

Cantorey.

Perf. materials.

Giovanni Giacomo
Gastoldi

Missa brevis oratio

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Kyrie

org

6

12

Christe

18

23

Kyrie

29

2 Gloria

Gloria

org

6 6 4

5 6 6 # 6 6 5 4 3

6 4 6 b 4 #

4 3 6 6 9 8 4 3 8

6 5 6 9 8 4 3 8

8 4 3 6 6 6 5 4 3

Qui tollis

35

Musical score for measures 35-40. The piece is in B-flat major (one flat) and common time. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady bass line with some grace notes. Fingerings are indicated by numbers 6 and 8.

41

Musical score for measures 41-46. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active bass line. Fingerings include 6, 4, and 8.

47

Quoniam

Musical score for measures 47-52. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Fingerings include 5, 2, 7, 6, 4, and 8.

53

Musical score for measures 53-60. The right hand features a series of chords and some sixteenth-note runs. The left hand has a steady bass line. Fingerings include 5, 6, and 8.

61

Musical score for measures 61-67. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Fingerings include 8 and 6.

68

Musical score for measures 68-74. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Fingerings include 8, 6, 5, 6, 6, 6, and 8.

4 Sanctus

Sanctus

org

The first system of the musical score for 'Sanctus' is written for organ. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a whole note chord in the treble clef, followed by a series of eighth and sixteenth notes in the treble clef. The bass clef has whole notes and rests.

The second system of the musical score continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature remains one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes.

Pleni sunt coeli

The third system of the musical score is marked 'Pleni sunt coeli'. It features a grand staff with a treble clef and a bass clef. The key signature is one flat. The time signature changes to 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes.

The fourth system of the musical score continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes.

5 Benedictus

org

Benedictus

8 3 3 6 4 4

6

6 6

10

Osanna

6 4 6 4 3

6 Agnus Dei

Agnus Dei I & II

org

5 2 - 6

7

4 3 4 4 6 6

12

5 5 6 7 6 5 - 3

17

6 5 4 2 6 5 6

22

8 6 4 4 8 6 6 6

27

8 6 6 5 5 6 4 3 2 3