

Cantorey. Perf. materials.

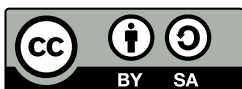
Franz Joseph
Haydn

Missa brevis Sancti Joannis de Deo
Kleine Orgelsolomesse
Extended Gloria by Johann Michael Haydn
Hob XXII:7, MH 596

2 clno (C), timp (C-G), org solo

edited by Wolfgang Esser-Skala

Clarino I, II in C
Timpani in C-G




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

1

clno (C)

2

timp
(C-G)

9

19

2 Gloria

Allegro molto

1

clno

2

f

f

timp

9

17

24

31

Musical score for measures 31-37. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The bass line is empty.

38

Musical score for measures 38-44. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Fingerings 2 and 4 are indicated above and below notes.

51

Musical score for measures 51-57. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Fingerings 11 and 9 are indicated above and below notes.

77

Musical score for measures 77-83. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. A piano (*p*) dynamic marking is present.

85

85

f

f

Musical score for measures 85-92. The system consists of three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace on the left. The music is in 2/4 time. Measures 85-92 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure of each system has a forte (*f*) dynamic marking.

93

93

Musical score for measures 93-100. The system consists of three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace on the left. The music continues with similar rhythmic patterns. A sharp sign (#) is present above a note in measure 97.

101

101

Musical score for measures 101-108. The system consists of three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace on the left. The music continues with similar rhythmic patterns.

109

109

dolce

f

dolce

f

Musical score for measures 109-116. The system consists of three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace on the left. The music concludes with a double bar line. The first measure of each system has a '2' above it, indicating a second ending. The dynamics *dolce* and *f* are marked throughout the system.

3 Credo

Allegro

1

clno

2

timp

6

Adagio

12

24

p

p

43

Allegro

f

f

50

Musical score for measures 50-58. The system consists of three staves: two treble clefs and one bass clef. Measures 50-54 feature a rhythmic pattern of eighth notes in the treble clefs. Measures 55-58 contain a triplet of eighth notes in both the upper and lower treble clefs, with a sharp sign above the final note in the upper staff.

59

Musical score for measures 59-66. The system consists of three staves: two treble clefs and one bass clef. Measures 59-66 feature a rhythmic pattern of eighth notes in the treble clefs. Measures 60-63 contain a dynamic marking of **f** (forte) in both the upper and lower treble clefs.

67

Musical score for measures 67-73. The system consists of three staves: two treble clefs and one bass clef. Measures 67-73 feature a rhythmic pattern of eighth notes in the treble clefs.

74

Musical score for measures 74-81. The system consists of three staves: two treble clefs and one bass clef. Measures 74-75 feature a dynamic marking of **p** (piano) in both the upper and lower treble clefs. Measures 76-79 contain a triplet of eighth notes in both the upper and lower treble clefs, with a dynamic marking of **f** (forte) in both. Measures 80-81 feature a dynamic marking of **f** in both the upper and lower treble clefs.

4 Sanctus

Allegro

1

clno

2

timp

15

25

5 Benedictus

Moderato 56 Allegro 5

1

clno

2

timp

66

p

f

6 Agnus Dei

Adagio

1
cno

2

timp

2 3 3

f p f

f p f

16

p f p

p f p

6 6

33

p p f p

p p f p

4 2 6 4

58

f p pp

f p pp

4 4