

# Cantorey. Perf. materials.

Johann Georg  
**Albrechtsberger**

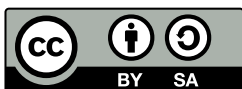
**Requiem**  
SchAl A.II.3

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.12.0, 2023-12-31 (*f485f5666cfc95081fc6e4c5189c97d658c48a4a*)



# 1 Introitus

Grave

org

Tutti

a tre

a 4tro

6 7 6 7 a 4tro 6 6 5 4  
3 4 4 4 3 4 2

5 3 6 5 4 5 6

6 5 4 7 6 5 4 2 6 2 6

4 2 6 4 6 4 3 8 7 6 5 4 4

4 6 9 8 4 5 7 8 6 7 6 5 3

2 3 2 3 2 3 2 3 2 3

20

9 6 4 5 6 6 5 4

Solo 6 4 7 7 6 5 4

23

Tutti 7 5 6 7 6 4 4

26

8 7 9 8 6 4 6 4 4

29

4 6 6 9 8 4 4 [6]

32

6 5 6 7 9 8 4 2

34

6 6 8 7 6 5 4 unisono

## 2 Kyrie

Vivace

org

Musical notation for measures 1-7. The piece is in G minor (three flats) and common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment. A fermata is placed over the final note of measure 7.

8

Musical notation for measures 8-13. The right hand continues the melodic line with some chords. The left hand has a steady eighth-note accompaniment. Fingering numbers are provided below the notes.

6 6 5 4 6 5 5 6 7 5

14

Musical notation for measures 14-19. The right hand features chords and some melodic fragments. The left hand continues with eighth-note accompaniment. Fingering numbers are provided below the notes.

6 4 6 4 6 10 6 5 4 5 6 5

20

Musical notation for measures 20-25. The right hand has a more active melodic line with some slurs. The left hand continues with eighth-note accompaniment. Fingering numbers are provided below the notes.

4 3 6 5 6 5 3 6 5 3 6 5 4

26

Musical notation for measures 26-30. The right hand features chords and some melodic fragments. The left hand continues with eighth-note accompaniment. Fingering numbers are provided below the notes.

6 # 6 8 6 10 6 4 6 10 5

31

Musical notation for measures 31-35. The right hand features chords and some melodic fragments. The left hand continues with eighth-note accompaniment. Fingering numbers are provided below the notes.

6 # 6 4 3 9 8 6 5 4 6 5 4 8 7

37

6 5 4 8 7 8 b7 4 3

43

4 3 3 4 6 7 6 7 3

50

6 3 4 6 5 6 8 3 3 3 b5 9 8

56

6 5 6 5 9 8 4 1 2 4 5 6 6 3 6 5 9 8

63

4 8 3 6 3 2 2 2 4 2

69

b 4 6 4 4 b 8 7 6 5

75

4/2 6 4/2 6 5 4/2 6 4/2 6 5 9 8 5/4 4 4/2 4

82

6 b 6 5

89

b 4 6 6 4 4 6 # 6 45 8/3 - 7

95

8 7 8 7 7 6 7 6 7 6

102

6/5 4 7 6 7 6 7 6 6/5 4

109

4 6 4/6 b - - 8 6/4 6/4 2 5 9 8 4/7 8 4

### 3 Sequentia

Adagio

org

Tutti

6 6 5 6 5 2

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of two flats. The right hand features block chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A 'Tutti' marking is present at the beginning.

6 6 5 6 6 5

Detailed description: This system contains measures 7 through 12. The musical texture continues with similar accompaniment and harmonic structures. Fingerings are clearly marked throughout.

3 b7 5 4 3 2 3 4 6

Solo

Detailed description: This system contains measures 13 through 17. The right hand has more complex textures, including triplets and sixteenth-note patterns. A 'Solo' marking appears at the end of the system.

tasto solo 5 6 5 Tutti 6 4 5 3

Detailed description: This system contains measures 18 through 23. It begins with a 'tasto solo' marking. The music returns to a more rhythmic accompaniment style. A 'Tutti' marking is present.

6 4 6 5 6 4 5 3

Detailed description: This system contains measures 24 through 29. The right hand continues with block chords and moving lines. Fingerings are indicated for both hands.

6 4 6 5 3 4 6 5

Detailed description: This system contains measures 30 through 35. The piece concludes with a final cadence. Fingerings are indicated for the final measures.



