

Cantorey.

Perf. materials.

Hendrik
Anders

Fanfare

2 clno (C), timp (C-G), b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Fanfare (Amsterdam, 1696)

[Tempo deest]

I
Clarino
in C

II

Timpani
in C-G

Organo

Bassi



7

13

Musical score for measures 13-20. The score is written for a grand staff (treble and bass clefs). The right hand part features a complex melodic line with many sixteenth notes. The left hand part has a bass line with some rests and notes. There are fingerings '6' and '3' indicated below the bass line.



21

Musical score for measures 21-28. The score is written for a grand staff (treble and bass clefs). The right hand part features a complex melodic line with many sixteenth notes. The left hand part has a bass line with some rests and notes. There are fingerings '6' indicated below the bass line.