

Cantorey. Perf. materials.

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Haydn

Missa brevis Sancti Joannis de Deo
Kleine Orgelsolomesse
Extended Gloria by Johann Michael Haydn
Hob XXII:7, MH 596

2 clno (C), timp (C-G), org solo

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

p 6 5 6 7 7 9 8 3 6 5 **f**

5

6 6 2 6 6 2 6 9 5 6 5

9

6 6 4 # 6 5 4 # 5 6 4 #

13

\flat 6 4 - - 3 \flat 6 5 7 4 # 6 5 7 6 5 4 3

17

p 6 5 7 7 9 8 3 **f** 6 4 5 3 6 5 9 8 6 5

22

4 3 **p** 6 5 3 **f** 5 6 5 3

2 Gloria

Allegro molto

org

The image displays a musical score for organ, titled "2 Gloria" in red. The tempo is marked "Allegro molto". The score is written for a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each starting with a measure number: 1, 7, 13, 20, 26, and 32. The first system begins with a forte dynamic marking "f". The notation includes chords, single notes, and melodic lines in both hands. Fingerings are indicated by numbers 1-5. Some measures contain performance instructions such as "6 4", "6 4", "5", "7", "6 5", "6 5", "7", "6 5", "7", "6", "6 6 4", "7", "7", "7", "6 9 6 #", "7", "6 9 6", "7", "7", "6 9 6", "7", "7", "7", "2", and "6".

39

9 8 \flat 5 6 6 5 6 6 5

45

p 9 8 - 7 6 5 **f** 7 5 2 6 6 \flat 5

52

9 6 5 - 6 6 **p** 9 8 - 7 6 5 **f** 7 5 \flat 7

59

3 7 \flat $\frac{4}{2}$ 6 \flat 6 6 6 #

65

8 **p** 9 8 - 7 6 # 5 7

72

9 3 **f** \flat $\frac{4}{2}$ 6 $\frac{7}{4}$ 3 - 6 **p** *tasto solo*

78

Ped.

6/4 b7 b6/4

85

8 f 5 6/4 7 6/4

91

5 7 7 6/4 5 6/5 -

97

4 6 6 6/4 4 2 6 6/5 9/4 3

104

6 b5 9 8 6/5 - 6 6/4 3 p

111

6 6/4 5 6 6/4 5 f

39

6 7 6 #4 6 5 b 6 6 # # #

47 **Allegro**

f # 7 # 5 7 5

55

5 7 5 6 8 6 4 1 1 1 1

62

2 6

68

6 9 8 5 6 6 6 5 3 p

75

6 6 3 6 6 3 f

4 Sanctus

Allegro

org

The musical score is written for organ in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) begins with a forte dynamic (f) and includes fingering numbers 7, 5, 4, 6, and 6. The second system (measures 6-9) includes fingering numbers 5, 6, 7, 6, 7, b, 7, 6, 5, b, 2, 6, 8, and 3. The third system (measures 10-14) includes fingering numbers b, 1, 1, 5, b, 1, 1, 1, b7, and 1, 1, 1. The fourth system (measures 15-19) includes fingering numbers 6, 6, 5, b7, 8, b7, and 1, along with the instruction "tasto solo" at the end. The fifth system (measures 20-25) includes fingering numbers 5, 6, 5, b, 3, b7, 6, 5, 8, 6, and 5, 6, 5, b, 3, 5, along with the instruction "tasto solo" at the beginning.

5 Benedictus

Moderato

org
solo

4

7

10

13

17

6
4

7 7

6 b5 b4 6 4 4

21

7 6 7 6

25

5 6

28

tasto solo

31

4 6 7 7

35

6 7 6 6

tasto solo

40

6 7 7 6 6 7 2

45

6 6/4 3 7 - 6/4 5/3

50

53

56 *tr* Allegro

1 1 1 1 1 1 1

60

6 5 4 b7 6 5 8/6 - *tasto solo*

66

5 6 5 6/4 3 *tasto solo* 5 6 5 6/4 5/3

6 Agnus Dei

Adagio

org

1 2 3 4 5 6 7

p **f** **p** **f**

7 6 5 6 4 6 7

8 9 10 11 12 13

p

6 6 5 6 6 6

6 4 6 6 6 6

14 15 16 17 18 19

f **p**

5 6 5 6 5 6

5 6 5 6 5 6

20 21 22 23 24

f

5 6 5 6 5 6

5 6 5 6 5 6

25 26 27 28 29 30

p **f**

6 5 6 5 6 5

6 5 6 5 6 5

31 32 33 34 35 36

p

6 5 6 5 6 5

6 5 6 5 6 5

38

10 10 10 6 6 6 6 7
3 4 5 4 4

tasto solo $\flat 7$ 6 7
5 4 5

44

9 8 5 5 6 6 6 6 6 $\flat 6$ $\flat 7$ 6 3
4

50

f 5 5 **p** 6 [6] $\flat 4$ 6 8 5
 \flat 4 6

56

6 7 6 6 3 **ff** [5] 5
5 4

62

p 6 6 7 - 6 6 3
6 4

tasto solo

68

senza org