35

4 6 5 2 6 4/4 b

40

6 7 4 6 4 7 5 b 6 5 6 4

Solo tasto solo

45

Tutti b 7 4 6 4 7 4 b 7

50

b 7 6 4 7 3 3

55

6 b 5 4 2 6 4/4 2 6 4/4 2 6 6 5 4/4 3

60

8 # 6 4 5 7 4 6 4 4 5 # 6 # 5 4 6 # 5 #

Solo tasto solo

65

Tutti

$b5$   $b7\ 5$   $b6\ 4$   $b6\ b5$   $7\ 5\ [b]$

70

$6\ 4$   $5\ 4$   $b2$   $6$   $b4$   $b3$

76

$b6$   $5$   $7\ [b]$   $6\ 4$   $b5\ \#$   $6\ \#$   $5\ b6$   $\#$

Solo *tasto solo*

Quaerens me · Andante

81

Solo unisono

85

$5\ 6\ 8\ 5\ 3$   $6\ 6\ 6\ 6\ 5\ 4\ 3$   $6\ p$

*p* *f* *p* *tasto solo*

89

$6\ 6\ 6\ 5\ 4$   $6\ p$   $b6$   $6\ 6\ 5\ 4$   $6$   $6$   $6\ 6\ 5$

*f* *p*

92

6 5 4 3 6 6 4 6 5 6 5 6

95

6 6 7 6 5 3 6 6 5 4 6

99

6 5 4 f 6 6 4

102

p 4 6 6 6 4 f b3 6 4 p b 6 6 6 6 5 4

106

6 6 5 6 7 3 4 6 b6 7 6 5 4 3 6 b 6

110

6 6 6 4 b # 6 4

113

4 6 6/4 5 4 *f*

116

5 6/5 4 *p* 6 6 6/4 5 4 *f* 3 3 3 3 *p* 6 6-4 6 5 #

120

6 3 6/4 3 5 6 6 5 6 4 -6 5 6 3 6 6 5 6 8-5 6 7 6 4 6

124

4 3 6 4 4 6 4 3 6 4 3 6 6 6

127

6 7 7 6/4 5/3 *f*

130

Huic ergo · Andante

5 6/5 *Tutti* 6 7 6 5/4

135

5 6 7 6 5 3 2

140

6 6 5 b b 7 b6 b

145

b 6 4 7 b b5 #

150

6 4 7 # [b5] b3 6

155

7 6 7 b 6 4 5 4 b [7] b

161

Solo b 6 b6 6 5 4 b [7] b Tutti b 6 b5 b b

# 4 Offertorium

Andante

org

Solo [6] 7 7 6 7 7 5 7 Tutti Solo 6 5 7 5 7

Tutti f p 7 6 7 7 7 # 6 # 5 # 6

Tutti p Solo 2 6 - 4 3 7 5 6 5 6 6 6 6 # 6 6 b 4

Tutti Solo 7 b7 6 [6] 7 b7 [4] 7 7 7 4 b

Tutti Solo 6 7 7 b 6 6 4 4 4 4 4 6 6 9 - 6 4 4 6 6 5 4 b 6 5

9 - 6 # 8 10 10 5 4 3 3 3 3 6 4 5 4 3 3 2 8 6



62

4 6 6 6 3 4 5 2 - 7 4 6 6 [5] 6 3 4 3 2

72

2 2 6 6 4 # 6 # 4 6 5 4 8 7 6 5

82

6 6 7 7 7 7 7 6 5 6 5 4 6 5 3 6

92

5 6 b 6 5 4 3 [7] 6 b6 3 6 5 4 6 7 b6 7 3 6 4

102

4 3 3 8 5 3 b6 5 8 7 5 b7 6 4 5 4 3 6 6 6

111

b6 6 b5 9 8 4 3 9 8 4 # 7 6 #



120

b 6 5 2 b6 #

129

4 3 6 # b6 b b6 4 3 4 b 4 3 4 3 4 #

139

4/2 6 4/2 6 2 6 4/2 6 7 7 # b # 6 b5/4 # 6 b5/4

149

b5/4 # 5/4 3 6 tr

159

6 7 6 4 3 4/2 3 b4/2 6 7 6/4

169

5/4 - 6/5 - 7/6 5 6/5 4 5/4 3 6 b6 9 8 7 8

# 5 Sanctus

*org* **Adagio**

Tutti 10

