

Cantorey.

Perf. materials.

Franz Joseph

Haydn

Missa in B \flat major

Theresienmesse

Hob. XXII:12

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition



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1 Kyrie

Adagio

org

p Solo 6 5 7 5 7 *tasto solo*

6 5 7 6 7 **f** 7 2

f unisono Tutti **p** Solo 6 5

6 5 *tasto solo*

Allegro

vlc

vlc 6 6 6 7 6 5 6 - 5 40 6 6 7 6 5

37

5 9 5 6 8 10 6 4 4 5 6 4 7 5 4 4 6 5 5 5 6 7 6 5

43

4 7 5 4 9 5 7 5 4 7 4 7 5 4 6 3 5 6 6 6 4 - -

48

6 5 6 4 8 6 7 4 3 6 6 4 6 4 p Solo 7 -

54

7 10 5 3 6

60

7 7 5 5 4 f 5 10

66

4 6 10 # 6 5 6 7 6 6 6

70

7
5

4/6

5
4

9#
b9

8/4

6/10

10/10

10/10

10/10

75

6

b5

5

6

vlc

b

4/2

6/4

6/4

6

6

80

6

6

5

5

4

6

b

6

10/7

10/10

10/10

85

8/6

7/5

5/3

7

92

Adagio

p

6

5

7

6

7

f

f

f

7/2

b7/3

99

p

f Tutti

p Solo

ff Tutti

p Solo

5/3

7/4

5

4/2

6

8/6

10/6

6

6/4

3

2 Gloria

Allegro

org

f Tutti

6
5
2

6 6 6

7 6 5

6 6 6 6 3 6 6 5 fz 3 6 6 5 fz 3

6 5 7 7 6 5 4 3 vlc 3 3 3 3 3 3

fz unisono

p Solo

6 5 6 5 4

Detailed description: This is a musical score for organ, titled "2 Gloria". The tempo is marked "Allegro". The score is written for a grand staff (treble and bass clefs) and includes fingering numbers (1-5) and dynamic markings. The piece begins with a forte (**f**) **Tutti** section. The first system (measures 1-6) features a steady eighth-note bass line and block chords in the treble. The second system (measures 7-12) continues the eighth-note pattern with some chordal changes. The third system (measures 13-19) introduces sixteenth-note patterns in the treble and continues the eighth-note bass line. The fourth system (measures 20-26) features a more complex texture with sixteenth-note runs in the bass and chords in the treble, including a **vlc** (piano) section. The fifth system (measures 27-33) shows a **fz** (forzando) section with a **unisono** texture. The sixth system (measures 34-39) begins with a **p** (piano) **Solo** section, characterized by a more melodic and sparse texture.

42

42

46 46 6 5 4 5 7

This system contains measures 42 through 48. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed below the bass line.

49

49

b 4 b 6 7 6 4 5 # 6 4 5 # - 6 6 6 8 10 6 4 #

This system contains measures 49 through 57. The right hand has a more melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Chord symbols are present below the bass line.

58

58

f Tutti

46 5 3 6 5

This system contains measures 58 through 63. It begins with a forte (**f**) dynamic and the instruction "Tutti". The right hand has a sustained chord, while the left hand plays a rhythmic eighth-note pattern. Chord symbols are shown below the bass line.

64

64

p Solo 6 5 **f** Tutti

This system contains measures 64 through 72. It starts with a piano (**p**) dynamic and the instruction "Solo". The right hand has a sustained chord, and the left hand plays eighth notes. Chord symbols are shown below the bass line.

73

73

3 3 3 3 6 6 6 3 6 5 6 5

This system contains measures 73 through 79. The right hand has a sustained chord, and the left hand features a rhythmic eighth-note pattern with some slurs. Chord symbols are shown below the bass line.

80

80

3 b7 10 5 3 7 10 - - 4 - 5 7 4 2

This system contains measures 80 through 87. The right hand has a sustained chord, and the left hand plays eighth notes with slurs. Chord symbols are shown below the bass line.

