

Novotný. M. Purificationis.

Franz Nikolaus

Novotný

Missa Purificationis Sanctæ Mariæ

(A-Ed A 110)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla solo, b, org solo*

Viola solo



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 [edition-esser-skala/novotny-missa-purificationis](https://github.com/edition-esser-skala/novotny-missa-purificationis)
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Et incarnatus est

Viola solo **Largo molto**

f

34

38

41

45

48

55

64

68

p

f

p

The musical score is for a Viola solo, titled "Et incarnatus est", in a "Largo molto" tempo. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single staff with a treble clef. The first staff begins with a forte (*f*) dynamic. The score includes various musical ornaments and techniques: trills (marked *tr*), triplets (marked with a '3' and a bracket), and dynamic changes from forte (*f*) to piano (*p*) and back to forte. Measure numbers 34, 38, 41, 45, 48, 55, 64, and 68 are placed at the beginning of their respective staves. The piece concludes with a final trill in measure 71.

72

f

76

p

80

p

84

f

91

f

95

f

98

f

101

f

104

f