

Cantorey. Perf. materials.

Johann Sebastian
Bach

Lobet den Herrn
BWV 230

b, org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Lobet den Herrn

org

5 3 6 2 6 5

Detailed description: This system contains the first three measures of the piece. The right hand (treble clef) features a series of chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

7 b6 6 b4 3 7 6 6 7 5 3

Detailed description: This system contains measures 4 through 6. The right hand continues with chordal textures, and the left hand has a more active line with some grace notes. Fingerings are indicated below the notes.

6 6 6 6 6 5 7 b7 2 6 6 7

Detailed description: This system contains measures 7 through 9. The right hand has a steady accompaniment of chords, and the left hand features a melodic line with some grace notes. Fingerings are indicated below the notes.

6 5 3 6 4 3 # 2 6 4 3 6 # 4 6

Detailed description: This system contains measures 10 through 12. The right hand has a more complex texture with some triplets and grace notes. The left hand has a melodic line with grace notes. Fingerings are indicated below the notes.

4 3 5 6 2 5 3 2 6 7 7 # 6 2

Detailed description: This system contains measures 13 through 15. The right hand has a melodic line with grace notes, and the left hand has a melodic line with grace notes. Fingerings are indicated below the notes.

6 5 6 4 # #9 8 6 5 7 6 5 6

Detailed description: This system contains measures 16 through 18. The right hand has a melodic line with grace notes, and the left hand has a melodic line with grace notes. Fingerings are indicated below the notes.

19

6 2 6 6 5 - # 6 7 5 - / 6 / 6 6 5 5 6 - 8 7 -

22

b7 2 6 6 # 6 6 4 3 6

25

7 7 6 6 2 6 6 7 7 #5 5 6 4 6 7 #

28

5 6 6 6 6 7 6 5 2 6 6 5 - 5 6 6 -

31

4 / 6 7 6 2 6 6 5 2 6

34

5 6 #4 6 7 # 6 5 - #7 5 6 - 4 3 2

37

5 # 4 # 6/4 6 6

40

2 7 6 # # 6/5

43

6 6/4 6 6 6 6 5 2 5 6 8/b7

46

6 # 6 # 6 5/3 6/5 6

49

6 5/2 6 # 6

52

6/4 6 7 7/#5 6/b 2 6 7 # 6 7 6/5 6 5/2

55

6 5 6 2 6 7 6 4 6 5 6 5

58

7 7 4 3 2 3 6 5 # 4 6 5

62

6 5 6 5 6 7 - 6 # # 8 3 7 2 8 3 7 6

65

4 3 2 3 # 6 5 b 6 b5

68

b6 5 b5 6 5 6 7 - 6 # # 6 6 4 5 # 6 4

71

- 6 4 # 6 4 4 # 6 4 # 5 6 6 2 6 b2 6 2 6

75

$\frac{b}{4}$ 2 6 5 3 $\frac{b}{4}$ 2 6 7 7 6 6 6

79

6 5 6 4 6 4 3 $\frac{8}{3}$ 3 3 2

82

7 6 6 7 $\frac{b}{6}$ - $\frac{b}{4}$ 2 6 $\frac{b}{4}$ 2 6 $\frac{7}{2}$

85

$\frac{5}{3}$ 6 $\frac{5}{3}$ $\frac{7}{2}$ 5 7 6 - 2 6 2 6 $\frac{4}{2}$ 6 6 5

88

$\frac{4}{2}$ 6 8 $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{9}{7}$ $\frac{5}{\#}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{\#}$ $\frac{5}{4}$ $\frac{6}{\#}$ $\frac{5}{4}$

91

$\frac{2}{2}$ 6 $\frac{4}{2}$ $\frac{5}{2}$ 6 7 $\frac{6}{4}$ $\frac{\#}{-}$ 6 6 $\frac{5}{\#}$ $\frac{6}{6}$

94

6 9 6 7 4 3 6 7 6 6 6 5 7 2 8 3 b7 9 b6 4

97

9 6 5 5 4 3

101

7 2 6 6 6

107

6 6 7 # 2 6 5 6 7 # 4 2 7

113

6 #5 6 #5 6 5 9 6 4 2 5 6 7 2 6 6

120

7 7 #5 7 7 6 5 # 2 6 #

126

4 6 # 7 #

132

2 6 4 2 6 4 3 6 4 6 7 6 6 5 6 5 # 6

138

6 5 - # 6 2 6 6 6 7 4 3 - 7 4

145

2 6 4 2 6 2 6 2 6

152

7 6 6 5 - 6 5 4 3

159

4 3 4 3 6 6 5 - 6 5