86

6 8 2 6 2 6 4/2 6/3 4/2 6 6 2 6 6 4/6

93

6 3 6 6/4 4/2 6 5 6 6/4

99

5/3 fz 6 4/2 6 4/2 6 4/2 6 4/2 6 4/2 6 6/5

106

mf unisono *p* 6/5 5 5

112

p 4 6/4 4 6/4 5/3 6/4 3 6 5/3 8/6 7/5

120

6/4 5/3 6/4 3 6/4 3 6/4 3 6

129

4 6 6 6 6 6 6 6 6

#

6

137

5 6 5 6 3 6 7 4 6 b 6

3 4 3 4 # 4

145

6 b 6 # 6 6 6 6 6 6 6

4 4 # 4 3 4 3 4

153

3 6 7 4 6 4 6 6 b 6 # b 6

4 b 4 6 6 # b 4

161

b #7 b b6 b5 6 7 b 6 b6 4

4 4 4 4 4 4 4 4 4 4

Più animato

169

f Tutti 6 b 6 9 8 9 8 6 5

177

3 6 7 6 7 7 7 6 7 7 7 6 5 9/4 5/3 4/6 8/3 6/5 10 - 6 b6 b7 3 4 b 6 6 4/2

184

6 b7 - 5 6/5 3 3 2 6 5/4 3 b7 - 6

192

4 4 b5 6/5 4 6 6 b 6 7 6 4/2 6 7/5

199

4 4/2 6 unisono pp **tasto solo**

206

f **Tutti**

213

4 3 6 7/4 b b 5/2 6/5 b 6 7/4 6

221

7 6 4 6 4 4 6 4 4 6 4 4 6 4 4

P *tasto solo*

228

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

235

f *Tutti*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 #7 4 b #7 4 4 2

242

Vivace

f

6 10 4 6 6 4 5 # 6 5

251

tasto solo **f** *col'org*

6 4 2 6 6 6 b5

257

senza org **f** *col'org*

263

f 5 **f** $\frac{7}{4}$ **p** 5 6 6 5 $\frac{9}{4}$ $\frac{7}{5}$ 6 $\frac{4}{4}$ - -

270

p 6 $\frac{7}{4}$ - $\frac{7}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{b7}{5}$

