

# Cantorey. Perf: materials.

Hendrik  
**Anders**

**Fanfare**

*2 clno (C), timp (C-G), b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C  
Timpani in C-G*





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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# Fanfare (Amsterdam, 1696)

[Tempo deest]

The musical score consists of four staves of music. The top two staves are grouped by a brace and labeled '1' and '2'. The first staff (labeled 1) has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff (labeled 2) also has a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music, starting with a rest. The third staff, labeled 'timp (C-G)', has a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, starting with a rest. The fourth staff continues from the third staff, maintaining the same clef, key signature, and time signature. It contains five measures of music, starting with a rest. Measures 8 through 14 are shown on the fourth staff. Measures 15 through 21 are shown on the fourth staff. Measures 22 through 28 are shown on the fourth staff.