5 6 3 4 3 4 5 4 5 6 7 [43] 4 5 6 7 8 9 7

**Allegro**

6

5 4 3 6 5 4 4 4 6 4 6 5 4 4

11

4 6 3 6 4 6 5 6 5 6 #

15

6 46 7 6 # 47 5 6 5 4 [6] 6 4 [8] 3 8

20

3 3 3 8 5 8 6 6 8 - 10 10 10 8 45 8 10 10 10 8 - 5 8

24

7 6 5 9 8 - 6 5 - 6 5 4 4 4 6 9 8 4

# 6 Benedictus

Vivace ma non troppo

org

Solo

6 3 6 7 5 6 6 7 5 3 6

10

6 8 6 3 3 6 8 6 3 6 7 5

18

6 5 6 10 4 3 3 5 6 6 5 7 5 6

25

5 6 5 6 5 6 7 7 4 4 6 5

33

- 4 4 f 6 7 6 6 5 5 3 mf 7 7

40

6 7 6 5 [h] 6 7 7 5 6 6 5 mf 7 7

48

6 6 5 4 [7] p 3 6 7 6 6 5 6

55

3 6 7 5 6 6 5 4 3 4 7 6 4 3 4 5 3 3 3 3

62

f p con pedale con pedale

9 3 6 5 6 6 5 4 5 9 8 7 7 5 8 3 3 3 3

69

6 7 6 6 5 4 6 6 6

76

6 6 7 5 9 8 7 6 5 7 7 3 3 3

84

4 3 6 6 5 7 5 6 5 6 5 6 5 6

91

7 7 7 7 6 5 - 4 3 [7] 5 f 6 5 46

99

5 6 6 4 5 3 [7] f 3 6 7 3 7 6 5 6 3 7 6 b5 3

106

7 5 5 6 6 4 5 3 7 b5 7 5 6 4 5 [7] 3 7 5 6 3

113 **Allegro**

8 3 8 3 3 3 8 5 8 6 6 8 3

116

10 5 10 8 10 6 8 # b5 8 10 6 10 6 8 5 8 7 6 b5

119

9 4 8 6 5 6 5 4 4 4 4 6 9 8 4

# 7 Agnus Dei

Adagio

org

Tutti

6 4 6 5 4 6 6

5

6 5 4 7 b5 b 6 6 7 5

9

6 6 6 5 p 6 4 6 b6 f b7

13

6 5 4 [7] 3 vl 2 6 7 6 6 7 6 6 7 6 6

17

6 Solo 6 5 7 5 6 4 7 5 3 Tutti

21

6 5 4 6 b5 6 7 5 6 4 5 3

25

2 6 2 6 7

29

6 5 6 7 6 b6 b7 6 6 7 6

vl 2

33

6 8 6 b 6 5 4 b

vln Tutti

37

6 5 4 3

41

6 b7 b 5 4 7

45

6 5 4 3 b6 5 4 3 2 3

Solo

# 8 Communio

Andante con moto

org

Solo

4 6 4 6 7 7 4 6 4 6 4 6 7

5

7 6 5 4 6 5 4 6 4 6 4 6 4 6

9

b6 5 6 5 9 6 6 5 9 6 4b6 # 6 5 # 6 b5 6 5 -

13

[45] # 5 4b6 6 4 45 # b 4 - 6 b6 6 5 4 6

17

b6 5 6 5 9 6 4 6 4 6 4 6 4 6 6 5 b 6 5 3

21

5 6 4 b7 4 6 5 6 4 5 [7] f 8 6 - 5 6 5



Cum sanctis · Allegretto

25

Tutti

4 4 5 5 6 5 7 6 4

31

3 6 3 6 5 4

37

6 5 4 4 b

Solo 3 6

43

3 6 5 4 6 5 4 4

49

Requiem · Grave

Tutti

Tutti

a tre

a 4tro

4 6 5 b 4 6 7 6 7 6 7 6 5 4 4 4 4 4 4 2

56

5 4 3 6 5 b 4 5 6 6 5 4 7 6 5

61

6 2  $\flat 6$  2 — 6 5  $\flat 5$  4 3 8 7 6 5 4

Cum sanctis · Allegretto

65

5 6 9 8 5 4 3 Tutti 5

70

5 6 5 7 6 3 6 3

76

6 5 4 6 5 4

82

Solo 3 6 3 6

88

Tutti 5 6 5 4 6 5 4