

Cantorey.

Perf. materials.

Anton  
Bruckner

Requiem  
WAB 39

*b-trb, org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

Esser  
Skala  
Edition




Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.12.0, 2023-12-31 (f485f5666cfc95081fc6e4c5189c97d658c48a4a)



# 1 Introitus

Andante

org

*p* tasto solo

6

*p* *f*

5 3 3 3 3 3 3 7

16

*p* *f*

5 3 6 6 3 6 6 5 4 # 4 # 6 6 4 3 6 6 4 2 6 4 # 6 6 4 3

20

*p*

3 5 6 8 5 2 6 6 6 5 5 5 6 b6 6 b6 6 5 3

24

*f* *mf*

6 b5 6 6 6 6 4 5 b6 6 b5 3 b6 b6 6 b7 8 5 4

28

*f* *mf*

6 b b6 5 7 9 8 6 6 5 b3 b3 6 b4 5 b3 1 b3 6 5 4 6 b b b

32

**f** **mf** **sf**

6  $\frac{b4}{2}$  6  $\frac{b4}{3}$  6  $\frac{6}{4}$  9 8  $\frac{b4}{3}$  6  $\frac{b4}{3}$  6  $\frac{b4}{3}$  8 9 8 -  $\frac{b7}{4}$  6 - 3 6  $\frac{6}{4}$  8 3

36

**sf** **f**

$\frac{6}{b3}$  5 # 6 5 7 # 6  $\frac{6}{b3}$  # # 6 6 5 # 5 #

40

#  $\frac{4}{2}$  6 6 #  $\frac{4}{2}$  6 6  $\frac{6}{4}$

44

$\frac{4}{2}$  6 5  $\frac{9}{4}$  8 3 # *tasto solo* **p**

49

**p**

54

**f** **p** **pp**

## 2 Sequentia

Allegro

org

**f** unisono

6 2 7 [6 7] **f**  $\flat 6$  6

**f**  $\flat 6$  6 6  $\frac{6}{4}$   $\frac{4}{3}$  7 6 5  $\frac{4}{3}$  6 6 4 # unisono 6

2 7 6 7 # 4 **f**  $\flat 6$  6 **f**  $\flat 6$  6

6  $\frac{6}{4}$   $\frac{4}{3}$  4 7 6 5  $\frac{4}{3}$  6 6 4 6 4 # **p**  $\frac{6}{4}$  3  $\frac{6}{4}$  3

