

# Cantorey.

# Perf. materials.

Franz Joseph

**Haydn**

**Missa Cellensis Fatta per il Signor Liebe de Kreutzner**

Mariazeller Messe

Hob. XXII:8

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

Adagio

org

*p* *tasto solo* *col'org simile* *f* *p*

4

*f* *p* *ff* *ff*

5 6 6 6 5 6 6 6 4 6 5

Vivace

*p* Solo

7

4 6 5 4 3 2 3 8 3 3 3 6 6

12

6 5 8 3 3 3 6 6 6 5 6 5

19

*f* Tutti

6 6 4 3 8 3 3 6 5 6 6 6 5 8 3 6 5

26

6 5 6 5 6 6 4 3 6 4 7 2

Detailed description: This is a musical score for the first Kyrie, consisting of piano and organ parts. The score is divided into several systems. The first system (measures 1-3) is marked 'Adagio' and features a piano part with a 'tasto solo' section (measures 1-2) and an 'col'org simile' section (measures 3-4). The organ part consists of block chords. Dynamics include piano (p), forte (f), and piano (p). The second system (measures 4-6) continues the piano part with a 'ff' (fortissimo) section and includes fingering numbers (5, 6, 6, 6, 5, 6, 6, 6, 4, 6, 5). The third system (measures 7-11) is marked 'Vivace' and features a 'p Solo' section. The fourth system (measures 12-18) continues the piano part with various dynamics and fingering. The fifth system (measures 19-25) is marked 'f Tutti' and features a piano part with a 'Tutti' section. The sixth system (measures 26-32) continues the piano part with various dynamics and fingering.

33

3 6 7 8 5 6

39

6 6 6 6 6 6 6 6

46

6 6 *tasto solo* 6 6 6 6 6 6

54

*col'org* 6 6 6 6 6 6 6 6

61

6 6 6 6 6 6 6 6

68

6 5 9 8 7 6 5 6 6 6 6 *p Solo*

75

6 5 6 8 3 3 3 6

82

**f**  
Tutti  
6 5 4 6 5 4 6 7

88

6 # fz 5 fz 5 fz 5 7 6 6 6 5 6 4 #

95

1 1 1 1 4 b 6 4 4 8 3 3 6 5

102

6 6 6 5 8 3 3 b 6 6

109

6 5 7 6 5 4 2 4 **f** **tasto solo**

117

col'org  
2 6 6 6 3

125

fz 5 fz 5 fz 5 7 6 6 6 5 6 5 3

132

6 6 3  
6 4 3  
ten. 6 6 7 6 4 7

**p Solo**

139

6 6 3  
6 4 3  
**f Tutti**  
b5 6 6 3 6 4 7 8 3

146

6 7  
4 2 5 6 6 3  
4 4 3

151

6 3 6

## 2 Gloria

Allegro con spirito

org

f 6 2 6 6 5 6 6 5 4 3

6 5 3 6 5 3 6 5 6 4 6 6

4 3 p unisono 7 # -

6 4 # 6 4 # 2 8 # 6 5

6 b6 5 b5 6 5 b 8 6 5 #

f 4 b7 p 6 - 5

32

4 # 6 45 4 3 **f** 3 2

37

6 6 5 6 6 6 5 4 3 6 5

42

6 5 6 5 6 6 6 6 4 3

47

**Allegro**

**p Solo** 6 5 - 3 3

54

7 6 6 7 6 6 6 5 6 4 3 **f** 6 5 - 3 3 7 6 6 7 6 6

65

6 5 **p**  $\flat 5$  5 6 6 5 7 6 6 4 6 6 4 6 6 4 **f** 6 **p**



76

6 4 6 6 6 6 5 7 7 7 6 6 4

**f**

88

6 4 5 **p** 4 4 5 9 6 5 2 6 **f**

100

**p** # b b # 6 1 1 1 1 1 4 3 6 1 1 1 1 1 1 1 **f**

110

1 1 1 1 1 1 **p** # 6 5 4 6 4 6 **f**

121

**p** 7 6 6 7 6 6 6 6 7 -

133

2 6 6 3 **f** 4 6 **p** 4 6 6

145

6 6 6 6 5 7 7 6 6 6 6 - 7 8  
 4 - 5 6

158

**f Tutti**  
 5 3 1 1 6 6 1 1  
 4 3 1 1 5 5

166

**fz fz fz fz fz fz p**  
 3 6 6 6 6 6 5 7 6 -  
 5 5 3 4 -

176

**ff fz**  
 7 7 5 3  
 4 4 3

190

**fz fz fz fz fz fz fz fz**  
 7 6 7 7 7 7 3 7  
 4 3 5 b 5 5 3 4  
 4 3 5 4 4 4 4

205

**fz fz**  
 5 6

214

**fz** **fz** **fz** **fz** **p**

6  $\flat 6$  6 4  $\flat$   $\frac{6}{4}$   $\frac{7}{5}$

226

*Allegro con brio*

**pp** senza org **f**

235

$\frac{6}{4}$   $\frac{5}{3}$  8 5 5 6 5  $\frac{6}{4}$  3 6 7 $\sharp$

240

6 7 $\sharp$  6 7 $\sharp$  6  $\flat$  6  $\flat$

245

$\frac{6}{5}$  4 # #  $\frac{\sharp 7}{2}$   $\flat 7$  6

250

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  8  $\flat 5$  6 5 8 5 6 6 - 6 10 10 3  $\frac{4}{2}$   $\frac{6}{4}$  6 7  $\flat$

