

Cantorey.

Perf. materials.

Johann Ernst
Eberlin

Quid Dei subcustodia

org

Organo (basso continuo realizzato)

ussser
kala
Edition




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Quid Dei subcustodia

Allegro

org

Musical notation for measures 1-4. The piece is in G minor (one flat) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure 4 includes a sharp sign (#) below the staff.

5

Musical notation for measures 5-8. The right hand continues with block chords and moving lines, while the left hand maintains a steady eighth-note pattern. Measure 8 ends with a fermata over the final note.

9

Musical notation for measures 9-13. Measure 9 features a complex chord structure with a sharp sign (#) below the staff. Measure 10 includes a fermata over a note in the right hand. Measure 11 has a dynamic marking of *p*. Measure 13 ends with a sharp sign (#) below the staff.

14

Musical notation for measures 14-17. The right hand consists of block chords, and the left hand continues with eighth-note accompaniment. Measure 17 has a sharp sign (#) below the staff.

18

Musical notation for measures 18-21. Measure 18 has a sharp sign (#) below the staff. Measure 20 features a complex chord structure with a sharp sign (#) below the staff. Measure 21 has a sharp sign (#) below the staff.

22

Musical notation for measures 22-25. Measure 22 has a sharp sign (#) below the staff. Measure 23 has a dynamic marking of *p*. Measure 24 has a sharp sign (#) below the staff. Measure 25 has a sharp sign (#) below the staff.

26

6
6
3

30

3 b7 6 7 6 5 3 f

35

p

40

b 6 5 4 3 p

45

[6/4/2] 6

49

7 6 5 # da capo