275

4 4 **f** 6 46 5 *tasto solo*

281

vlc 4 3 6 5 5 6 8 46

287

b 4 3 6 5 7 46 10 6 5 3 10 6 5 4 3 6 6 5 4 3 6 8 7 6 7 6

293

b 8 6 5 5 6 4 8 6 5 46 6 b b 7 6 5 6 6

299

5 6 5 **fz** 6 5 6 $\frac{6}{4}$ 6 6 6 5

senza org
Solo

305

f col'org

Tutti
tasto solo

7 5 6 5

312

vlc

tasto solo

pp

b

321

f Tutti

10 6 5
4 3

325

vlc

tasto solo

pp

b

334

f Tutti

5 6 5
4 3

3 Credo

Allegro

org

f
1 5 6 6 5 6 6

6 6 5 6 5 4 6 6 5 9 10 6 5 4

5 3 6 5 4 4 **p** 5 3

6 5 4 4 **f** 6 6 #

8 3 5 3 b 5 3 6 6 4 - 6 4 2 6 b 6 4 6

6 b 6 5 3 4 6 b 5 3 10 b 6

30

5 6 6 8 6
3 b b b
b 6 6 3 6 5
3 6 3 4 6 b
6 5 6 6

35

5 6 5 8 6
3 3 3 3 6
6 4 6 5 10 6

40

6 6 6 7 6 7 6 7 6 7 6 5 3 6

45

6 7 6 7 6 7 6 7 6 5 7

Adagio

49

p unisono
6 6 4 4 6 6 5 6 4 5 - 7 5 8 7 4 6
4 4 6 5 4 4 3 - -

56

- 8 4 2 6 4 2 6 5 6 4 5 3 1 1 1

63

10 10 4 6 8 3 7 6 6 6 5 6 5 5 10 5 5 6 5

69

4 2 4 6 5 3 6 4 3 6 5 4 6 6 6 4 6 2 6 6 6 5 3

75

6 6 7 4 8 7 6 5 7 5

81

6 4 5 3 4 2 6 *tasto solo*

89

97 **Allegro**

f Tutti 6 # 6 6 10 4 6 6 7 7 # 6 # 6 6 # - vlc 6 5 # # -

102

8/6 6/5 3 5 b b6/5 #4 #6 6 6 6 b # 6

107

#4 6 6/4 b6/5 6/4 # 4/3 6 4/b 6 b4/2 6 5/3

112

6 6/5 4 6/5 6/5 **ff unisono**

117

7/b

123

2 6 6 6/4 3 b7 Solo **P** 6

130

6 5/3 b 6 6/5 4 b 6 6 **f Tutti** 6 6 5

137

4 - 6 4 6
2

p

6 5
b

4 6 6

f

6 7
5

145

#5 - 6
b

p

6 6 5 # 6 6

f

5 8 6 5
3 6 4 3

p

6 5

153

Allegro

6

tasto solo

f Tutti

1 1 1

fz

162

tr

fz

vlc

6 6 6 10 4 6 7 5 7
5 2 4

4 10 8
8 b7

168

fz

vlc

b 5 6 6 6 5 6 7 6 5 9 8 6 7 6 6 7 6 #
4 3 6 5 5 4 3

5 7 5 - 6
3

174

#7 8 4 5 3 6 b
4 # b

6 10 6 8 10 4 6 8 5 3 6 4 6 4 5 4 6 6 # 4 5
5 3 3

180

3 - 6 \flat $\frac{4}{2}$ 6 \flat 5 6 7 \flat 6 7 6 5 4 3 6 $\frac{10}{5}$ 5 3 $\frac{10}{\sharp 4}$ 6 \flat 5 9 8 7 4 3 \flat 7 9 8 b

186

fz 6 6 $\frac{4}{2}$ 6 \flat 6 8 \flat 5 6 6 \flat 4 \flat 5 \flat 6 5 6 5 **tasto solo**

194

2 6 \flat 6 6 5 3 **fz** **p**

201

tasto solo

208

ff unisono fz

215

fz **ff** $\frac{4}{2}$ \flat 6 $\frac{4}{\flat}$ 6 $\frac{4}{2}$ 6 2 6 5 6 $\frac{4}{3}$

4 Sanctus

Andante

org

p Solo unisono

6

f Tutti

p

11

17

vlc *b*

22

f Tutti

The musical score is written for organ in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Andante'. The first system (measures 1-5) is marked 'Solo unisono' and starts with a piano (*p*) dynamic. The second system (measures 6-10) is marked 'Tutti' and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system (measures 11-16) continues with piano (*p*) dynamics. The fourth system (measures 17-21) includes markings for *vlc* (very little) and *b* (breve). The fifth system (measures 22-26) is marked 'Tutti' and starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 below the notes throughout the score.

28

$\flat 7$ 6 5 \flat $\flat 6$ $\flat 3$ \flat $\flat 5$ $\flat 3$ $\flat 5$ 6 $\flat 3$ #

34

5 $\flat 3$ 6 $\flat 4$ 6 6 $\flat 4$ 6 $\flat 5$ **fz** $\flat 6$ $\flat 4$ 5 $\flat 3$ $\flat 6$ $\flat 4$ 5 $\flat 3$ $\flat 6$ $\flat 4$

41

5 $\flat 3$ $\flat 6$ $\flat 4$ 7 $\flat 5$ — — 6 $\flat 4$ 8 $\flat 6$ 10 $\flat 6$ \flat $\flat 7$

48

$\flat 6$ $\flat 4$ 3 6 $\flat 4$ $\flat 7$ $\flat 5$ 6 $\flat 4$ 5 $\flat 3$ $\flat 7$ $\flat 5$ 6 $\flat 4$ 3

