

Cantorey.

Perf. materials.

Robert
Führer

Pastoralmesse
op. 150

2 ob

edited by Wolfgang Esser-Skala

Oboe I, II

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Andante un poco allegretto

1
ob
2

4 4 6 6

p p

16 2 2

23 4 4

32 2 2

The musical score is written for two oboes (ob 1 and ob 2) and piano accompaniment. It is in 4/4 time and consists of 32 measures. The tempo is marked 'Andante un poco allegretto'. The score is divided into four systems. The first system (measures 1-6) features a piano (p) dynamic. The second system (measures 7-12) includes a first ending bracket over measures 10-11. The third system (measures 13-18) includes a second ending bracket over measures 16-17. The fourth system (measures 19-24) includes a third ending bracket over measures 22-23. The score concludes with a double bar line at measure 32.

2 Gloria

Allegro vivo

1
ob
2

14

26

35

f

f

f

4/4

4/4

4/4

6

6

3

3

Detailed description: This is a musical score for two oboes (ob 1 and 2) and piano accompaniment. The tempo is marked 'Allegro vivo'. The music is in 4/4 time. The score is divided into four systems. The first system (measures 1-13) features a piano introduction with a forte (*f*) dynamic. The second system (measures 14-25) includes a six-measure rest for both oboes. The third system (measures 26-34) features a three-measure rest for both oboes. The fourth system (measures 35-42) concludes the piece with a final cadence. The piano accompaniment provides harmonic support throughout, with various rhythmic patterns and dynamics.

3 Credo

Allegro moderato

1
ob
2

7

19

27

33

39

4 Offertorium

Allegro

1
ob
2

f f

8 12

p p

27

f f

35

p p

42 7

f f

55

5 Sanctus

Andante sostenuto

1
ob
2

f

f

Benedictus · Agnus Dei

tacet

Dona nobis pacem

Andante un poco allegretto

1
ob
2

20 4 p 6

35 2 2

42 4 4

51 2 2