

Cantorey.

Perf. materials.

Johann Ernst
Eberlin

Missa brevis in A minor

org

Organo (basso continuo realizzato)

ussser
kala
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
v2023.07.0, 2023-07-22 (6551caf41ab8d05b2df2340ba2f197daf7af2721)



1 Kyrie

org

5 6 5 7 6 # 6 6 4 6 [6] 4 3 7 6 7 6 7 6 6 6 6 [#5] 6 5 #

7

[6] 6 5 6 2 3 2 3 4 6 6 7 6 3 2 6 # 6 6 6 6 7 4 3 6 3

12

6 3 6 5 5 6 5 - 6 4 3 6 4 3 6 7 6 6 5 7 6 7 6 7 6 3 2 6 #

17

7 6 7 6 [7] 6 5 5 6 5 # 4 4 # 4 7 7 7 7 7 6

26

7 7 2 # 6 6 5 7 8 7 1 1 1 1

tasto solo

39

5 6 7 [5] [6] # 7 4 3

Kyrie ut supra

2 Gloria

org

6 5 5 6 # 7 6 7 6 4 3

5

6 [6] # 6 -

9

7 6 6 5 7 5 6 7 6 # 5 6 6 [#]

14

6 6 6 5 6 9 7 5 # [6]

18

6 5 6 7 # 6 6 # 6 7 # 6 #

22

6 6 6 7 6 # 7 5 7 6 4 #

26

[6] [6] [6] 7 6 # 6 5 6 7 6 7

30

6 5 6 5 6 2 7 # [6]

34

6 6 6 7 5 6 6 5 9 6

38

4 6 9 6 4 6 6 5 [6] 5 # 5 #

42

#

45

6 # [6] 9 7 5 6 # 3 2 6 6 #

3 Credo

org

[6] 6̇ 6 6 [6] 7 6 # 6 6 5

5

5 # 6 7 6 8 # 7 5 7 #

9

8 2 6 b 7 # b 6 7 # 4 #

12

[6] 6̇ # 6 8 7 5

15

5 6 7 6 5 6 5 7 5 7 5 7 5 6

18

6 # # 2 6 6 #

22

[6] 6 7 # 5 6 5 # 7 5

26

4 3 6 9 7 # [6] [9] [6] #
9 8

30

6 6 5 6 5 4 # # 6 [6]

34

b 6 7 # [6] 6 [6] 6 6 #

38

6 6 # 6 6 # 6 6

42

6 6 6 6 [6] 6 # 5 6 #

46

6 5 6 5 3 6 6 # # 6 5 #

50

6 # 6 6 6 5 # 6 5 # 6 6 5 6 6 4 3

54

6 5 b6 5 # 7 6 4 #

58

2 [6] 6 6 5 6 5 #

62

6 6 #

65

9 # 7 5 6 # 2 6 5 6

4 Sanctus

org

3 6 5 4 6 6 5 4 3 # 5 7 6 #

5

7 # 6 4 6 4 6 5 # 6 3 b6 6 5 # 7 - # 45 - 9 8 4

9

6 5 2 6 5 6 5 6 6 6 7 6 # 5 #

14 Osanna

6 4 2 6 6 5 4 3

19

5 7 6 6 45 # 4 7 # 6 4 - 5

5 Benedictus

org

6 6 6 6 6 6 [6] [5] 6

4

6 6 6 6 7 7

7

tasto solo

1 1 6 5 4 3

10

Osanna ut supra

6 7 7 4 5 # # #

6 Agnus Dei

Adagio

org

6 5 2 5 4 3 #7 8 #7
4 3 9 8 2 3 2

8 6 # 7 6 5 # 6 5 6 5
3 4 # 4 #

6 6 6 5 6 5 8 5 - 7 6 5
6 # 4 # 6 6 4 # 6 4

4 # # 5
#

5 7 7 b6 5 - # 4 6
4 4

7 7 6 5 - #
4 4

19 Allegro

Musical score for measures 19-26. The piece is in 3/4 time and G major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with some rests. Fingering numbers are provided below the bass staff: 6, 6, 6, 4, 5 #, #, #.

Musical score for measures 27-33. The right hand continues with chords and eighth notes. The left hand has a more active bass line. Fingering numbers are: 6, 6, [6], 6, 6, 4, 5 #, #, #, 6 #, 6, 6, 4, 5 #.

Musical score for measures 34-41. The right hand has a more complex texture with some sixteenth notes. The left hand continues with eighth notes. Fingering numbers are: #, #, #, #, #, #, [6], 6, 4, 5 #.

Musical score for measures 42-48. The right hand features a melodic line with eighth notes. The left hand has a steady bass line. Fingering numbers are: #, #, #, #, #, #, #.

Musical score for measures 49-55. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Fingering numbers are: 7, 6, 4, 5 #, 2, 5, 6, #, #.

Musical score for measures 56-62. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Fingering numbers are: #, 2, 5, 6, #, #.