

# Cantorey.

# Perf. materials.

Johann Ernst  
**Eberlin**

**Messa di San Giuseppe**

*org*

*Organo (basso continuo realizzato)*

**ms**sser  
kala  
**E**dition




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.07.0, 2023-07-22 (6551caf41ab8d05b2df2340ba2f197daf7af2721)



# 1 Kyrie

Allegro

org

7 5 6 5 # 6 6

5

# 6 6 # 6 6 5 6 5

9

7 5 6 # 6

13

6 4 3 p 6 6 6

17

6 # 6 6 6 4 # 6 # # 6

21

6 6 5 6 4 # 6

da capo

## 2 Gloria

Allegro

org

6 5 6 7  
4 3 4 5      6 b5

5

9

#      5      7      b6      6      b5

12

6      6      4 2      p      3      6 5      6 b6 5

16

# - 6      5 7      6      b      6 5      5      7      b6 b 5 7

20

6      #      6      7      6      5      6      7      4      #      f

24

7 6 # 6 4 # 6

28

6 7 7 b6 b5

32

6 7 7 b 4 b

35

6 7 7 b7 9/4 8/3 6

38

4 # f 5 6 6

41

6 7 6

### 3 Credo

Allegro

org

6 7 7 6 6 6 5 3 6 6

Detailed description: This system contains the first four measures of the organ part. The music is in common time (C) and features a complex texture with many chords and moving lines in both the treble and bass staves. Fingering numbers are provided below the notes.

5

6 6 5 6 7 5 7 7 6 6 5 # 6 6 5 7

Detailed description: This system contains measures 5 through 8. The musical texture continues with intricate chordal patterns and melodic fragments. Fingering numbers are indicated below the notes.

9

6 5 # 6 6 5 b7 6 b 6 # 6 6 6

Detailed description: This system contains measures 9 through 12. The piece shows some chromatic movement, with flats and naturals appearing in the notes. Fingering numbers are provided below the notes.

13

6 # 5 6 6 6 6 b6 5

Detailed description: This system contains measures 13 through 16. The texture remains dense with many chords. Fingering numbers are indicated below the notes.

17

4 4 b7 6 b 6 b b7

Detailed description: This system contains measures 17 through 20. The music features some rests and dynamic markings like accents. Fingering numbers are provided below the notes.

21

# 6 6 # # 6 # 6 b b7 # 4

Detailed description: This system contains the final four measures of the organ part on this page. The piece concludes with a final chord and melodic line. Fingering numbers are indicated below the notes.

25

b b6 b6 5 4 6 4 3 b6 b7 b 6

29

4 b5 7 b5 b b6 b5 b6 5 3 f

33

6 b 5 6 6

37

6 #

40

7 # # 6 4 # 3 6 7

43

5 6 6 4 3 6 6 5 6 6 6 7 6

47

# 6 6 4 # 6 5 b 6 b7 7

51

4 3 p 6

55

6 6 6 6 4 3 5

59

b 6 6 b6 6 5 7 # # - 6

63

7 # 6 4 # f

67



# 4 Sanctus

Allegro

org

7 6

5

6 6 4 3

9

A tempo

6 6 7 # 7 7 4 3

14

4 3

19

4 3 b6 6 4 3

# 5 Benedictus

Allegro

org

6 6 6 5 # 6 6 7 6 #

b 6 6 5 b7 6 5 6 5 # 7 4 3

11

A tempo

7 b6 5 # 6 4 # 6 4 #

16

4 3

20

4 3 b6 6 4 3

# 6 Agnus Dei

*org* Allegro

p

7 6 6 5 4 3 6 4 # 7 4 3 b6 5 # 6 6 # 5

6

6 5 6 6 7 6 # 7 6 6 4 3

12

Vivace

b6 5 6 6 6 6 7 6

19

6 6 6 # 6 6 6 # 6 5 # 6 6 6 6 6 6

26

6 6 5 # 6 6 6 6 6 6 b7 6 6 6 7 6

32

6 6 6 6 6 6 6 5