

# Novotný. Te Deum.

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**Novotný**

**Te Deum**

(A-Ed C 12)

*S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Clarino I, II in C*

*Timpani in C-G*




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# Te Deum

Allegro assai

I  
Clarino  
in C

II

Timpani  
in C-G

First system of the musical score. It features three staves: Clarino I (treble clef), Clarino II (treble clef), and Timpani (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The first measure of each staff is marked with a forte 'f' dynamic. The Clarino parts play a melody of eighth and quarter notes, while the Timpani part plays a rhythmic pattern of eighth notes.

Second system of the musical score, starting at measure 11. It continues the three-staff arrangement. Measures 11-15 show the Clarino parts with various note values and rests, including a measure with a '5' indicating a fifth. The Timpani part continues its rhythmic pattern.

Third system of the musical score, starting at measure 26. The Clarino parts continue their melodic lines, and the Timpani part maintains the rhythmic accompaniment.

Fourth system of the musical score, starting at measure 37. The Clarino parts continue their melodic lines, and the Timpani part maintains the rhythmic accompaniment.

48

59

70

Largo

82

Allegro

89

89

p

p

98

98

f

f

f

105

105

2

2

2

113

113

[tr]

tr

15

15

15

132

2

2

2

140

2

2

2

147

tr

153

tr

tr

tr

tr