

Cantorey.

Perf. materials.

Anton
Bruckner

Requiem
WAB 39

b-trb, org

Organo (basso continuo realizzato)




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Introitus

Andante

org

p tasto solo

p *f*

p *f*

p

f *mf*

f *mf*

32

f **mf** **sf**

6 $\frac{b4}{2}$ 6 $\frac{b4}{3}$ 6 $\frac{6}{4}$ 9 8 $\frac{b4}{3}$ 6 $\frac{b4}{3}$ 6 $\frac{b4}{3}$ 6 $\frac{b4}{3}$ 8 9 8 - $\frac{b7}{4}$ 6 - 3 6 $\frac{6}{4}$ 8 3

36

sf **f**

$\frac{6}{b3}$ 5 # 6 5 7 # 6 $\frac{6}{b3}$ # # 6 6 5 # 5 #

40

$\frac{4}{2}$ 2 6 6 # $\frac{4}{2}$ 2 6 6 $\frac{6}{4}$

44

$\frac{4}{2}$ 6 5 $\frac{9}{4}$ 8 3 # *tasto solo* **p**

49

p

54

f **p** **pp**

2 Sequentia

Allegro

org

f unisono

6 2 7 [6 7] f b6 6

9

f b6 6 6 6 4 3 7 6 5 4 3 6 6 4 # unisono 6

17

2 7 6 7 # 4 **f** b6 6 **f** b6 6

25

6 6 4 3 7 6 5 4 3 6 6 4 6 4 # **p** 6 4 3 6 4 3

33

ff b6 6 7 6 6 6 5 b 6 6 **f** 7 #

40

— 6 — 6 5 # **p** [6] 6 5 # **p** 7 # 7 # 6 b3 6 6 6

49

f

6 3 — b 6 6 $\flat 6$ $\flat 3$ — 5 $\flat 3$ 6 6 8 $\flat 3$ 6 6 8 $\flat 6$ — 6 6

59

6 $\flat 6$ $\flat 4$ $\flat 6$ $\flat 4$ 7 6 5 6 5 $\sharp 3$ $\flat 3$ 8 3 7 8 3 3 — 7 8 6 $\flat 6$ $\flat 4$ 3

67

p

4 $\flat 3$ $\flat 6$ 7 6 7 6 5 3 6 6 $\flat 4$ 6 6 $\flat 3$ 6 $\flat 3$ 6

76

f

4 b $\flat 4$ 2 $\flat 5$ 6 5 3 6 $\flat 4$ 2 6 — \flat $\flat 6$ $\flat 4$ 3 6 $\flat 6$ 8

87

6 $\flat 6$ \flat 6 $\flat 6$ 5 \flat 6 — $\flat 4$ 6 6 6 $\flat 4$ 6 6 5 3 —

96

f unisono

— 5 3 — — 6 — 6 6 6 6 $\flat 6$ 6 \sharp 6 4 $\flat 2$ 7 $\flat 3$

105

[6 7]
f 6 6 f 6 6 10 9 8 6 5 3
5 4 3

114

7 6 7 6 5 3 3 6 5 6 5 3 2 6 5 9 5 4 6 3 6 5 3 3

122

9 7 6 9 5 6 3 7 3 3 6 3 7 3 6 3 6 5

130

unisono 6 6 6 b6 p

139

b [b] f 4/3 6 b6 b5 6/4 5 2 6 6 b 6 b6 5/3 b 6 5 4 b mf 6

148

b6/4 2 6/5 b 6/5 b b6/b5 b5/3 b6/5 b5/3 [2] 5/3 b7 6 6/5 b 6 4

158

3 $\flat 7$ $\flat 6$ 3 **p** $\flat 7$ $\flat 6$ 3 6 ——— 6 ——— 4 ——— 4 ——— 3 ——— 3 ——— \flat — 6 \flat 6

168

$\frac{6}{5}$ $\frac{5}{4}$ 3 **f** \flat 6 6 6 $\frac{\flat 6}{4}$ 5 8 ——— $\frac{4}{3}$ — $\frac{4}{2}$ 6 \flat — 6 8 $\frac{\flat 10}{8}$ $\frac{\flat 5}{3}$ $\frac{\flat 8}{6}$ 7