**ff**  $\flat 6$   $\flat 6$  6 7 6 6 6 5  $\flat$  6 6 **f** 7 #

— 6 — 6 5 # **p** [6] 6 5 # **p** 7 # 7 # 6  $\flat 3$  6 6 6

49

**f**

6 3 — b 6 6 b6 b3 — 5 [-] b3 6 6 8 b3 6 6 8 b6 — 6 6 b3

59

6 b6 b4 7 6 5 6 5 #3 b4 b3 8 3 7 b6 b4 8 3 3 — 7 b6 b4 8 3 6 b6 b4 3

67

4 b3 b6 7 6 7 6 5 3 6 6 b4 6 6 4 b3 6 p

76

b b b4 2 6 b5 5 3 6 4 2 6 — b b6 b4 3 6 b6 8

**f**

87

6 b6 b 6 b6 5 b 6 — b4 b3 6 6 4 3 6 6 5 3 —

96

— 5 3 4 — 6 — 6 6 6 6 b6 6 5 # f unisono 6 b b2 7 b3

105

[6 7]  
f 6 6 f 6 6 10 9 8 6 5 3  
5 4 3

114

7 6 7 6 5 3 3 6 5 6 5 3 2 6 5 9 5 4 6 3 6 5 3 3 3

122

9 7 6 9 5 6 3 7 3 3 6 3 7 3 6 3 6 6 5  
7 5 5 4 3 4 3 4 3 4 3 4 3 5

130

unisono 6 6 6 b6 p

139

b [b] f 4/3 6 b6 b5 6/4 5 2 6 6 b 6 b6 5/3 b 6 5 4 b mf  
b3 b5 4 3 b

148

b6/4 2 6/5 b 6/5 b b6/b5 b5/3 b6/5 b5/3 5/3 2 5/3 6 6/5 b 6 4

158

3   b7   b   6   3   p   b7   b   6   3   6   6   b - 6   b   6

4   4   3   4   3   3   3

168

f   b   6   6   6   b6   5   8   4 - 4   6   b - 6   8   b10   b5   b8   7

b3   3   b   3   4   3   b   3 - 2   4   b6   8   3   6   b5

176

5   b7   b4   3   b5   6   b7   - 6   3   4   b5   b4   3   5   6   b7   - 6   3   b4   5   6   5   7   6   [3]   [4]   b5

3   -   3   5

183

b4   3   [6]   6   5   b7   b7   6   5   3   8   7   6   5   6   #   6   b8

4   3   5   5   4   3   1   6   5   4   #3   4   3   4   6   4   6

sf   sf

193

3   7   5   6   b6   - 7   f   6   - 4   4   6   6   6   4   4   6   6   6   4

1   5   4   4   - #   5   -   2   6   4   5   4   2   6   4   3   3

202

4   6   6   3   4   b6   5   #   b6   7   8   6   5   3   6   5   6   5

4   3   4   #3   4   5   6   4   3   1   4   #3   b3   b3



211

**ff** **p**

$\flat_4$   
 $\flat_3$   $\flat_8$   
 $\flat_5$   
 $\flat_3$   $\flat_6$   
 $\flat_4$   $\flat_7$   
 $\flat_3$   $\flat_4$   $\flat_3$   $\flat_2$   $\flat_3$   $\flat_4$

218

**pp** **p**

5 # 6 # 5 # 4 # 6 # 7 # 6 6 # 4 4

$\flat_4$   
 $\flat_3$   $\flat_4$   $\flat_5$   $\flat_6$   $\flat_7$   $\flat_8$   $\flat_9$   $\flat_{10}$   $\flat_{11}$   $\flat_{12}$   $\flat_{13}$   $\flat_{14}$   $\flat_{15}$   $\flat_{16}$

227

**mf** **f**

6 # 9 # 6 # 5 6 9 6 6 6 6 6 5 6 5 6 7 5

$\flat_4$   
 $\flat_3$   $\flat_4$   $\flat_5$   $\flat_6$   $\flat_7$   $\flat_8$   $\flat_9$   $\flat_{10}$   $\flat_{11}$   $\flat_{12}$   $\flat_{13}$   $\flat_{14}$   $\flat_{15}$   $\flat_{16}$   $\flat_{17}$   $\flat_{18}$   $\flat_{19}$

234

**ff** **f**

4 6 6 8 6 6 4 6 4 4 6 6

$\flat_4$   
 $\flat_3$   $\flat_4$   $\flat_5$   $\flat_6$   $\flat_7$   $\flat_8$   $\flat_9$   $\flat_{10}$   $\flat_{11}$   $\flat_{12}$   $\flat_{13}$   $\flat_{14}$   $\flat_{15}$   $\flat_{16}$   $\flat_{17}$   $\flat_{18}$   $\flat_{19}$

242

**f** unisono **p**

6 5 6 # 6 4 2 7

$\flat_4$   
 $\flat_3$   $\flat_4$   $\flat_5$   $\flat_6$   $\flat_7$   $\flat_8$   $\flat_9$   $\flat_{10}$   $\flat_{11}$   $\flat_{12}$   $\flat_{13}$   $\flat_{14}$   $\flat_{15}$   $\flat_{16}$   $\flat_{17}$   $\flat_{18}$   $\flat_{19}$

250

**f** **p** **tasto solo**

6 6 4 6 6

$\flat_4$   
 $\flat_3$   $\flat_4$   $\flat_5$   $\flat_6$   $\flat_7$   $\flat_8$   $\flat_9$   $\flat_{10}$   $\flat_{11}$   $\flat_{12}$   $\flat_{13}$   $\flat_{14}$   $\flat_{15}$   $\flat_{16}$   $\flat_{17}$   $\flat_{18}$   $\flat_{19}$

### 3 Offertorium

Andante

org

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat. The right hand features chords and moving lines, while the left hand has a steady bass line. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present at the start.

