

Cantorey.

Perf. materials.

Florian Leopold  
**Gassmann**

Missa in C major

*org*

*Organo (basso continuo realizzato)*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.07.0, 2023-07-22 (6551caf41ab8d05b2df2340ba2f197daf7af2721)



# 1 Kyrie

Andante

org

*f* Solo

6 5

6 5

7

4

7 7 7 7 5 6 7

7

Tutti

6 5 6 5

10

7 7 7 7 7 6 5 # 7

13

*p*

7 5 5 # 5 5 #

16

6 5 #

Solo

7 # 7 7 7 7

Detailed description: This is a musical score for organ, titled "1 Kyrie". The tempo is marked "Andante". The score is written for a grand staff (treble and bass clefs). It begins with a dynamic marking of *f* (forte) and a "Solo" instruction. The first system (measures 1-3) features a treble staff with chords and a bass staff with a walking bass line. Fingerings are indicated with numbers 6 and 5. The second system (measures 4-6) continues the bass line with a 7th finger and includes a 5th and 6th finger in the bass. The third system (measures 7-9) is marked "Tutti" and features a more active bass line with a 7th finger and a 6th/5th fingering. The fourth system (measures 10-12) continues the bass line with a 7th finger and a 6/5 fingering, followed by a sharp sign. The fifth system (measures 13-15) is marked *p* (piano) and features a 7th finger and a 5/5 fingering, followed by a sharp sign. The sixth system (measures 16-18) is marked "Solo" and features a 6/5 fingering and a sharp sign, followed by a 7th finger and a 7th/7th fingering.

19

Tutti

6 5  $\flat$  6

23

Tutti

$\flat$  4 3 5 6 6  $\flat$  5 6 5 6 5 # 7 6 7 6

28

Solo

6 7 6 7 6 6 # 5  $\flat$  6 7 5 # 6  $\flat$  5 3 7

33

f Tutti

$\flat$  7  $\flat$  7 f Tutti 6 5

36

6 6 5 7 7 7 7 7

39

7 6 5 7 7 7 7 7

42

7 7 6

45

6/5 6 6/5 6 7

48

7 7 7 7 7 7 7 7

51

6/b5 6/b4/2 6 6 6/5 6 6/5

54

3 4/2 6 6/5 3 6

57

6/5 5/3 5/3

## 2 Gloria

Allegro

org

Tutti 6 6  
5 5

6

p

6 6 7 6  
5

12

5 4 # f 6 6 6 6 6  
4 b

17

6 6 6 6 6  
5 b 5 6 5

22

6 5 5 4 # p 6 7

27

6 5 6 6 6 7 6 #5  
4 3 5 4 5 6 4 #

32

**f** 6 5 6 5

37

6 5 6 5 6 5 # 6 5

42

6 5 6 5 4 3

47

6 5 6 5 4 6

52

6 5 6 5 6 5

58

Adagio

**f** Solo **p** **f** **p** **f** **p**

63

**f p f p f**

**f Tutti**

6/4 # 6/4 # 6/5 4 3 6/4 b

67

**p Solo f p f p**

6 6/5 3 6 8/6 3 7/5 # 6/4 #5 # #5 #

71

**f Tutti**

6/4 #5 # 6/4 #5 # 6/5 4 3 6/4 b 6 b7/5

75

**p Solo f p f p f Tutti**

6 b6 7/5 3 6/4 # 6/4 # 6/4 #

79

6/4 b2 5/4 6/4 #2 # 6/4 3 6 b6 7/5 5/4 #

83

**Allegro**

**p Solo Tutti**

6/4 # 6/5 6/5



88

Musical score for measures 88-92. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6, 7, 6, #.

93

Musical score for measures 93-98. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6/5, 6, 6/5, 6, 6/4, 5/3.

99 *Più allegro*

Musical score for measures 99-104. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6, 6, 6/5, #.

105

Musical score for measures 105-110. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6/5, 6, 6, 6, 6/5, 6/5, #.

111

Musical score for measures 111-116. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6, 6, 7, 6, 6.

117

Musical score for measures 117-122. The right hand features chords with tremolos, and the left hand has a rhythmic pattern with fingerings 6, 6, 6/5, #, 6, 6/5, #, 6/5, #, 4, 6, 6.