176

$\frac{5}{3}$ — $\flat 7$ $\flat 4$ 3 $\flat 5$ 6 $\flat 7$ — 6 3 4 $\flat 5$ $\flat 4$ 3 5 6 $\flat 7$ — 6 3 $\flat 4$ 5 $\frac{6}{5}$ $\flat 4$ 7 6 [3] [4] $\flat 5$

183

$\flat 4$ 3 [6] $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$ $\flat 7$ 6 5 3 8 7 6 5 6 $\frac{\#}{4}$ $\frac{6}{3}$ **sf** **sf** $\frac{6}{4}$ $\frac{\flat 8}{6}$

193

3 7 5 6 $\frac{\flat 6}{4}$ — 7 **f** $\frac{6}{5}$ — $\flat 4$ $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\flat 4$ $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 $\flat 4$

202

$\flat 4$ 6 $\frac{6}{4}$ 3 $\flat 4$ $\frac{\flat 6}{4}$ 5 $\#$ $\frac{\flat 6}{4}$ 7 8 6 5 3 6 5 6 5

211

ff p

\flat_4 \flat_3 \flat_5 \flat_3 \flat_6 \flat_4 \flat_7 \flat_3 6 \flat_4 \flat_2 6 \flat_3

218

pp p

5 # 6 \flat_4 #5 # \flat_5 # 6 \flat_4 #5 #3 6 \flat_4 7 #5 #3 6 6 # \flat_4 \flat_4

227

mf f

6 \flat_5 9 6 # -- \flat_4 6 -- 9 6 \flat_4 6 6 6 6 6 6 \flat_3 \flat_5 5 3 - 6 5 6 7 5

234

ff

\flat_4 6 6 8 6 \flat_5 6 \flat_4 6 \flat_3 6 \flat_3 6 \flat_3 6 6

242

f unisono p

6 5 6 \flat_4 # 6 \flat_4 2 7

250

f p

6 6 \flat_4 \flat_2 6 \flat_3 \flat_4 6

3 Offertorium

Andante

org

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The organ part begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 below the notes. Measure 1 includes a fermata over the first measure.

Musical notation for measures 7-12. The organ part continues with piano (*p*) dynamics. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 13-18. The organ part continues with piano (*p*) dynamics. Measure 18 includes a forte (*f*) dynamic marking. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 19-24. The organ part continues with piano (*p*) dynamics. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 25-30. The organ part continues with piano (*p*) dynamics. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 31-36. The organ part continues with mezzo-forte (*mf*) dynamics. Fingerings are indicated by numbers 1-5 below the notes. Measure 36 includes a fermata over the final measure.

