

Cantorey.

Perf. materials.

Johann Georg
Albrechtsberger

Missa Sancti Francisci Seraphici
SchAl A.1.7

org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

Allegretto

org

$\flat 7$ $\flat 7$ 9 $\flat 7$ 9 $\flat 7$ $\frac{6}{4}$ $\frac{7}{3}$ 6 *tasto solo*

7

8 - 6 8
3 - 4 6

13

6 5 6 7 6 6 # 3 $\frac{4}{2}$ 5 6

18

7 7 $\flat 7$ 5 6 $\frac{4}{2}$ 6 7 6 7 6 7 6 5 #

23

6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{10}{8}$ 5 # # $\frac{5}{4}$ - # 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{10}{8}$ 5 # \flat 5 $\frac{4}{2}$ 6 7 7 # $\frac{6}{\flat 5}$ 8 - 3

28

7 $\flat 5$ 6 5 # 7 7 $\frac{4}{2}$ 6 3 $\flat 5$

33

5 4 3 6 b b4 6 7 6 8 6 5 3 6 4 6 4 6

39

7 3 2 6 5 3 7 - 7 - 7 - 7 - 6 3 8 7 5 b7 b6 5

44

7 6 5 6 9 3 - 7 6 5

50

7 7 - 6 5 6 5 6 6 7 6 5 6 5

55

tasto solo p f b7 6 b7 b7

61

b7 b7 6 5 6 5 6 5 3 4 3 4 3

2 Gloria

Allegro moderato

org

3

f

7

7

p

8

6

6

b

b7

5

8

6

senza Org.

14

f col'Org.

b7

7

#

b

19

b7

5

5

7

b

6

b6

b5

6

24

6

6

5

5

senza Org.

29

col'Org.

7

#

b

33

b7 6/5 b7 2

39

b7 b b5/6 6/5 p senza Org.

44

f col'Org. 6/4 5/3 b b6/4 5/b

49

7# b 6/5 # p senza Org.

54

f col'Org. b 6 6/b5 b

58

Adagio

6/b b6/4 5/4 p senza Org. b b7/5 5/4 b6 6/b5 4

64

6 — $b6$ $b5$ $b7$ 2 $b6$ b 6 $b6$ $b7$

70

$b6$ 4 5 6 — 5 8 $b7$ 8 $b7$ 8 $b7$ 8 $b7$ 8 $b7$ $b6$ — $b6$ — 6 5

74

$b7$ 5 b $b6$ 4 — $b6$ 4 5 $b4$ $\#3$ 7 $\#$ $b2$ 7 b $b7$ $b6$ 4 5 b

79 **Allegro moderato**

senza Org. **f** col'Org. 7

85

7 6 5 6

89

6 b 6 $b5$ 6 5

93

p
senza Org.

f
col'Org.

99

p

f

Più allegro

tasto solo

104

p

f

110

p

f

3 5 — 6 6 5 8 2 3 3 3 3 6 5 — 3 6 7 9 8 — 6 6

116

p

f

6 6 7 6 6 7 6 5 6

122

p

f

6 6 6 — 7 6 7 6 5 7

128

tasto solo

col'Org.

6 5 3 6 5 3 6 5 #

136

6 - 7 # # 8 # 3 6 #5 # 5 4 #

143

5 6 3 3 3 3 3 3

149

3 6 6 5 # 6 5 6 7 6 5 3 6 6 7 5 6 4

156

5 3 4 7 3 3 7 3 6 5 3 6 7 3

162

3 6 7 3 6 6 5 3 7

3 Credo

Allegro

org

f

6 6 6 6 6 b5

6 5 5 6 5 6 4 # 6 5 #

6 6 6 6 5 4 3 6 5 6 4 5 #

6 5 6 6 5 # 6 45 b 46 b5 7 5 - 6 6 5

6 b 6 # b 4 b 4 b 6 6 b7 b7 [4] [3]