122

6 # 6 5 # 6 4 6 6 4 6

127

# 6 6 # 4 6 6 b 4 6 6 6

132

b 6 # 6 6 6 6 5 6

138

5 6 5 6 5 6 5 6 p 5 6

144

5 6 5 6 5 f 6 6 6 6 6 6 5 6 5

150

6 6 6 6 6 6 5 6 5 6 5 6 5

### 3 Credo

Allegro

org

*f Tutti*

6 6 5 # 6 6 5 #

10

4 6 6 5 2 7 # #

19

4 # 6 5 7 7 7

29

6 6 6 6 6 # 5 3 #

38

6 6 6 6 6 # 6 5

48

7 6 5 6 5 6 5 6 5

57 Adagio

6 5  
4 3

**p** Solo 4 3 5 4 3 6 9 8

64

6 6 5  
5

6 7 6 5 4 3 **mf** Tutti

69

b 6 5 6 6 5 6 4 6 6 4 6

74

5 4 6 6 5 4 **p** Solo 4 4 6 5 9 3 6 5 9 6 5 4

79

4 4 6 4 7 5 6 6 6 6 5 4 **f** Tutti 4 6 4 b

83

6 b7 9 8 7 6 b7 6 5 4 4 6 b5 6 4 4 b 6 7 5 3

88

**p** senza Org. **f** col'Org. **p** senza Org.

93 **Allegro**

**Tutti**

102

6 5 5 # 6 4 6 6

111

6 6 4 # 6 6 4 # **p** senza Org.

120

**f** col'Org. 6

130

2 6 6 4 2 6 2 6

139

2 6  $b7$  3 # 4 6 6 #

148

6/5 # Solo 6 4 Tutti

158

6 4 7 #

166

6 4 6 6 4 p senza Org.

175

Più presto

f

186

6 6 3 4 6 7 6 Tutti 3 6  $b5$

196

3 4 6 7 6 6 6 5 6 6 4 6 6 6

207

6 6 6 7 6 6 7 6 7 6 #5 6 #5 #

217

6 5 6 6 3 4 6 7 6

228

6 6 6 5 5 6

239

6 6 6 5 2

249

2

# 4 Sanctus

Poco adagio

org

**f** Tutti **p** senza Org. **f** col'Org. **p** senza Org.

6

**f** col'Org.

# 2 5 2 6 6 6 # 7 7 7 #7 7 7

11

7 7 7 7 # 6 9 6 5 6 5 6 5 6 5 6 5 6 5

17

Allegro assai

3 4 5 6 3 4 5 6 6 2 6

24

6 5 6 5 6 5 6 5 6 5 6 5

29

5 3 7 5 - 5 3 6 5



# 5 Benedictus

[Tempo deest]

org

**mf Solos** 7 6 6 6 7 6 5 4 3 4 3

5

**f Tutti** # 6 7 6 6 6 7 6 5

10

4 6 7 # 6 9 3 6

14

6 5 6 5 9 5 6 5 5 4 # **mf Solo** 7 6 6 6 7

17

6 5 # **f Tutti** 7 6 6 6 7 3 6 # 5

21

8 4 7 2 6 7 6 6 6 7 6 9 5 6 5 6 5 6 5

25

8

6 5 6 9 5 6 5 6 5 6 5

28

8

6 5 5 3 5 3 6 6 5 5 4 3

31 *Presto*

**f**

3 3 4 5 6 3 4 5 6 6

36

2 6 6 5 6 5 6 5

40

6 5 5 3 7 5 - 5 3 6 5 5 3 7 5 - 5 3

44

6 5 5 3 6 5

# 6 Agnus Dei

Andantino

org

**p**

6 5 4 6 4 5 f  
4 3 2 5 2 3 6 7  
4 3 2 5 2 3 4 5 3

7

**p senza Org.**

6 #5 #  
4 4

15

**f col'Org.**

6 5 4 5 7 6 5 4 5 f  
4 3 # 2 3 6 4 7 6 5 4 #  
4 3 2 3 4 5 3 2 3 4 5 3 4 5 3

22

**p senza Org.**

**f col'Org.**

# 6 6  
4 4 5

31

**Allegro**

b b7 b6 5 6 b6 5 4 5  
4 3 4 3 2 3

38

6

43

6 6 3 # 6 4 4 2 6 4 2 6 #

48

6 # 6 6 5 # 6 2 6

54

6 5 3 # 6 4 6 4 2 6 4 2 b6

59

b5 3 6 6 6 4 - 6 4 - 6 4 - 6 4 - 6 4 -

64

6 4 - 6 4 - 6 4 - 6 4 -

70

6 6 6 4 - 4 2 6 6 5 6

75

tasto solo

6 6 6 6 5

6 3

84

6 6 6 6 6 5 6 6

90

6 6 6 5 6 6 6 6 6 6

**p**

96

6 6 6 5 6 6 6 6 6 6

6 4 5 4 5 3

101

**f**

6 6 6 6 5 3 6 5

104

6 6 6 6 6 5 6 5

6 5 6 5