

Cantorey. Perf. materials.

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Haydn

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Heiligmesse
Hob. XXII:10

org

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Organo (basso continuo realizzato)

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
v2023.12.0, 2023-12-31 (*f485f5666cfc95081fc6e4c5189c97d658c48a4a*)



1 Kyrie

Adagio

org

f **sf**

6 3 b7 6 5 6 7 6 7 b6 7 9 8 6
4 4 4 4 3 4 3 4 4 4 4 4 4

Allegro moderato

9

p

7 6 5 6 7 6 5 p 7 5 7 5 3
5 b4 3 b4 5 b4 3 3 5 3

17

f

6 b6 6 3 7 5 3 7 4
4 4 3 4 2 3 4

24

5 6 5 6 5 6 5 6 5 b7 b6 4
3 3 3 3 3 3 3 3 4

30

8 b7 8 1 1 1
3 b6 3 4 4 4

37

Tutti

6 b7 5 7 6 5 6
5 3 3 4 4 4

43

5 7 7 6 5 3 5 8 10 6 9 8 6 2 6 5 6 6 6 5 5 6

49

5 6 5 6 3 - 6 5 4/2 2

55

6 6 b 4 6 6 b 6 b 6 5 4 4

61

4 6 7 5 b 5 6 5

67

4 b 5 6 6 4 4 3 b 5 6 4 6 b 5

73

6 6 4 4

tasto solo

79

5/3 4/2 #f/7 5 - 4/2

p *f* *p*

85

4/2 6 6 4 # 4 6 9/4 8/3 4

f *p* *f*

91

4/2 6 9/4 8/3 5/2 6 5 3 4/2 5 4/2 5

98

5/3 4/6 6 4/4 6 6/5 9/4 8/3 5/3

p *tasto solo*

106

6 6/4 3 3 3 6 4/6 6 6 6 6 6 6/4 3

112

7 7/5 5/3 6 4/6 6 6/4 5/3

p *f* *p* *f*

120

7 2 5 3 7 2 3 6 5 6 3 6

126

5 6 5 6 6 4 3 7 # 5 b7 5 7 b 5 -

132

6 5 6 6 4 5 3 10 8

138

4 2 6 b6 6 4

144

7 5 3 6 4 4 2 6 6 4 5 3

150

tasto solo

b7 4 8 3 7 4 8 3

2 Gloria

Vivace

org

1 1 1 1 1

8

1 1

p

6 6 6 6 5
5 4

15

5 6 7 6 5
3 4 5 4 3

p

6 6 5 10 10 10 6 6

24

7 7 5 6 - 4 4
4 3 5 5

10 6 6

31

7 7 5 6 - 4 4
4 3 5 5

f

6

37

p unisono

1 1 1

44

f org b 7 6

49

6 5 3 6 5 6 4 5 3

55

6 6 6 5 3 6 5

61

6 4 5 3 6 6 4 6 4 3

67 *Allegretto*

p Solo 6 6 5 7 3 6 5 7 6 5 6 7 6 7 6

76

7 6 6 6 5 6 5 3 10 8 6 7 4 9 8 4 3 7 4 3 3 5 6 6

85

fp fp f tasto solo

5 3 6 5 6 7 3 4 3

93

p

9 8 6 4 3 6 7 3 7 3 6 6 4 3 6

102

5 6 6 5 6 2 6 6 5 6 5 3 10 7 9 8 4 4 3

112

7 6 5 6 4 6 3 6 3 6 8 b 7 5 4 3 b6 6 9 8 7 6 - 5 4 3

121

7 6 - 7 6 6 9 7 b5 7 6 5 9 8 b7 5 4 3 b7 5 4

130

Più allegro

f Tutti

3 1 1 1 1 5 6 6 5 3 4 5 4 3

139

3 8 - 5 8 - b6 6 - 6 6 6 6 8 4 6 - 6
 b6 - b4 6 - 3 4 3 4 3 5 6 4 6 2

148

8 6 5 5 - 6 6 6 6 6 3 -
 b 3 b 5 4 3 -

tasto solo fz fz

157

f 5 b7 5 6 6 4 3
 3

tasto solo

165

6 4 3

p *tasto solo* f

175

8 - 5 5 9 8 7 6 5
 6 - b4 3 4 b 5 4 4

f f p
 4 7 10 10

186

f b7 6 5 5 6 6 6 4 1 1 1 1 1
 3 3 4 4 4

195

7 6 5 9 6 #
fz fz f
tasto solo

204

5 6 6 #
tasto solo

213

6 #
p f
tasto solo
Vivace

221

6 6 6 6 6 5 6 4 3 6 5 3

227

6 5 5 4 # 6 6 7 6 4 #

232

b6 4 #7 8 b6 4 #7 8 b6 4 #7 8 b6 4 #7 8
tasto solo

237

f

8 10 6 3 4 6 7 7 6 6

242

7 7 5 6 6 7 6 9 8 6 6 7 6 5

247

$\frac{4}{2}$ 6 7 $\flat 6$ 6 3 6 7 7 7 7 7 # #

252

$\frac{10}{8}$ - $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{8}{6}$ Tutti 6 $\flat 6$ 7 6