255

6 5 6 5 6 45 8 b5 # # # 4 # #2 6 4

259

6 45 # - 4 6 6 45 3 4 6 b6 5 4 8 - b5 8 - 5

263

4 8 - b5 4 - 5 - 8 b 4 5 - 6 4 - 5 - 6

267

6 45 *tasto solo* 7 *col'org* 6 5 10 10 b10 10 b10 5 -

273

4 3 *tasto solo* 7 *col'org* 3 4 6 8 4 2 4 6

279

**fz** 6 **fz** # **fz** 47 **ff** 6 6 5 6 6 5 4 3

# 3 Credo

Vivace

org

f 5 5 4 3 *tasto solo*

7

*col'org* 5 4 6 6 5 6 4 #

13

9 10 6 # 5 b b6 b

19

7 # 6 4 # 6 b 7 5

25

4 # 4 b 6 #

31

b6 6 b5 # 6 5

37

6 4 4 7 # 6 6 6 #

43

6 6 # 4 4 6

49

6 4 6 5 4 3 5

55

5 4 3 *tasto solo* *col'org*

61

7 7 7 7 7 5 6 5 4 3

68

Largo

6 *p Solo* *f* *p* *f*  
6 4 3 6 7 # 4 6

74

$\flat 6$   $\frac{7}{5}$  # -  $\frac{4}{4}$  6  $\frac{4}{4}$  6  $\frac{7}{5}$   $\frac{4}{4}$  6  $\flat 6$   $\frac{7}{5}$

79

# 7 7 6 7 7 8 6 4 3

84

6 6  $f$   $\frac{7}{5}$   $\frac{6}{5}$   $\flat 3$  6  $f$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{4}{4}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{4}{4}$  6  $\flat 6$   $\frac{7}{5}$

89

$\frac{4}{4}$   $\flat 7$  7 6 7 7 8 6 7  $\frac{4}{6}$  - 5

93

$\frac{4}{4}$  6  $\frac{4}{4}$  6  $\frac{7}{5}$   $\flat 6$  7  $\frac{4}{4}$   $\frac{4}{4}$  6 5  $\flat$  6  $\frac{7}{5}$   $\flat 6$  6  $\frac{6}{5}$

$f$  Tutti

97

$\frac{9}{6}$  6 9 6 6 6 9 6 9 6  $\frac{7}{5}$  6 9 6 4 3  $\frac{4}{4}$  6  $\frac{4}{4}$   $\frac{7}{5}$

102

Figured bass notation:  $\flat 6$  -  $\flat 7$   $\flat 4$   $\flat 2$   $\flat 6$  -  $\flat 7$   $\flat 6$   $\flat 4$   $\flat 5$   $\flat 4$   $\flat 6$   $\flat 7$   $\flat 6$   $\flat 5$   $\flat 9$   $\flat 7$   $\flat 6$   $\flat 4$   $\flat 7$   $\flat 9$   $\flat 7$   $\flat 6$   $\flat 5$

107

Figured bass notation:  $\flat 6$   $\flat 4$   $\sharp 7$   $\flat 6$   $\flat 4$  -  $\flat 8$   $\flat 6$   $\flat 4$   $\flat 5$   $\flat 7$   $\flat 5$   $\flat 6$   $\flat 4$  -  $\sharp 7$   $\flat 5$   $\flat 6$   $\flat 4$   $\flat 7$   $\flat 5$   $\flat 6$   $\flat 4$

tasto solo

112 **Vivace**

f Tutti

Figured bass notation: 5 4 3

tasto solo

118

col'org

Figured bass notation: 4 6 6 5 6 4 #

124

Figured bass notation: 9 5 6 6 # b 7 #

130

Figured bass notation: 6 4 # 6 b 7 5 4



136

Musical score for measures 136-141. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line contains chords and some melodic fragments. Fingering numbers 4, 6, 6, 6, and 5 are indicated below the bass line. A sharp sign is placed below the first measure.

142

Musical score for measures 142-147. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines. Fingering numbers 6 and 5# are indicated below the bass line. A piano (p) dynamic marking is present at the end of the system.

148

Musical score for measures 148-152. The system consists of a grand staff with treble and bass clefs. The key signature changes to two flats (Bb, Eb). The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines.