55

5 $\flat 3$

5 Benedictus

Moderato

org

5 3 6 5 6 8 10 5 3 f 8 6 7 6 5 3 f 8 6 7 6 5 3

7

7 7 p f f f 6 4 2 6 4 2 6

14

5 3 #5 6 f 5 3 b6 4 #7 8 3 5 3 b6 4 #7 8 3

19

5 3 p 6 5 6 8 10 5 3 6 f 8 6 7 6 5 3 8 6 7 6 5 3 6

25

7 7 p 6

31

6 4 7 # 6 4 6

36

- - 6 6 6 # # 5 3 3 # 3

42

5 3 6 4 6 4 # fz Tutti #

48

8 3 #4 2 6 6 ff 8 6 4 #5 #3 b7 #3 4 7 # - 5 3

54

6 4 # 6 4 5 3 6 4 5 3 # 6 6 4 6 6 6 4 # p Solo 5 3 - - 7 5

60

5 3 10 6 7 7 # 6 b5 6 b5 10 5 3 6 7 6 6

66

7 6 5 8 6 7 5 6 4 - 5 3 pp 6 b5 3 6 5 7 7 #

72

b $b6$ 4 $b7$ 3 **ff Tutti** 8 $b6$ 5 6 $b7$ $b7$ $b6$

77

$b6$ $b6$ $b6$ 7 6 b 6 7 $\#$ **fz** $b6$ $\#7$

82

fz $\#$ 8 $b6$ $\#7$ $\#$ **p tasto solo**

87

f Tutti 8 7 6 5 8 7 6 5 7 7 7

93

7 7 **Solo** **tasto solo**

100

105

fz Tutti 7 fz f 7 fz 5 3 4 2

111

6 6 ff 6 5 b7 b 7 8 7 5 3

117

f b7 5 3 6

124

p Solo b7 5 b6 4 5 fz Tutti 7 fz

130

fz ff 6 2 6 2 6 2 6

136

6 4 5 3 b7 6 4 #7 2 8 3

6 Agnus Dei

Adagio

org

f Tutti 1 1 1

p Solo
tasto solo

8

f Tutti
col'org

4/2 — 6/4 5/3 6/3 4/4 6/5 8/4 4/5 #

15

p Solo

f Tutti 1 1 1 6 4/6 6/4 —

23

f

6/3 6/4 6/4 6/4 4/5 # — — 5/3 6/7 4/5 7 —

29

p tasto solo

5/4 3 6 6

35

Tutti

b 4 6/4 #7/4 8/3 6 5/3 — 6 10 10 — 6 4/2 6 6

40 **Allegro**

6/4 **p** *tasto solo* **ff**

48

p Solo **f** Tutti 6/5 6/5 Solo **f**³

58

p **f**³ **p** **p** *tasto solo* 8

68

p **p**

81

f Tutti 6/5 6/5 5/4 4/4 6/5 6/5 4/4 6/5

89

6/4 6/4 4/4 6/5 6/5 6/5 6/5 4/4 6/4 6/2

95

6 6 6/4 6/4 5/3 6/4 7/4 5/3 6/4 6/4

fz
6/4 5/3 7/5

104

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

6 5 9 8 7 6 5 9 8 7 9 8 7 6 5 7 4 6 5 9 8 7 9 8 7

4 3 4 3 # 5 4 3 6 5 6 5

114

fz **p** *tasto solo vlc*

9 8 7 6 5 9 8 6 7 5 9 8 5 7 6 5 b6 b7 6 5

124

f *Tutti*

6/5 4/2 6 6 b 2 6

132

6/4 b6 b5 6/4 5/3

p

140

f

6/5 b 6 5 6/4 4 6 3 3 3

148

3 3 6 7 6 5
4 3

p Solo
vlc

$\frac{4}{4}$ 6 $\frac{4}{4}$ 6

159

6 6 7 f Tutti
4 b

6 6 6 6

166

5 3 7 8

tasto solo

175

f Tutti 2 6 6 fz fz
b $\frac{b7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$

184

5 3 10 8 fz fz ff
3 8 4 3

194

8 3