

Cantorey. Perf. materials.

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Haydn

Missa brevis Sancti Joannis de Deo
Kleine Orgelsolomesse
Extended Gloria by Johann Michael Haydn
Hob XXII:7, MH 596

2 clno (C), timp (C-G), org solo

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

p 6 5 6 7 7 9 8 3 6 5 **f**

5

6 6 2 6 6 2 6 9 5 6 5

9

6 6 4 # 6 5 4 # 5 6 4 #

13

b6 4 - - 3 b 6 5 7 4 # 6 5 7 6 5 4 3

17

p 6 5 7 7 9 8 3 **f** 6 4 5 3 6 5 9 8 6 5

22

4 3 **p** 6 5 3 **f** 5 6 5 3

2 Gloria

Allegro molto

org

The image shows a musical score for organ, titled "2 Gloria" in red. The tempo is "Allegro molto". The score is written for a grand staff (treble and bass clefs) and includes fingering numbers (1-5) and dynamic markings (f). The piece is in 3/4 time. The score is divided into six systems, each starting with a measure number: 1, 7, 13, 20, 26, and 32. The first system starts with a forte (f) dynamic. The notation includes chords, arpeggiated figures, and melodic lines in both hands. The bass line features several sixteenth-note patterns and some chromatic movement. The treble line consists of chords and some melodic fragments. The piece concludes with a final chord in the right hand and a descending sixteenth-note line in the left hand.

f

6 4

6 4

5

7

7 7 6 5

6 5

6

13

6 6 4

7 7 7

20

6 9 6 # 7

26

7 7 6 9 6

32

7 7 2 6

39

9 8 \flat 5 6 6 5 6 6 5

45

p 9 8 - 7 6 5 **f** 7 5 2 6 6 \flat 5

52

9 6 5 - 6 6 **p** 9 8 - 7 6 5 **f** 7 5 \flat 7

59

3 7 \flat $\frac{4}{2}$ 6 \flat 6 6 6 #

65

8 **p** 9 8 - 7 6 # 5 7

72

9 3 **f** \flat $\frac{4}{2}$ 6 $\frac{7}{4}$ 3 - 6 **p** $\frac{6}{4}$ *tasto solo*

78

Ped.

6/4 b7 b6/4

85

8 f 5 6/4 7 6/4

91

5 7 7 6/4 5 6/4 -

97

4 6 6 6/4 4 2 6 6/4 5 9/4 3

104

6 b5 9 8 6/5 - 6 6/4 3 p

111

6 6/4 5 6 6/4 5 f

3 Credo

Allegro

org

f 6 6 5 6 5 7 7 6 6 5 6 5 7 7 b6 6

6 b b 6 7 6 7 6 7 6 7 b6 6 6/4 b

Adagio

6 6/4 5 7 7 b 6 5 b p

b6 b b 6 6/4 b 6 6/4 b 1

1 1 1 1 1 1 6/5 3 6/4 7 6/4 b pp

6 6 6 6 b b b6 b

39

Musical score for measures 39-46. The system consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign (#) appears below the bass line in measures 41 and 46.

47 **Allegro**

Musical score for measures 47-54. The tempo is marked **Allegro**. The system consists of a grand staff. The bass line has a more active eighth-note pattern. The treble line features chords with some tremolos. A forte dynamic marking **f** is present at the start. Fingerings and a sharp sign (#) are indicated.

55

Musical score for measures 55-61. The system consists of a grand staff. The bass line has a complex eighth-note pattern with many slurs. The treble line has chords and some melodic lines. Fingerings are indicated by numbers 1-8.

62

Musical score for measures 62-67. The system consists of a grand staff. The bass line continues with a complex eighth-note pattern. The treble line has chords and melodic lines. Fingerings and a sharp sign (#) are indicated.

68

Musical score for measures 68-74. The system consists of a grand staff. The key signature changes to two flats (B-flat and E-flat). The bass line has a complex eighth-note pattern. The treble line has chords and melodic lines. A piano dynamic marking **p** is present. Fingerings and a sharp sign (#) are indicated.

75

Musical score for measures 75-82. The system consists of a grand staff. The bass line has a complex eighth-note pattern. The treble line has chords and melodic lines. A forte dynamic marking **f** is present. Fingerings and a sharp sign (#) are indicated.

4 Sanctus

Allegro

org

Measures 1-5: Treble clef, bass clef. Chord symbols: $\flat 6$, $\flat 7$, 5, $\flat 6$, 6.

Measures 6-9: Treble clef, bass clef. Fingerings: 5, 6, 7, 6, 7, \flat , 7, 6, 5, $\flat 4$, 6, 8, 3, —, —.

Measures 10-14: Treble clef, bass clef. Fingerings: \flat , 1, 1, 5, —, —, \flat , 1, 1, 1, $\flat 7$, 1, 1, 1.

Measures 15-19: Treble clef, bass clef. Fingerings: 6, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{\flat 7}{2}$, 8, $\frac{\flat 7}{2}$, 1.

Measures 20-24: Treble clef, bass clef. Fingerings: 5, 7, 6, 5, $\flat 3$, $\flat 7$, 6, 5, 8, 6, —, —, *tasto solo*.

Measures 25-29: Treble clef, bass clef. Fingerings: 5, 6, 5, $\frac{6}{4}$, 3, *tasto solo*, 5, 6, 5, $\frac{6}{4}$, 3.

5 Benedictus

Moderato

org
solo

4

7

10

13

17

6
4

7 7

6 b5 b4 6 4 4

21

7 6 7 6

25

5 6

28

tasto solo

31

4 6 7 7

35

6 7 6 6

tasto solo

40

6 7 7 6 6 7 2

45

6 6/4 3 7 - 6/4 5/3

50

7 6 5/3

53

7 6 5/3 6 5/3

56

tr Allegro

7 6 5/3 6 5/3 6 5/3 1 1 1 1 1 1

60

6 5 4 b7 6 5 8 6 6 5/3 6 5/3 6 5/3 *tasto solo*

66

5 6 5 6 3 *tasto solo* 5 6 5 6 3 5 6 5 6 3

6 Agnus Dei

Adagio

org

Measures 1-7: Treble clef with chords and triplets; Bass clef with eighth notes. Dynamics: p, f, p, f. Fingerings: 7, 5, 6, 6, 7.

Measures 8-13: Treble clef with chords; Bass clef with eighth notes. Dynamics: p. Fingerings: 6, 6, 5, 6, 6, 6.

Measures 14-19: Treble clef with chords and triplets; Bass clef with eighth notes. Dynamics: f, p. Fingerings: #, 5, 6, #.

Measures 20-24: Treble clef with chords; Bass clef with eighth notes. Dynamics: f. Fingerings: 5, 5, 6, 5, 6.

Measures 25-30: Treble clef with chords and triplets; Bass clef with eighth notes. Dynamics: p, f. Fingerings: b, b.

Measures 31-36: Treble clef with chords and triplets; Bass clef with eighth notes. Dynamics: p. Fingerings: 5, 4, 5, 10, 10, 10, 6, 6, 6, 6, 7, 5.

38

10 10 10 6 6 6 6 7
3 4 5 4 4

tasto solo $\flat 7$ 6 7
5 4 5

44

9 8 5 5 6 6 6 6 6 6 6 7
4 4

50

f 5 5 p 6 [6] $\flat 4$ 6 8 5
4 4 6

56

6 7 6 6 3 5
5 4

ff [5] 5

62

p 6 6 7 - 6 6 3
6 4

tasto solo

68

senza Org.