153

Vivace

Musical score for measures 153-157. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The tempo marking "Vivace" is placed above the treble staff. The bass line features eighth-note accompaniment. The treble line features chords and melodic lines. A forte (f) dynamic marking is present below the bass line. Trills (tr) are marked above notes in the treble line.

158

Musical score for measures 158-161. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The bass line features eighth-note accompaniment. The treble line features chords and melodic lines. A trill (tr) is marked above a note in the bass line.

162

Musical score for measures 162-165. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The bass line features eighth-note accompaniment. The treble line features chords and melodic lines. Trills (tr) are marked above notes in the treble line.

166

9 8 5  $\flat$ 6 4 6 6 # 6 4 5 5 5 4

170

# # 6 6 5 7 6 5

174

tasto solo col'org 5 # # # -

179

6 4 3 p

183

f 4 6 4 6  $\flat$ 7 5 6 6 4 3 p

187

f 5 6 4 6  $\flat$ 7 5 6 6 4 3

# 4 Sanctus

Adagio

org

8

p

f Tutti

5 7 7 5 7 5 # 7 6 6

8

p

6 # # 6 # 5 7 7

14

f

6 5 b6 4 b6 4 6 b6 4 6 5

Allegro

19

f

4 3 5 7 5 5

24

5 5 6 5 6 5 #

28

1 1 1 1 1 8 6

32

5 6 7 6 5

36

7/5 8/6 7/5 5/3 8/6 8/6 5 6

40

#7/2 b7/3 fz 5 6 6/4 3 3 3 3

44

3 3 3 5 6 5

48

4/2 4/2 6 6 6/4 5/3

52

b7 6/4 6/4 5/3 4/2 3

Allegretto

# 5 Benedictus

org

**f**

1 # 7 6 — 7 6 — 7 6 — 7 6 7 6 6

8 # 6 — # 6 # 5 # 5 # **Tutti** 1

15 1 1 7 6 — 7 6 7 6 7 6 7 6 7 6 6 # 6

23 # 6 # 5 # 5 # **p senza org**

31

41 **f** **p**

51

61

f col'org

70

7 7 7 7 7 7 b 46 6 5 6 p 6 6

76

b6 6 6 6 5 7 6 3 1 1 1 7 6 7 6 7 6

84

7 6 7 6 6 # # 6 # 5 #

91

# p senza org

101

112

f p

122

132

Allegro

f col'org

$\frac{4}{2}$  6 4 - 6

137

5 5 6 6 4 3

142

b7 6 6 5 4 3

# 6 Agnus Dei

Adagio

org

**f**    $\flat$     $\flat$    6    $\frac{6}{5}$    1   1   1    $\frac{5}{3}$     $\frac{6}{4}$     $\frac{5}{3}$    6 - 6    $\flat$     $\flat 5$     $\frac{4}{4}$    3    $\flat 7$

6

8-    $\flat 4$    3    $\flat 4$    3   7    $\frac{\flat 7}{5}$     $\frac{4}{4}$    3   **p**   6   6   5    $\frac{6}{4}$    3   **f**

11

$\frac{6}{5}$    3    $\frac{4}{2}$     $\frac{5}{4}$     $\frac{7}{4}$     $\frac{\flat 5}{3}$    6    $\frac{6}{4}$     $\flat$    6    $\frac{4}{4}$     $\flat$     $\frac{4}{4}$    3   7   6    $\frac{9}{4}$    8   3

16

$\flat 6$     $\frac{7}{5}$     $\frac{6}{4}$     $\flat$    **p**   6    $\flat 6$     $\frac{4}{4}$     $\flat$    **f**    $\flat$     $\flat$    6   10

21

Vivace

10   10    $\frac{\flat 6}{5}$     $\frac{\flat 7}{4}$     $\frac{6}{3}$     $\frac{5}{3}$    8    $\frac{6}{4}$     $\frac{5}{4}$     $\frac{4}{\flat 2}$     $\flat$    1   1

26

5   6



29

5 6 8  
3

32

5  
3 6 5 6 6 6 2 6 5 # 6 #

36

# 6 8 4 5 4  
3 2 - 6 5 4 - 6 # 8 - 5 #

40

6 # 3 4  
2 5  
3 6 5 7 7 7 - 6 - 7 # 7 # # - 6 5 b 8 6

45

8 5 b 5 6 5 6 4 3 - 9 6 5

49

7 6 5 # - 4 - 5 5 5

52

5 6/5 6 5 5 5 5 5 5

55

6/5 6 *tasto solo* *col'org* 5 6 # 6 6/5

61

6 5 6 6/5 5 6/5 6/4

64

5/3 6/4 5/3 6/4 5/3 6/4 6/4 3 6/4 6/4 *p*

68

5/3 6/4 5/3 6/4 3 6/4 6/5/3 *f* 3 6/4 #7/2 3 6/4 #7/2

72

3 *unisono* 6 6/4 3