

Cantorey. Perf. materials.

Johann Sebastian
Bach

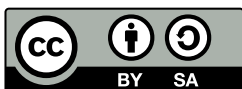
Jesu, meine Freude
BWV 227

b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Jesu, meine Freude



2 Es ist nun nichts

20

b *p* *f*

25

p

30

pp *p*

35

f

40

44

48

53

58

p *f*

Detailed description of the musical score: The score is written for a single bass clef instrument in 3/4 time and D major. It begins at measure 20. The first staff (measures 20-24) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 25-29) is marked piano (*p*). The third staff (measures 30-34) features piano-piano (*pp*) and piano (*p*) dynamics. The fourth staff (measures 35-39) is marked forte (*f*). The fifth staff (measures 40-43) continues with a forte (*f*) dynamic. The sixth staff (measures 44-47) continues with a forte (*f*) dynamic. The seventh staff (measures 48-52) continues with a forte (*f*) dynamic. The eighth staff (measures 53-57) continues with a forte (*f*) dynamic. The ninth staff (measures 58-62) starts with piano (*p*) and ends with forte (*f*) dynamics.

62

p **pp**

67

p

72

f

77

81

86

90

94

99

3 Unter deinen Schirmen



4 Denn das Gesetz



5 Trotz dem alten Drachen

147

b

154

162

167

174

p

f

182

189

p

196

f

p

f

203

6 Ihr aber seid nicht



235

237

239

241

243

Adagio

246

249

252

255

7 Weg mit allen Schätzen



8 So aber Christus

277 *Andante*

280

283

286

288

290

293

295

297

9 Gute Nacht, o Wesen

300

b $\frac{2}{4}$ *p* *f*

306

312

318

324

330

336

342

348

354

Musical staff 354: Bass clef, six measures of eighth-note patterns. A slur covers the second and third measures.

360

Musical staff 360: Bass clef, six measures of eighth-note patterns.

366

Musical staff 366: Bass clef, six measures of eighth-note patterns. Includes a sharp sign and a flat sign.

372

Musical staff 372: Bass clef, six measures of eighth-note patterns. Includes a sharp sign.

378

Musical staff 378: Bass clef, six measures of eighth-note patterns. Includes a slur.

384

Musical staff 384: Bass clef, six measures of eighth-note patterns. Includes a slur and a sharp sign.

390

Musical staff 390: Bass clef, six measures of eighth-note patterns. Includes a slur and sharp signs.

395

Musical staff 395: Bass clef, six measures of eighth-note patterns. Includes sharp and flat signs.

400

Musical staff 400: Bass clef, six measures of eighth-note patterns. Includes sharp signs and a final chord.

10 So nun der Geist

406



411



416



420



425



429



433



438



442



11 Weicht, ihr Trauergeister

