

Cantorey. Perf. materials.

Johann Sebastian
Bach

Lobet den Herrn
BWV 230

b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Lobet den Herrn



30



33



36



39



42



45



48



51



54





93

Musical staff 93: Bass clef, treble clef, key signature of one sharp (F#). Measures 93-96 show a melodic line with quarter notes and eighth notes, ending with a half note G2.

97

Musical staff 97: Bass clef, treble clef, key signature of one sharp (F#). Measures 97-99 show a melodic line, a 3-measure rest, and a triplet eighth-note figure.

105

Musical staff 105: Bass clef, treble clef, key signature of one sharp (F#). Measures 105-112 show a continuous melodic line with eighth-note and quarter-note patterns.

113

Musical staff 113: Bass clef, treble clef, key signature of one sharp (F#). Measures 113-120 show a melodic line with quarter and eighth notes.

121

Musical staff 121: Bass clef, treble clef, key signature of one sharp (F#). Measures 121-128 show a melodic line with eighth notes, followed by a 2-measure rest and a quarter-note figure.

130

Musical staff 130: Bass clef, treble clef, key signature of one sharp (F#). Measures 130-137 show a melodic line with eighth and quarter notes.

138

Musical staff 138: Bass clef, treble clef, key signature of one sharp (F#). Measures 138-145 show a melodic line with quarter notes and eighth notes.

147

Musical staff 147: Bass clef, treble clef, key signature of one sharp (F#). Measures 147-154 show a melodic line with quarter and eighth notes.

156

Musical staff 156: Bass clef, treble clef, key signature of one sharp (F#). Measures 156-163 show a melodic line with quarter notes and eighth notes, ending with a half note G2.