257

7 \flat $\frac{5}{2}$ 6 6 \flat 6 5 \flat 6 5

262

6 \flat 6 5 6 7 $\frac{6}{4}$ \flat $\frac{9}{4}$ 6

267

9 10 *tasto solo* 5 6 5 6 6 6 6

274

6 6 6 5 4 3 3 3 3 6 3 3 3 3 6 *tasto solo*

279

3 3 3 3

284

3 6 3 6 4 6 6 6 5 6 3 3 3 5 3 5 3

289

7 7 6 5 6 6 *fz* 6 *fz* 6

295

fz 6 7 7 6 6 5 6

3 Credo

Allegro

org

f
1 1 1 1 8 6 5 8 5 6 8 10 5 5
3 - 6 5 6 3 4 6

5 6 2 6 6 6 6 5 5 5 7 5 6 3
4 3 4 3

1 1 5 6 # 5 6 7 6 6 # 6 6 6
4 5 4 4

6 # 6 # 1 1 # 6 5 6 1 1 3
4 # 5 # 1 1 # 6 3 5 1 1 3

3 5 b7 2 6 6 3 b7
3 3 5 b7 2 6 6 3 b7

6 b7 6 6 5 3
b 7 6 6 5 3

47

7 6 5 6 5 6 1 1

54

Adagio

6 5 6 4 3

f senza org

62

71

80

p tasto solo

89

p

97

fp **fp** **pp** *tasto solo*

6 b, b6 b5, b5, 8 b6 6 b4 3

105

p

5 3, 7 5, 5 3, 10 6 6 4, b6 5 6 6 5, 5 6 7 3 4 5

114

Allegro

f

6 5 b, 6 5 b

124

sfz **sfz**

6, 6 4 b, 6, b 6 5, 6, 6 4 b

134

sfz **ff**

b 6, 7 b5 #, 6 4, b5 #, 6 4, # 6 4, #

145

p **f**

3 3, 3 3, 3 3

155

3 3 5 7 6 5 6 4 3 5 5 2

166

7 2 - 6 7 6 5 6 4 4 5 - 4

175

3 1 5 3 5 3 6 4 3

183

6 6 6 4 # 6

192

6 4 # 1 1 1 - - - # - -

201

- 4 7 4 b 7 6 6 7 6 6 6 6 4 #

211

p tasto solo

Vivace assai

222

f

6 — 6 8 10 4 6 7 7 9 8 6 6 — f 5 6 7 7 4 3

3 - - 2 4 3 2

232

5 7 6 7 5 6 5 4 6 4 6 5 4 6 5 # -

2 2 b 2 2

241

7 6 9 8 - 5 6 7 b6 7 6 b6 7 6 9 8 b7 9 7 6 3

4 3

250

7 3 7 6 7 6 5 5 3 7 7 4 3 b4 6 6 b

- - 3

260

b4 2 - 6 7 b6 7 9 8 6 7 6 5 3 6 2 6 - 7 6 9 8 7 5 b6

2 5 4 3 4 5 4 3 4 3

270

4 3 *tasto solo* 6 2 6 4 2 6 5 6 6 4 2 6

281

5 5 6 5 7 *tasto solo*

292

7 5 6 5 5 6 5

302

b7 6 6 6 5 6 4 3 *p* *tasto solo*

312

ff *pp* *tasto solo*
8 6 5 3 8 6 6 3
6 4 3 3 4 3

323

ff *tasto solo*
8 6 5 6 6 3
6 4 3 4 3

4 Sanctus

Adagio

org

f **p**

7 3 4 7 7 6 4 3 6 5
4 2 4 5 5 4 3 4 5

Allegro

p **f**

tasto solo

8 7 6 - 5 7 3 5 4 3 5 4 3 6 5 3

p **f**

tasto solo

7 46 - 7 6 6 5 6 4 5 3 1

1 1 7 46 - 4 3 7 6 4 6 9 8 6 6 3

7 8 7 9 10 9 10 9 9
2 3 2

6 3 7 - 6 - 6 5 - 6 7 8
4 3 4 4 3 4 2 3

5 Benedictus

Moderato

org

p tasto solo **org** **f**

6 6 6 8 6 5 6 5 6 4

11

p tasto solo **f Tutti**

5 3 6 4 5 3 6 5 4 3 6 b6 9 4 8 3 6 b6 9 4 8 3 6 b6 9 4 8 3 7 6 5 2

22

6 5 6 5 4 3 6 b6 9 4 8 3 6 b6 9 4 8 3 6 b6 9 4 8 3 7 6 5

32

b 6 5 5 6 b b4 6 5 5 7 6 5

38

fz **fz** 6 10 6 4 b b 5 6 b4 6 4 6 b4 6 b7 5 3

48

fz 5 3 b5 6 b7 6 b5 6 b4 4 b 6 6 4 5 3 b7 4 8 3 b 6 4 b

58

fz

4 7 8 4 5 4 7 8 5 6 5 4 9 10 6 4 5 #

67

p *tasto solo*

77

p

89

f *Tutti*

5 7 6 7 6 7 - 7 7 - 7 7 - 5 6 6 4 3

98

ff

4 6 6 5 4 6 6 7 - 5 5 - 4 5 6 7 6 4 5 6 - 6 5 3

107

6 4 3 6 6 6 6 6 6 8

6 Agnus Dei

Adagio

org

