 6 6 6 6 6 6 6 6 6 6 6

46

6 6 *tasto solo* 6 6 6 6 6 6 6 6

54

col'Org. 6 8 6 6 6 6 6 6 6 6 6 6

61

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

6 5 9 8 7 6 5 6 6 6 6 6 6 6 6 6 6 6

p Solo

75

6 5 6 8 3 3 3 6

82

f
Tutti

6 5 4 2 6 5 4 6 7 #

88

6 4 # fz 5 fz 5 fz 5 7 6 6 6 5 6 4 #

95

1 1 1 1 4 b 6 b 4 8 3 3 6 5

102

6 6 6 5 8 3 3 b 6 6 -

109

6 5 7 6 5 4 2

tasto solo

117

col'Org.

2 6 6 6 3

125

fz 5 fz 5 fz 5 7 6 6 6 5 6 5 3

132

6 6 3
4 3

ten. 6 b7 6 7

p Solo

139

f Tutti

6 6 6 6 7 8
4 4 4 3 2 3

146

fz

6 7 5 6 6 3
4 2 5 4 3

151

fz

6 3 6

2 Gloria

Allegro con spirito

org

The score is written for organ in common time (C). It consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *p* (piano), and *unisono*. The piece features various textures, including block chords, arpeggiated figures, and melodic lines. Measure numbers 6, 11, 16, 21, and 26 are marked at the beginning of their respective systems.

6 2 6 6 5 6 6 5 4 3

6 5 3 6 5 3 6 5 6 6

4 3 *p unisono* 7 #

6 4 # 6 4 # 2 8 # 6 5

6 b6 5 b5 6 5 b 8 6 #

4 *f* 4 7 *p* 6 - 5

32

4 # 6 45 4 3 **f** 3 2

37

6 6 5 6 6 6 5 4 3 6 5

42

6 5 6 5 6 6 6 6 4 3

47

Allegro

p Solo 6 5 - 3 3

54

7 6 6 7 6 6 6 5 6 3 **f** 6 5 - 3 3 7 6 6 7 6 6

65

6 5 **p** b5 5 6 6 5 7 6 6 4 6 6 4 **f** 6 **p**

76

6 b 6 6 6 6 5 7 7 b7 6 6 b f

88

6 b5 p b4 b5 9 6 b5 2 6 f

100

b b # 6 1 1 1 1 1 1 b3 6 1 1 1 1 1 1 1 1 1 1 1 1 f

110

1 1 1 1 1 1 p # 6 5 b6 b6 f

121

p 7 6 6 7 6 6 6 6 7 -

133

2 6 6 3 f b6 p b6 6 f

145

6 6 6 6 5 7 7 6 6 6 - 7 8
 4 - 5 6

158

f Tutti

5 3 1 1 6 6 1 1
 4 3 1 1 5 5 1 1

166

fz fz fz fz fz fz p

3 6 6 6 5 6 5 3 7 6 -

176

ff fz

7 5 6 7 5 4 3

190

fz fz fz fz fz fz fz fz

7 6 7 7 7 3 7 4
 4 3 5 b 5 4 5 4

205

fz fz

1 1 6 1 1 5 6

214

fz **fz** **fz** **fz** **p**

6 6^b 6 6 6 7 5

226

Allegro con brio

pp senza Org. **f**

6 5 6 5

235

6 5 8 5 5 6 5 6 3 6 7

240

6 7 6 7 6 6 6

245

6 5 4 6 7 6 6

250

7 6 5 8 6 5 8 5 6 6 6 10 10 3 4 6 6 7

5 4 3 8 5 6 6 6 10 10 2 4 6 7

255

6 5 6 5 6 4 5 8 b5 # # # 4 # #2 6 4

259

6 4 5 # 2 6 4 6 4 5 3 b4 6 b6 5 4 8 - b5 8 - 5

263

4 8 - b5 4 2 - 5 - 8 6 b 4 5 - 6 4 2 - 5 - 6 b

267

6 4 5 *tasto solo* 7 *col'Org.* 6 5 10 10 b10 10 b10 5 -

273

4 3 *tasto solo* 7 *col'Org.* 3 4 6 8 2 4 6

279

fz 6 # *fz* b7 *ff* 6 6 5 4 3 6 6 5 4 3

3 Credo

Vivace

org

f 5 5 4 3 *tasto solo*

7

col'Org.
5 4 6 6 5 6 4 #

13

9 10 6 # 5 b b6 b

19

7 # 6 4 # 6 b 7 5

25

4 # 4 b 6 #

31

b6 6 b5 # 6 5

37

6 6 6 7 # 6 6 6 #

43

6 6 # 4 6

49

6 4 3 5

55

5 3 *tasto solo* *col'Org.*

61

7 7 7 7 7 5 6 5 4 3

68

Largo

6 *p Solo* *f* *p* *f*

6 4 6 7 4 6

3 # 4

74

p *p* *p*

$\flat 6$ $\frac{7}{5}$ \sharp - $\frac{4}{4}$ 6 $\frac{4}{4}$ 6 $\frac{7}{5}$ $\frac{4}{4}$ 6 $\flat 6$ $\frac{7}{5}$

79

\sharp 7 7 6 7 7 8 6 4 3

84

6 6 f p 6 $\flat 3$ 6 f p 6 $\frac{4}{4}$ $\frac{7}{4}$ 6 $\frac{4}{4}$ 6 $\flat 6$ $\frac{7}{5}$

89

4 $\flat 7$ 7 6 7 7 8 6 7 $\flat 6$ - 5

93

f Tutti

$\frac{4}{4}$ 6 $\frac{4}{4}$ 6 $\flat 7$ 5 $\flat 6$ 7 4 4 6 5 \flat 6 $\flat 5$ $\flat 6$ 6 6 5

