

Cantorey.

Perf. materials.

Anton  
**Bruckner**

**Requiem**  
WAB 39

*b-trb, org*

*Bass trombone*

**mus**sser  
kala  
**E**dition



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 5 Benedictus

Andante

b-trb *p* Solo

3

13

21 *S* *vi* 1 *p*

26 *S* *trb* 1, 2 *p*

51 5 3

Detailed description of the musical score: The score is for the 5th Benedictus, marked 'Andante' in 6/4 time. It consists of four systems of music. The first system is for the b-trb (bass trombone) and is marked 'Solo' and 'p'. It begins with a quarter note, followed by a triplet of eighth notes, and ends with a measure containing a triplet of eighth notes. The second system starts at measure 21 and features a section for 'S' (soprano) and 'vi 1' (violin 1). The 'S' part has a quarter note, and the 'vi 1' part has a quarter note. The third system starts at measure 26 and features a section for 'S' and 'trb 1, 2'. The 'S' part has a quarter note, and the 'trb 1, 2' part has a quarter note. The fourth system starts at measure 51 and features a section for '5' and '3'. The '5' part has a quarter note, and the '3' part has a quarter note.