

Cantorey.

Perf. materials.

Franz Joseph

Haydn

Missa brevis

Jugendmesse

Hob. XXII:1

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Allegro

org

Musical notation for measures 1-4. The score is in G minor (one flat) and common time (C). The right hand features a complex chordal texture with many accidentals and slurs. The left hand has a more rhythmic accompaniment. Performance markings include **f Tutti** at the start and **p Solo** at measure 3. Fingering numbers are provided below the notes.

Musical notation for measures 5-8. The right hand continues with dense chordal patterns. The left hand has a steady eighth-note accompaniment. Performance markings include **f Tutti** at the end of measure 8. Fingering numbers are provided below the notes.

Musical notation for measures 9-13. The right hand has a more active melodic line with many slurs and ties. The left hand continues with eighth-note accompaniment. Performance markings include **p Solo** at the start of measure 10. Fingering numbers are provided below the notes.

Musical notation for measures 14-17. The right hand features a series of chords with some melodic movement. The left hand has a consistent eighth-note accompaniment. Performance markings include **f Tutti** at the start of measure 15. Fingering numbers are provided below the notes.

Musical notation for measures 18-21. The right hand has a more active melodic line with many slurs and ties. The left hand continues with eighth-note accompaniment. Performance markings include **Solo** and **Tutti** alternating between measures. Fingering numbers are provided below the notes.

2 Gloria

Andante

org

f Tutti 6 6 7 4 6 b6 p Solo 6 6 5 6 6 7 4

5

f Tutti 6 - 5 4 b7 5 4 p Solo 6 3 6 5 6 7 6 7 5 6 4 # 6 **f** Tutti 6

10

9 8 6 9 8 6 5 9 8 3 - 6 6 b5 6 b 6 b6 5 9 8 7 7 # - 6 5

15

- 6 6 3 8 3 - 5 6 6 - 6 9 8 6 5 3

20

Tutti 7 b7 p Solo 7 6 5 4 f Tutti 6 6 5

25

7 6 7 6 7 6 p Solo 6 4 5 3 7 5 6 5 f Tutti 5

3 Credo

Allegro

org

f Tutti

6 7 6 6-4 3 4 2 6 9 8 6 7 7 7 7 7 6 5

Adagio

p

7 # b - 6 5 4 3 b 4 6 4 5 b 6 7 b 6 5 b b 4 2 6 7 b 6 5 # 6 5 #

Allegro

pp Solo

b 6 5 7 4 6 4 6 pp Solo 9 b 7 6 5 4 3

f

8 8 f 5 3 7 b 5 b 6 5 b 5 3 6 6 5 6 6 6 5 4 2 6 6 5 6 7 6 5 9 8

p Solo

7 4 2 6 7 b 7 6 5 7 b 7 p Solo 7 6 5 4

f Tutti

6 5 f Tutti 6 7 6 7 6 7 6 p Solo 6 4 5 3 7 5 6 5 f Tutti 5

4 Sanctus

Adagio

org

f Tutti

6
4

5
3

7
#

2

2

e

e

Detailed description: This system contains measures 1 through 8 of the Adagio section. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features chords and moving lines with accents, while the left hand plays a steady bass line. Fingerings are indicated by numbers 1-5. A '2' above the final measure indicates a second ending. The system concludes with a double bar line and a common time signature 'e'.

Allegro

f Tutti

p Solo

f Tutti

3 4 6 7 b6 b7 6 6 6 6 6 6 b5

Detailed description: This system contains measures 9 through 12 of the Allegro section. The tempo changes to Allegro and the time signature to common time (C). The right hand has a more active melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics shift from forte (f) to piano (p) and back to forte (f). Fingerings are indicated by numbers 1-5. The system ends with a double bar line.

13

6 4 3 9 8 b7 5 6 5 5 4 6 4 5 3

Detailed description: This system contains measures 13 through 16. The right hand continues with chords and moving lines, while the left hand plays a bass line with slurs. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

5 Benedictus

Andante

org

f Solo 5 4 6 6 6 5 6 5 6 6 6 5 3 3 3 3 3 6 3 # 4 3

p **f** **p** 6 5 3 6 5 b5 - 6 6 5 4 3 6 6 7 6 7

9 8 7 7 8 6 6 6 5 6 6 6 5 4 3 **f** 3 # 5 6 6 7 6 4 3

p 6 6 5 4 6 6 6 5 6 9 8 7 5 7 6 8 7 5 3 8 7 6 5

8 7 4 3 **f** 5 6 6 6 5 3 3 3 3 3 3 6 3 # 4 3 6 5 **p** 6

[Allegro]

f 6 5 b5 6 6 5 4 3 9 8 b7 5 6 6 5 4 6 5

6 Agnus Dei

Adagio

org

6 6 9 8 6 7 6 # 4 6 # 5

5 4 3 5 # 2

7

6 5 7 5 # 6 5 4 6 4 b7 5 b6 4 5 4 4

b # 5 4 # 5 4 6 4 5 4 3 2 4

Allegro

13

f 7 6 p Solo 7 7 8 7 8 7 7

3 5

18

6 5 4 5 4 4 f Tutti 7 4 6 p Solo 6 b5

23

b7 7 7 8 7 7 f Tutti 6 6

6 5 6 5 7 4 3

28

7 6 9 8 7 4 3 Solo Tutti 7 4 3 Solo Tutti 6 7 4 3