

# Cantorey. Perf. materials.

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**Adlgasser**

Oratorium de Passione Domini Nostri Jesu Christi  
CatAd 11.10

*org*

*Organo (basso continuo realizzato)*




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# 1 Si quis – Quo pergis

Andantino

org

Musical score for measures 1-7. The piece is in G major and 3/4 time. The right hand features a steady accompaniment of chords with a wavy line indicating a tremolo effect. The left hand plays a simple bass line. Fingering numbers 6 and 7 are shown below the bass line.

Musical score for measures 8-14. The right hand continues with the tremolo accompaniment. The left hand has a more active bass line. Fingering numbers 5, 3, 6, 4, 5, 3, 5, 2, 6, 2, 6, 6, 5 are shown below the bass line.

Musical score for measures 15-21. The right hand has a melodic line with a fermata over the first measure. The left hand continues with a bass line. A piano (*p*) dynamic marking is present. Fingering numbers 6, 7, 6, 7 are shown below the bass line.

Musical score for measures 22-27. The right hand continues with the tremolo accompaniment. The left hand has a bass line. A forte (*f*) dynamic marking is present. Fingering numbers 6, 6, 7 are shown below the bass line.

Musical score for measures 28-33. The right hand continues with the tremolo accompaniment. The left hand has a bass line. Fingering numbers 6, 7, 6, 4, 5, 3, 6, 6, 5, #, 6, 4 are shown below the bass line.

Musical score for measures 34-39. The right hand continues with the tremolo accompaniment. The left hand has a bass line. Fingering numbers 5, #, 5, 6, #, -, 6, 4, 5, # are shown below the bass line.

40

5 6 # - 6 # 6 #

46

6 6 6 5 # 6 # 6

52

# 5 6 5 6

58

6 5 6 6

64

6 6 6 2 6 6 6 6

70

6 6 5 3 1 1 1 1 1 1 1 1 6 5

# Quo pergis

Allegro assai

*sol*

*org*

5

*Cherub dexter*

Quo per-gis a - nima quaeso, quo va - dis

9

*Anima*

dolens? Ah, cha-re! Ne-scis, quid sit hac ac-tum di-e? En me-us in hor-to cap-tus est Gethse - ma-ni

13

*Cherub dexter*

Christus! Quis il-lum te - ne-at ig-no-ro lo-cus. Hunc er-go quaeris? Sacra is hac ur-na

17

la - tet et pas - si - o - nis cra - stinum exspectat di - em. Si pi - us ad - u - rit mentem a - mor, jun - ge - re

6 6 [5] 3 6

21

Anima

co - mes! Sic fa - ci - le noc - te hac ter - ti - us Cherub e - ris. Su - per! Quid al - ta mis sus est ar - ce

6 [2] 6 [5] 3 6 6 6

25

Cherub dexter

ge - ni - us? I - ta est, quid in - de? Num me - tus men - tem su - bit? Quin po - ti - us es - to

# [6] 6 6 [5]

28

cu - ra qui laudem De - o fe - ra - mus om - nes cer - nu - i et fle - xo pe - de.

7 [5] 4 [5]

## 2 Sit adorare

Allegro moderato

org

**System 1 (Measures 1-5):** Treble clef, common time, key of D major. Bass clef, common time. Dynamics: *p*. Fingerings: 6, 5, 6, 6, 6, 6.

**System 2 (Measures 6-10):** Treble clef, common time. Bass clef, common time. Dynamics: *f*. Fingerings: 8/6, 7/5, 5/3, 6/4, 5/3, 6, 5, 6, 5.

**System 3 (Measures 11-16):** Treble clef, common time. Bass clef, common time. Dynamics: *p*, *f*, *p*. Fingerings: 6/4, 5/3, 6, 6/4.

**System 4 (Measures 17-21):** Treble clef, common time. Bass clef, common time. Dynamics: *f*. Fingerings: 5/3, 6, 6, 6, 6.

