

# Cantorey.

# Perf. materials.

Johann Ernst

**Eberlin**

**Missa brevis in A minor**

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

org

5 6 5 7 6 # 6 6 4 6 [6] 4 3 7 6 7 6 7 6 6 6 6 [#5] 6 5 #

7

[6] 6 5 6 2 3 2 3 4 6 6 7 6 3 2 6 # 6 6 6 6 7 4 3 6 3

12

6 3 6 5 5 6 5 - 6 4 3 6 4 3 6 7 6 6 5 7 6 7 6 7 6 3 2 6 #

17

7 6 7 6 [7] 6 5 5 6 5 # 4 4 # 4 7 7 7 7 7 6 7 6

26

# 7 7 2 # 6 6 5 7 8 7 1 1 1 1

tasto solo

39

5 6 7 [5] [6] # 7 4 3

Kyrie ut supra

## 2 Gloria

*org*

6 5 5 6 # 7 6 7 6 4 3

5

6 [6] # 6 -

9

7 6 6 5 7 5 6 7 6 # 5 6 6 [#]

14

# 6 6 6 5 6 6 9 7 7 5 # 5 [6]

18

6 5 6 7 # 6 6 # 6 7 # 6 #

22

6 6 6 7 6 # 7 5 7 6 4 #

26

[6] [6] [6] 7 6 # 6 5 6 7 6 7

30

# 6 5 6 5 6 2 7 # [6] #

34

# 6 6 6 6 7 5 6 6 5 9 6

38

4 6 9 6 4 6 6 5 [6] 5 # 5 #

42

#

45

6 # [6] # 7 5 6 # 3 2 6 6 #

### 3 Credo

*org*

Musical notation for measures 1-4. The score is in common time (C) and features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are provided below the notes.

[6] 6̇ 6 6 [6] 7 6 # 6 5

5

Musical notation for measures 5-8. Measure 5 begins with a sharp sign (#). Measure 8 contains an 8-measure rest. Fingering numbers are provided below the notes.

5 # 6 7 6 8 # 7 5 7 #

9

Musical notation for measures 9-11. Measure 9 begins with an 8-measure rest. Measure 11 contains a 4-measure rest. Fingering numbers are provided below the notes.

8 4/2 6 b 7 # b 6 7 # 4 #

12

Musical notation for measures 12-14. Measure 14 contains an 8-measure rest. Fingering numbers are provided below the notes.

[6] 6̇ # 6 8 7 5

15

Musical notation for measures 15-17. Fingering numbers are provided below the notes.

5 6 7 6 5 6 5 7 5 7 5 7 5 6

18

Musical notation for measures 18-21. Measure 19 contains a 4-measure rest. Fingering numbers are provided below the notes.

6 # # 4/2 6 6 #

22

[6] 6 7 # 5 6 5 # 7 5

26

4 3 6 9 7 # [6] [9] [6] #  
9 8

30

# 6 6 5 6 5 4 # # 6 [6]

34

b 6 7 # [6] 6 [6] 6 6 #

38

6 6 # 6 6 # 6 6

42

6 6 6 6 [6] 6 # 5 6 # 5

46

6 5  
6 5 3  
3  
6  
6 #  
# 6 5 - #

50

6 #  
6 6  
6 5 #  
6 5  
# 6 6 5  
6 6 4 3

54

6 5  
b6 5 #  
7 6 4 #

58

2  
[6]  
6 6 5  
6 5 #

62

6  
6 #

65

9 #  
7 #  
5 6 5 #  
2 6 5 6 #



# 4 Sanctus

org

3 6 5 4 6 6 5 4 3 # 5 7 6 #

5

7 # 6 4 6 4 6 5 # 6 3 6 5 # 7 - # 4 5 - 9 8 4

9

6 5 2 6 5 6 5 6 6 6 7 6 # 5 #

14 Osanna

6 4 2 6 6 5 4 3

19

# 5 7 6 6 4 5 # 4 7 # 6 4 - 5 #

# 5 Benedictus

*org*

6 6      6 6      6 # 6 [6/5]      [6/5] 6

4

6 6      6 6 6      6      7 7

7

tasto solo

1      1      6/4 5/3

10

Osanna ut supra

6/5 #      7 #      7 #      4 #

# 6 Agnus Dei

Adagio

org

6 5 2 5 4 3 #7 8 #7  
4 3 9 8 2 3 2

8 6 # 6 5 6 5  
3 4 7 6 5 4 # 6 5

# 6 6 6 5 6 5 8 5 - 7 6 5  
# 6 6 6 5 6 5 6 # 6 5 4

4 # # 5

5 7 7 b6 5 # 4 6  
5 7 7 b6 5 # 4 6

7 7 6 5 #  
7 7 6 5 #

19 Allegro

Musical score for measures 19-26. The piece is in 3/4 time and marked Allegro. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the bass staff. Fingerings are shown with numbers 1-5. Accents are present on many notes. A fermata is placed over the final chord of measure 26.

Musical score for measures 27-33. The piece continues in 3/4 time. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated below the bass staff. Fingerings and accents are shown. A fermata is placed over the final chord of measure 33.

Musical score for measures 34-41. The piece continues in 3/4 time. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the bass staff. Fingerings and accents are shown. A fermata is placed over the final chord of measure 41.

Musical score for measures 42-48. The piece continues in 3/4 time. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated below the bass staff. Fingerings and accents are shown. A fermata is placed over the final chord of measure 48.

Musical score for measures 49-55. The piece continues in 3/4 time. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated below the bass staff. Fingerings and accents are shown. A fermata is placed over the final chord of measure 55.

Musical score for measures 56-62. The piece continues in 3/4 time. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated below the bass staff. Fingerings and accents are shown. A fermata is placed over the final chord of measure 62.