[9] [8] [4] [3] [9] [8] [4] [3] 6 6 6 5 unisono

30

8 4 6 b5 6 5 3 b7

35 *Adagio*

p 8 b7 7 6 6 5 6 6 7 5 6 4 5 6 5 7

42

5 3 6 4 7 5 6 6 6 6 6 6 6 6 6 6 5 7 5

49

6 4 5 3 6 b5 9 4 8 3 6 5 3 6 5 3 5

57

6 5 6 b6 b5 6 6 4 3 6 6 5 b7 5 b6 4 5 6 6 5 4

64

6 6 4 5 6 6 4 5 6 6 5 4 6 7 5 6 4 5 6 7 4

71

5 6 7 7 6 6 6 6 6 6 6 6 6 5 4 f 2 6 5

78

4/2 2 6 6 5 6 7 5 6 4 3 #2 - 4/3 6 6

84

4/2 6 6 5 4/2 6 7 5 5 7 6 5 4 7 7

91

6 6 5 4/2 6 3 4 5 3 3 4 5 4 4 5 4 6 6 5 4

97

Allegro

4 7 6 5 4 6 5 4 7 7 7 4/2 8 3 f 6 5 4 3

105

7 9 8 6 6 6 6 5 # - 6 6 6 5

115

6 - 7 5 6 6 5 # # 4 2 6 7 5 6 5 3

125

6 7 # - 6 4 2 6 6 6 4 5 3 5 - 6 -

135

6 # # # 6 6 6 6 5 6

145

6 6 3 6 6 3 6 6 6 5 7 7 6 5

154

b7 6 6 6 5 3 6 5 7 -

164

6 7 - b7 - # 6 6 b 6 5 - # 4 4

173

6 5 7 9 8
4 3 4 3

p f

6 # 6 # 6

183

6 # 7 6 5
5 4 3

2 6

192

4 6 4 6 - 5 - 6 6 5
2 6 4 6 # # #

47

202

6 3 6 4 6 5 5 6 5
b 3 3 4 6 5 4 #

209

6 # -

4 2

219

6 4 6 5 6 7 7
2 2 5 5

4 Sanctus

Adagio

org

Musical score for the Adagio section, measures 1-4. The score is for organ (org) in common time (C). The right hand (treble clef) plays chords with some grace notes. The left hand (bass clef) plays a descending eighth-note pattern. Fingerings are indicated below the bass line: 2-6, 6-6, 6-6, 6-.

Allegro

5

Musical score for the Allegro section, measures 5-8. The right hand (treble clef) plays chords. The left hand (bass clef) plays a rhythmic eighth-note pattern. Fingerings are indicated below the bass line: 4, b6/4, 5/4, 3, 6/5, 6, 6, 7, 7.

9

Musical score for the Allegro section, measures 9-12. The right hand (treble clef) plays chords with grace notes. The left hand (bass clef) plays a rhythmic eighth-note pattern. Fingerings are indicated below the bass line: 6/5 #, 6/5 #, 6.

13

Musical score for the Allegro section, measures 13-16. The right hand (treble clef) plays chords with grace notes. The left hand (bass clef) plays a rhythmic eighth-note pattern. Fingerings are indicated below the bass line: 6, 4 3 2 6 9 6 5, 6 5, 7 3, 6 5, 3.

5 Benedictus

Andante

org

5
4

3

6

4
2

6

7

7

6

6

6

7

b6
4
2

6

5

7

#

4

6

5

4

#

5

4

3

6

4
2

14

6

7

7

6

6

6

4
2

6

7

#

6

5

4

#

21

4
2

6

6

7

6

#

6

5

7

#

b

7

b7

28

b7

6

6

4

5

3

b5

b

6

6

6

4

5

4

6

-

b5

6

-

b5

35

6

6

b

6

6

5

4

3

5

4

3

6

2

6

7

b

6

42

6 7 6 7 7 6 - 7 # #

48

- 7 6 # 6 # # 6 6 5

54

6 5 3 b5 6 6 7 5 6 7

60

6 6 6 5 6 5 6 5 6 5

67

Allegro

6 5 - 5 4 3 p 6 6 6

74

4 3 2 5 9 3 6 6 5 3 6 5 3

6 Agnus Dei

Adagio

org

1 2 3

4 5 4 6 b7 9 8 4 2

7 6 5 3 b7 b7

10 6 5 3 6 4 2 b6 b7

13 b6 5 4 2 6 4 2 6 b7 b6 5 4

16 7 4 b 7 4 b b b6 5 4 6 4 3 6

19

Fingering numbers for measures 19-21:
 Measure 19: 6, 5
 Measure 20: 6, 4, 5, 4
 Measure 21: #6, 5, 7, 6, 5, 4, 5, 7, 6, 5, 4, 3, 4, 5, #7, 5

22

p senza Org. *f*

Fingering numbers for measure 22: 4

25 **Allegro**

Fingering numbers for measures 25-29:
 Measure 25: 4
 Measure 26: 6, 3, 3
 Measure 27: 6, 5, 3
 Measure 28: #
 Measure 29: 7, 7, 7, #

30

Fingering numbers for measures 30-34:
 Measure 30: 4, 7, 3
 Measure 31: 5, 6, 3
 Measure 32: 6, 5, 6, 5
 Measure 33: #
 Measure 34: 6

35

Fingering numbers for measures 35-39:
 Measure 35: 7, #, 3, 6
 Measure 36: 6, 5, #, 6
 Measure 37: 6, 5, 6, 6, 5, #
 Measure 38: 6, 5, #
 Measure 39: #

40

Fingering numbers for measures 40-43:
 Measure 40: 6, 7, #
 Measure 41: 4, 2
 Measure 42: 6
 Measure 43: 7, 5, 5, #

44

7 6 6 5 3 6 9 6 5 9 6 6 5 3

48

6 6 3 6 4/2 6

52

6 4 6 6 5 3 6 5 3 b 4 b

57

6 b 6 6 6 5 6 # 6 6 5 6

62

6 5 # 6 5 # 6 6 6 6 5 # 4/2 5 7 5 5 5 6 5

67

6 6 5 # 6 6 5 # 7 4 5 3 4 5 2 3

72

7
5

8
3

3 3

6 6 # 6

6

7 #

3 4 5
2 3

77

6

6
5

6
5

6
5

6
5

82

p

f

6
5

6
5

87

p

f

2 6
5 5

2 6
5 5

92

5

b4
2

6
b5

5

b6
4

6
5

6
5

6
5

6
5

96

6
5

6

6
5

3

6

b5