**System 5 (Measures 22-26):** Treble clef, common time. Bass clef, common time. Fingerings: 6, 6, 6/4, 5/3, 5/3, 6/4, 7/4, 8/3, 6/4, 7/4.

**System 6 (Measures 27-31):** Treble clef, common time. Bass clef, common time. Dynamics: *p*. Fingerings: 6, 5, 6, 6, 6.

32

6 8 6 7 5 - 5 3 6 4 5 3

37

6 4 5 3 6 6

42

6 8 6 7 5 - 5 3 f p 6 5 6

48

6 6 6 8 6 7 5 - 5 3

53

6 4 5 3 6 6 4 5 3 6 7

58

6 6 6 5 f



63

**p** 6 5 3 6 # 6 5 3 6

69

6 5 # **f** 6 **p** 6 # 6

74

6 # 7 5 6 4 # 6 4 5 6 6 4 5 #

79

6 6 # 6 6 4 4 6

85

**f** 6 4 5 # 6 # 6 6

90

6 6 4 5 # 5 3 6 4 #7 4 8 3 6 4 #7 4

95

p

6 5 6 6 5 # 6 6

100

f p

8 7 - 5 6 5 6 6 5

105

6 6 8 7 - 5 6

110

5 6 5 6 7

115

6 6 8 7 - 5 b7 6 5

120

f p

b7 6 5 f p 6 - 5 6

126

47

6 5 6 6 7 **f**  
 $\frac{6}{4}$   $\frac{5}{3}$  6 6 7  $\frac{6}{4}$   $\frac{5}{3}$  6

132

**p**  
6 6

137

7 6 7 5 6 6 6 5 6 6 6

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{5}{3}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$  6 6 6

143

6 2 6 6 5 7

$\frac{6}{4}$  2 6  $\frac{6}{4}$  5 7

148

6 5 6 6 6 6 6 6

6  $\frac{5}{4}$  6 6 6  $\frac{6}{4}$  6 6 6 6

154

6 6 6 5 6 7 8 6 7

6 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{7}{4}$

### 3 Ergone verum est

[Recitativo]  
Anima

*soli*

Er - go - ne ve - rum est? An - ge - lo - rum in - ter cho - ros sum e - go? Ma - gis - ter

*org*

6 #

4

Do - minus ac De - us me - us, in - ter du - o Che - rubim vin - cla te pes - si - ma

*org*

# #7

7

premunt, dul - cis re - demptor! Quis ma - li ar - ti - fex ti - bi in - je - cit haec pon - de - ra,

*org*

6 # 4/2 6

11

Cherub sinister

quis? Homo re - us, hic, hic ne - fan - di sce - le - ris est hu - jus ca - put, nec po - nit un - quam

*org*

6 6 6 6

14

cri - mi - ni fi - nem su - o. Hic li - gat a - cer - bo fu - ne bra - chi - a et pe - des in

[6] [b5] 6 6 [b5] b6

17

car - cerem, hic Je - sum tra - hit tor - tor no - vus. Heu, ful - men in ca - put me - um! Quid

Anima

6 [b5] [b4] 3 6 [6]

20

im - proba fe - ci ip - sa? Quae ma - la mil - li - es il - li in - tu - li? Ah, Chris - te, pec - ca - vi,

6 [6] [b5] 4/2 2

23

si - nus con - tri - tus est. Ah, par - ce, nunquam ta - le commi - tam ne - fas.