p 1 1 1 **f** $\frac{5}{3}$ 4 **fz** $\flat 6$ - **p** $\frac{5}{3}$ **sf** $\flat 6$

sf $\flat 6$ - - $\frac{9}{4}$ $\frac{7}{5}$ 4 $\flat 5$ $\frac{6}{\flat 5}$ $\frac{6}{5}$

$\frac{4}{2}$ 6 6 5 6 8 10 8 **fz** 8 10 $\frac{5}{4}$ - - 3

p *tasto solo* **f** *Tutti* $\frac{7}{3}$ $\frac{6}{-}$ $\frac{8}{-}$

7 $\flat 6$ - - 6 $\flat 6$ 4 7 $\flat 4$ \flat

$\frac{6}{5}$ **fz** **fz** $\frac{5}{4}$ 4 **p** *tasto solo*

35

6

f

4

4/3

6

Detailed description: This system contains measures 35 through 40. The music is in a key with three flats (B-flat major or D-flat minor). Measure 35 is mostly rests. The bass line starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Measures 36-40 show complex harmonic textures with chords and moving lines in both hands. A dynamic marking of **f** is present at the start of measure 39. Fingering numbers 4, 4/3, and 6 are indicated below the bass staff.

41

6

6/4

p

4

tasto solo

Detailed description: This system contains measures 41 through 46. Measures 41-42 show chords in the right hand and a descending line in the left hand. From measure 43 onwards, the right hand has rests, and the left hand plays a continuous sixteenth-note descending scale. A dynamic marking of **p** is present at the start of measure 43. The instruction "tasto solo" is written below the left staff. Fingering numbers 6 and 6/4 are shown.

47

Allegro

f

Detailed description: This system contains measures 47 through 52. The tempo is marked "Allegro". The music consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of **f** is present at the start of measure 47.

53

6

8

6

6/4

5

3

Detailed description: This system contains measures 53 through 58. The right hand features chords with tremolos. The left hand plays eighth-note patterns. Fingering numbers 6, 8, 6, 6/4, 5, and 3 are indicated below the bass staff.

59

6

6/4

5

3

8

3

47

Detailed description: This system contains measures 59 through 64. The right hand has chords with tremolos. The left hand has eighth-note patterns and some rests. Fingering numbers 6, 6/4, 5, 3, 8, and 3 are shown. A measure rest of 47 measures is indicated.

65

5

10

10

10

4

6

6

5

Detailed description: This system contains measures 65 through 70. The right hand has chords with tremolos. The left hand plays eighth-note patterns. Fingering numbers 5, 10, 10, 10, 4, 6, 6, and 5 are indicated below the bass staff.

72

10 10 6 6 5

78

p senza org **f** col'org
6 5
5 3

85

p senza org

92

f Tutti 46 6 5 4 2 5 3

99

6 6 7 b 6 6 7 5 #

106

b 6 4 2 6 5 3 5 3

112

119

125

132

139

147