37

6 6 3 4 # f 2 ff b6 7 43 b f tasto solo

42

3 3 3 3 3 3 3 3 5 6

47

5 6 6 b6 6 b6 6 6 6 6 6 b6 b6 6 6 4 6 5 4 4

51

p b6 4 3 6 3 6 3 3 3 - 6 5 4 3 7 7

56

7 7 7 b6 6 4 b5 # f 4 - b5 # - 6 - 6 6 4 3

62

6 4 b5 # 4 6 b # 7 6 #

Versus

Adagio

org

8 b7 6 6 5 6 2 6 3 6 8 7 5

6 7 5 4 6 4 4

b b5 b5 b4 3 b7 6 5 b4 3

b b6 b5 4 3 b6 5 4 5 6 7 6 b6 5 b4 2 4 5 4 - 4

Quam olim Abrahæ

Con spirito

org

f 6 6 3 4 3 4 6 2 - 6 6

9

6 3 4 3 4 6 2 6 4 3 3 3 3 b - - 6

17

6 3 - 6 5 4 4 6 6 7 3 4 6 6 3 3 3 6

23

5 6 6 3 7 3 3 3 4 3 4 3 3 4 6 6 6 6 6 6

29

3 6 3 4 5 8 5 6 3 4 3 4 6 2 4 2 6

36

4 2 6 3 6 5 - 6 5 4 6

43

7
b3

3

7

6 3

6

6

50

6

5

7

6 6 3 3

7 6 3 3

7 8 7

6

4 3 3

57

7 6 5

7 6

6 b3 3 3

b3 3 3 3

6 3 3 3

6 3 3 3

b7 6

64

6 5 b4

6

b6 5 b6 3

b3 b6 5 4

6 b

6 b5 6

71

6 6 5 4

6

6 5 6

5 6 5 4

4

79

b4 2

7 4

b3

5 2

4 2

b7 4 3

86

6 3 3 3 3 6 3 b3 8 3 - b6 6 b3 5 - 6 4 2 - - b7 5 b4 3

93

b 6 5 6 7 6 5 5 b 6 7 b7 8 7 b4 6 3 8

100

5 1 - b5 b3 6 b6 6 6 6 6 6 6 b6 6 6 6 6 b4 6 b6 3

106

5 - 8 10 5 6 6 7 6 5 6 - 10 8 10 - 10 8

114

6 5 6 5 6 4 3 8 7 b 5

tasto solo

123

4 Sanctus

Andante

org

p

6 5 — 4 6 6 7 6 3 4 6 3

4

4 6 5 5 6 7 5 6 6 6 4 6 6 6 4 5 4 5 3

7

f **p** *tasto solo*

6 6 6 5 6 6 6 5 6 4 3 4 3

10

f **p** *tasto solo*

6 6 4 3 4 3 6 7 5 4

14

f **ff**

6 6 6 — 6 6 6 6 — 6 6 # 4 # 4

5 Benedictus

Andante

org

Measures 1-5: Organ part. Right hand is mostly silent. Left hand starts with a piano (p) dynamic and includes an 8-measure rest.

Measures 6-11: Organ part. Includes a fingering line below the bass staff: 4 - 6 6 3 4 6 - 6 3 - - / 3 3 4 b3.

Measures 12-16: Organ part. Includes a complex fingering line below the bass staff.

Measures 17-21: Organ part. Includes dynamic markings 'f' and 'tasto solo'.

Measures 22-26: Organ part. Includes dynamic marking 'p' and 'tasto solo'.

Measures 27-31: Organ part. Includes dynamic marking 'f' and a complex fingering line.

31

6 5 5 46 — 7 5 6 4 5 # 4 6 6 5 4 6 6 46 7 # 4 p —

35

4 5 4 4 6 6 4 3 6 4 6 3 — 9 8 4 6 9 8 7 4 4 —

39

6 5 3 7 3 6 7 4 3 — 6 6 4 10 4 6 6 4 2 5 6 6 5 6 —

44

5 4 3 6 5 5 4 4 3 — 5 4 3 — 6 5 5 4 3 — 5 4 3 — 6 5 5 4 # 3 — 5 5 4 3 6 — 3 4 6

48

6 6 8 *tasto solo*

54

5 3 — 5 3 — 6 6 5 6 6 6 5 3

6 Agnus Dei

Adagio

org

p *tasto solo*

5 3 9 8 6 5 6 6
7 6 4 3 3 3

7

tasto solo

6 5 9 8 6 5 6
7 6 4 3 b3 - 4 #

13

tasto solo **f** *unisono*

6 7 # 3 3 3 6 5 6 3 3

19

ff

7 6 7 6 10 9 8 4-6-5-5 6 # 6 5
4 3 3 4 3 - 5 4 3 2 - 3 - 3 - #3 4 4 4 3

25

4 3 6 4 3 6 b 6 6 4 3 # 7 6 # 6 6 4

31

p

5 6 8 6 - - 5 # 4

6

7 8 7 6 4 3 # 8 7 5 3 3 3 3 3

15

Alla breve

4 6 6 8 7 5 6 6 8 7 5 3 7 6

3

6 - 6 - 6 - 6 3 6 6 - 6 - 6 6 - 6 6 6 6 6 6 6 6 6 6 6

10

6 - 3 - 4 - 6 - # 6 - 6 - 8 3 3 - 6 - 6 5 3 - #

18

6 8 3 4 2 6 6 3 - 6 - 5 6 # 3 - 7 6 4 6 - 6 3 3 3

25

6 3 3 3 3 5 6 6 8 6 - 3 - 3 - 3 6 6 - 5 - 5 6 4