6 b 4/2 2 4 3

# 4 Placare Deus

Largo

org

f 6 5 fp 6

10

fp 6 f p

18

6 5 6 5 6 5 6 5

27

f p mf fp mf 6 5 5 6 6 6 7 6 5 6 5 6 6 7

34

p mf p 6 6 5 6 5

41

f p 6 5 6 5 6 6 5

Allegro assai

49

f  $\flat 5$  6  $\frac{6}{4}$  5  $\flat$  1  $\frac{6}{4}$  7  $\flat$  1

55

ff 1  $\flat$  6  $\frac{6}{4}$  6 7  $\flat$  f

59

fp fp  $\flat$  f p 2

64

6  $\flat 6$  6 6 6 6 mf  $\flat 6$  6 mf  $\flat 6$   $\frac{4}{3}$   $\frac{4}{3}$

69

p 6 mf  $\flat 6$  6  $\frac{4}{3}$  mf  $\flat$  ff 6

74

p mf  $\frac{6}{4}$  p mf 6

78 *Largo*

ff 7 6 p 6 fp 6 fp 6

85

f p

93

f p 5 6 7 3 4 5 6 5 4 - b5 6 7 6 5 3 -

102

mf p mf p 6 5 6 6 7 7 5 6 6 7 6 6 4 5 6 7 6 5 6 3 4 5 4 3 4

110

f 5 6 6 5 6 6 5 3 - 6 6 5 3

118

p f 8 3 6 4 b5 6 6 5 - 3



# 5 Devota sic

[Recitativo]

*Cherub dexter*

*sol*

De - vo - ta, sic no - bis pla - ces et de - bitum Chri - sto re - fun - dis pro ma - lis ho -

*org*

6 b 6 2

4

ma - gium. I nunc et u - na no - bis ad - vol - vere De - o quodque canat om nis ter - ra depromito melos.

6 6 6 2 4 3 3

# 6 Benedicite omnia

**Largo**

*org*

**p** **f** **p** **f** **p** **f** **p**

*sempre staccato*

5 5 6 6 5 5 5  
3 3 4 4 3 3 3

8 **f** **p** **ff**

6 5 6 6 6 7  
4 3 4 5 5 4

15 **mf** **p** **p**  $\frac{6}{4}$

23 **cresc.** **f** **p**

6 6 6 7 6 6

29 **cresc.** **f** **p** **f** **p** **f** **p** **f**

6 4 7 3 6 7 6 7 6 6 b5

35 **p** **f** **p** **f** **unisono**

6 6 b5 6 3 3 3 3 6 6 5 3





# Mortalis

## Recitativo

Cherub dexter

*sol*

Morta-lis ad haec quid ti-bi videtur? An mo-do aemulum pi-e - ta-tis hunc sentis sinum? Tu-

*org*

4 6

5

am-ne tan-tus vin-culat mentem te-por, ut te ne Christus mo-ve-at in-clu-sus a-tro car-ce-re mi-

6  $\frac{4}{2}$  6

9

se - ri-a quem ta-men mo-vet tu - a et us-que ad ne - fan-dem mo-vet cru-cis necem. Ah, dis-ce tandem

7 6 6  $\frac{6}{3}$  # 7

13

sa-pe-re et accepta - bilem, quae cur-rit, ho - ram lau-dibus Chri-sti di-ca.

6 -  $\frac{4}{2}$  6 4 # #

# 7 Ave summum

Allegretto

org

f 6 6 p f 6 f

6 6 4/3 6 4/3 6 4/3 6 4/3 6 ff 5/3 4/2

p 5 6 6 6 6 6 4 #

5 6 # 7 6

p # # # 6 6 5 f 6 4 6

6 4 5 # 7 # p 6

36

6 8 7 6 6

cresc. f

41

5/3 6/4 7/5 6/4 6 6/4

47

6 6/5 6 4 3 6 6/4

52

5/3 7 6 7 6 7 6 7 6 7 6 7 6 5/3 6/4

p

58

4/3 6 5 6 6/4 5/3 6

cresc. f

63

4/5 6 # 6

68

45 6 6  $\frac{4}{4}$  6 6 6 6 6

73

6 6 6  $\frac{4}{4}$  6 6 6 6 6 6

78

6 5 # 5 6

84

7 6 # p # # # 6 6  $\frac{4}{4}$  5 # f  $\frac{4}{3}$

90

6 6 6  $\frac{4}{4}$  5 # 6 5 #

96

6  $\frac{4}{4}$  5 #