97

9 6 9 6 6 6 9 6 9 6 $\flat 7$ 6 9 6 4 3 $\frac{4}{4}$ 6 4 $\flat 5$

102

Figured bass notation: $\flat 6$ - $\flat 7$ $\flat 4$ $\flat 2$ $\flat 6$ - $\flat 7$ 6 $\flat 4$ 5 6 $\flat 7$ 6 5 9 7 6 $\flat 4$ 7 9 7 6 5

107

Figured bass notation: 6 $\sharp 7$ - 8 5 $\flat 7$ 6 - $\sharp 7$ 6 5 6 $\flat 4$ 7 6 5

tasto solo

112

Vivace

f Tutti

Figured bass notation: 5 4 3

tasto solo

118

col'Org.

Figured bass notation: 4 6 6 5 6 4 \sharp

124

Figured bass notation: 9 5 6 6 \sharp \flat 7 \sharp

130

Figured bass notation: 6 \sharp 6 \flat 7 5 4

136

Musical score for measures 136-141. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line has chords and some melodic movement. Fingering numbers 4, 6, 6, 6, #, and 5 are indicated below the bass line.

142

Musical score for measures 142-147. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The bass line continues with eighth-note accompaniment. The treble line has chords and some melodic movement. Fingering numbers 6 and 5# are indicated below the bass line. A dynamic marking 'p' is present at the end of the system.

148

Musical score for measures 148-152. The system consists of a grand staff with treble and bass clefs. The key signature changes to two flats (Bb, Eb). The bass line continues with eighth-note accompaniment. The treble line has chords and some melodic movement.

153

Vivace

Musical score for measures 153-157. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The tempo marking 'Vivace' is present. The bass line has a dynamic marking 'f'. Trills are indicated with 'tr' above notes in both staves.

158

Musical score for measures 158-161. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The bass line has a dynamic marking 'f'. Trills are indicated with 'tr' above notes in both staves.

162

Musical score for measures 162-165. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). Trills are indicated with 'tr' above notes in both staves.

166

9 8 5 \flat 6 4 6 6 # 6 45 5 5 4

170

6 6 5 7 6 5

174

tasto solo col'Org. 5 # # # -

179

6 4 3 p

183

f 4 6 4 6 47 5 6 6 4 3 p

187

f 5 6 4 6 47 5 6 6 4 3

4 Sanctus

Adagio

org

8

p

f Tutti

5 7 7 5 7 5 # 7 6 6

8

6 # # 6 # 5 3 5 7 7

14

f

6 5 b6 4 b6 5 4 6 b6 4 6 5

19

Allegro

f

4 3 5 7 5 5

24

5 5 6 5 6 5 #

28

1 1 1 1 1 8 6

32

5 6 7 6 5

36

7 8 7 5 8 8 5 6

40

#7 2 b7 3 fz 5 6 6 4 3 3 3

44

3 3 3 5 6 5

48

4 2 4 2 6 6 6 4 5 3

52

b7 6 6 5 4 3

Allegretto

5 Benedictus

org

f

1 # 7 6 — 7 6 — 7 6 — 7 6 7 6 6

8 **Tutti**

6 — # 6 # 5 # 5 # 1

15 1 1 7 6 — 7 6 7 6 7 6 7 6 7 6 6 # 6

23 # 6 # 5 # 5 # **p senza Org.**

31

41 **f** **p**

51

61

f col'Org.
5

70

7 7 7 7 7 7 b 46 6 5 6 p b6 6

76

b6 6 6 6 5 - 7 6 3 3 f 1 1 1 7 6 7 6 7 6

84

7 6 7 6 6 # # 6 # 5 #

91

p senza Org.

101

Musical score for measures 101-111. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes in G major.

112

Musical score for measures 112-121. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes in G major, with dynamics *f* and *p*.

122

Musical score for measures 122-131. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes in G major, ending with a double bar line and a 3/4 time signature change.

132 *Allegro*

Musical score for measures 132-136. The right hand has chords with tremolos. The left hand has a bass line with fingerings 4/2, 6, 4, and 6. The dynamic is *f col'Org.*

137

Musical score for measures 137-141. The right hand has chords with tremolos. The left hand has a bass line with fingerings 5, 5, 6, 6, 4, and 3.

142

Musical score for measures 142-146. The right hand has chords with tremolos. The left hand has a bass line with fingerings *b7*, 6/4, 6/4, 5/3, 4/2, and 3.

6 Agnus Dei

Adagio

org

f

1 1 1 5 6 5 5 6 - 6 4 b5 4 3 b7

6

p

f

11

6 3 4 5 7 b5 6 4 6 4 4 3 7 6 9 8

16

p

f

21

Vivace

10 10 b6 b7 6 5 8 6 5 4 1 1

26

5 6

29

5 6 8
3

32

5
3 6 5 6 6 6 2 6 5 # 6 #

36

6 8 4 5
3 4 2 6 5 4 6 # 8 5 #

40

6 # 3 4
2 5 3 6 5 7 7 7 6 7 # # # 6 5 b 8 b6 6

45

8
6 5 b 5 6 5 6 4 3 9 6
5

49

7 6 5 # 4 5 5 5

52

5 6 5 5 5 5 5 5 5

55

6 5 6 5 6 5

tasto solo col'Org.

61

6 5 6 5 6 5 6 4

64

5 6 5 6 5 6 6 3 6 4 3

p

68

5 6 5 6 3 6 6 4 6 5 3 6 4 #7 2 3 6 4 #7 2

f

72

3 6 6 4 3

unisono