Musical notation for measures 7-12. The notation continues with similar textures. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

Musical notation for measures 13-18. The texture remains consistent. A forte (*f*) dynamic marking is present at the end of the system.

Musical notation for measures 19-24. The notation continues with similar textures.

Musical notation for measures 25-30. A piano (*p*) dynamic marking is present at the start of the system.

Musical notation for measures 31-36. A mezzo-forte (*mf*) dynamic marking is present at the start of the system.

37

6 6 3 4 # f 2 ff b6 7 43 b f tasto solo

42

3 3 3 3 3 3 3 3 5 6

47

5 6 6 b6 6 b6 6 6 6 6 6 b6 b6 6 6 4 6 5 4 4

51

p b6 4 3 6 3 6 3 3 3 - 6 5 4 3 7 7

56

7 7 7 b6 6 4 b5 # f 4 - b5 # - 6 - 6 6 4 3

62

6 4 b5 # 4 6 b # 7 6 #

# Versus

Adagio

org

8 b7 6 6 5 6 2 6 3 6 8 7 5

6 7 5 4 6 4 4

b b5 b5 b4 3 b7 6 5 b4 3

b b6 b5 4 3 b6 5 4 5 6 7 6 b6 5 b4

# Quam olim Abrahæ

Con spirito

org

f 6 6 3 4 3 4 6 2 - 6 6

9

6 3 4 3 4 6 2 6 4 3 3 3 3 b - - 6

17

6 3 - 6 5 4 4 6 6 7 3 4 6 6 3 3 3 6

23

5 6 6 3 7 3 3 3 4 3 4 3 3 4 6 6 6 6 6 6

29

3 6 3 4 5 8 5 3 6 3 4 3 4 6 2 4 2 6

36

4 2 6 3 6 5 - 6 5 4 6

43

7  $\flat_3$  3 7 6 3 6 6  $\frac{4}{4}$

50

6  $\frac{5}{5}$  7 - 6 6 3 3 7 6 3 3 7 8 7 6  $\frac{4}{4}$  3 3

57

7 6 5 7 6 6 3 3 3 3 6 3 3 3 6 3 3 3 3 7 6

64

6 5  $\flat_4$  6 -  $\flat_6$  5  $\flat_6$  3 4 3  $\flat_3$   $\flat_6$  5 4 6 3 6 5 4 6  $\flat_5$  6  $\frac{4}{4}$

71

4 6 6 5 4 6 - 6 5 6 - 5 6 5 4 4 2 - 4

79

$\flat_4$  2 7 4  $\flat_3$  - 5 2 - 4 2  $\flat_7$  3  $\frac{4}{4}$

86

Musical score for measures 86-92. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of chords and notes with fingerings: 6/3, 3/3, 3/3, 3/3, 6/3, b3/3, 8/3, -, b6/b3, 6/b3, 5/3, -, 6/2, 4/2, -, b7, 5/b4, 3.

93

Musical score for measures 93-99. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of notes and chords with fingerings: b, 6, 5, 6, 7, 6, 5, 5/b4, 6/4, 7/5, b7/6, 8, 7/b4, b4/3, 6, 3, 8.

100

Musical score for measures 100-105. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of notes and chords with fingerings: 5/4, 1/3, -, b5/4, b3, 6/b6, 6/6, 6/6, 6/6, 6/6, b6/6, 6/6, 6/6, 6/6, b4/2, 6/3, b6/3.

106

Musical score for measures 106-113. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of notes and chords with fingerings: 5/3, -, 8/6, 10/5, 5/3, 3/3, 6/3, 6/4, 7/3, 6/4, 5/4, 6/3, -, 10/8, 8/3, 10/3, -, 10/8, 8/3.

114

Musical score for measures 114-122. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of notes and chords with fingerings: 6/3, 5/3, 6/3, 5/3, 6/3, 4/3, 3/3, 8/7, 4/5, 5/3. The instruction "tasto solo" is written below the bass line.

123

Musical score for measures 123-129. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The bass line contains a sequence of notes and chords with fingerings: 6/3, 5/3, 6/3, 5/3, 6/3, 4/3, 3/3, 8/7, 4/5, 5/3. The instruction "tasto solo" is written below the bass line.

# 4 Sanctus

Andante

org

p

6 5 - 4 6 6 7 6 3 4 6 3

4

4 6 5 5 6 7 5 6 6 6 4 6 6 6 4 5 4 5 3

7

f 4 4 3 6 5 4 3 4 3 3 6 6 6 5 4 3 2 3

p *tasto solo*

10

f 6 6 4 3 4 6 7 5 4 p *tasto solo*

14

f 6 6 6 6 6 6 6 6 6 6 6 # 4 ff # 4



# 5 Benedictus

Andante

org

Musical notation for measures 1-5. The piece is in 6/4 time with a key signature of two flats. The right hand is mostly silent, while the left hand plays a melodic line. Dynamics include piano (p) and a forte (f) marking at the end of the system.

Musical notation for measures 6-11. The right hand begins to play chords. Fingerings are indicated below the notes: 4-6-6-3-4-6-6-3.

Musical notation for measures 12-16. The right hand plays chords, and the left hand continues its melodic line. Fingerings are indicated below the notes: 6-5-8-6, 4-6-4-6-6, 6-7-6-7, 4-3-6-6-5, 6-6-3-6-5.

Musical notation for measures 17-21. The right hand is silent. The left hand plays a melodic line. Dynamics include piano (p), *tasto solo*, and forte (f). Fingerings are indicated below the notes: 6-5, 5-3, 5-3.

Musical notation for measures 22-26. The right hand is silent. The left hand plays a melodic line. Dynamics include piano (p) and *tasto solo*.

Musical notation for measures 27-31. The right hand plays chords. Dynamics include forte (f). Fingerings are indicated below the notes: 4-3-6-6-5, 6-5-4-5-4, 5-4-3-2-3, 4-3-4-3-4.

31

6 5 5 46 — 7 5 6 4 5 # 4 6 6 5 4 6 6 46 7 # 4 p —

35

45 4 46 4 2 6 43 6 4 6 43 — 9 8 46 9 8 7 4 4 —

39

6 5 3 7 3 6 7 4 3 — 6 6 4 10 3 4 6 6 4 2 5 3 4 6 5 6 —

44

5 4 3 6 5 5 4 43 — 5 4 3 — 6 5 5 4 3 — 5 4 3 — 6 5 5 4 #3 — 5 5 4 3 6 — 3 46

48

6 6 8 *tasto solo*

54

5 3 — 5 3 — 6 6 5 3 6 6 6 4 5 3

# 6 Agnus Dei

Adagio

org

**p** *tasto solo*

5 3      9 8 6 5 6  
7 6 4 3      3 3

7

*tasto solo*

6 5      9 8 6 5  
7 6 4 3      b3 - #

13

*tasto solo*

6 7 # 3

**f** *unisono*

6 5 6 3 3

19

**ff**

7 - 6      7 - 6      10 9 8      4- 6 - 5 - 5 6      #  
4 3      3      4 3 - 5 4 3      2 - 3 - 3 - #3 4

# 4      6 5  
4 43

25

4 3      6      4 3      6      b 6      6 4 3      # 7 3      - #      6 6 4

31

**p**

#      5 - 6 8      6 - - 5      #  
3 3      4 3      5 - - 3

4 #

6

7 8 7 6 4 3 # 8 7 5 3 3 3 3 3

15

*Alla breve*

4 6 6 8 7 5 6 6 8 7 5 3 7 6

3

6 - 6 - 6 - 6 3 6 6 - 6 - 6 6 - 6 6 6 6 6 6 6

10

6 - 3 - 4 - 6 - # 6 - 6 - 8 3 3 - 6 - 6 5 3 - #

18

6 8 3 4 2 6 6 3 - 6 - 5 6 # 3 - 7 6 4 6 - 6 3 3 3

25

6 3 3 3 3 5 6 6 8 6 - 3 - 3 - 3 6 6 - 5 - 5 6 4