

# Novotný. M. Purificationis.

Franz Nikolaus

**Novotný**

**Missa Purificationis Sanctæ Mariæ**

(A-Ed A 110)

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (D), timp (D-A), 2 vl, vla solo, b, org solo*

*Violino II*



Edition Esser-Skala, 2021

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 [edition-esser-skala/novotny-missa-purificationis](https://github.com/edition-esser-skala/novotny-missa-purificationis)  
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# 1 Kyrie

*Violino II*

Largo Allegro

*f*

3

*p*

5

7

*f*

9

*p*

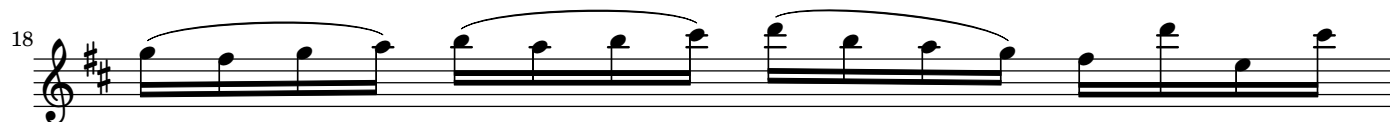
11

*f*

*tr*

13

*p*



## Christe

Andante

*vl 2*

Violin 2 (vl 2) score, Andante tempo. The key signature is three sharps (F#, C#, G#). The score consists of 55 measures across 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills (*tr*) are used in measures 12, 14, 20, 22, 36, 40, 44, 48, and 52. Triplet markings (*3*) are present in measures 1, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 55. A 4-measure rest is indicated in measure 24. The score ends with a double bar line in measure 55.

# Kyrie

*Presto*  
*vl 2* *f*

59 *tr*

61 *tr*

63

66

68 *tr*

70 *tr*

72

74

76

78

81

84

87

tr

## 2 Gloria

*Allegro*

*vl 2*

*f*

This musical score is for Violin 2, measures 1 through 9 of the Gloria movement. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (f) dynamic. Measures 1-4 feature a continuous eighth-note pattern. Measures 5-6 show a change in the melodic line with some rests. Measures 7-9 continue the eighth-note texture, with measure 9 ending on a trill. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics, and articulation marks like slurs and trills.

10

11

13

15

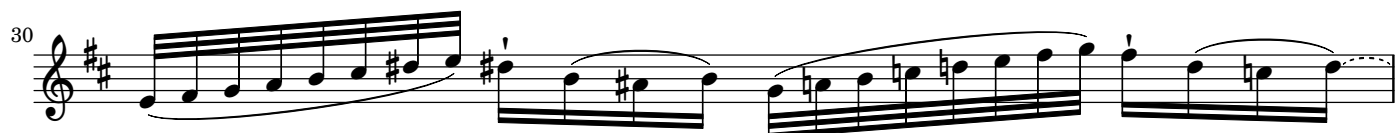
17

20

22

24

26



# Qui tollis

*Largo*

*vl 2*

*pp*

46

*tr*

50

*p*

54

*pp* *f*

58

*p*

62

*f*



# Quoniam

Andante un poco

vi 2

4

*f*

104

109

113

15

*pp*

*f*

132

136

11

*p*

150

14

167

*f*

170

*p*

# Cum Sancto Spiritu

Adagio / Largo molto

vl 2

*f*



178

Moderato

6



187



190



193



196



200



204



207



### 3 Credo

Allegro molto

violin 2

**f**

**pp**

3

5

7

9

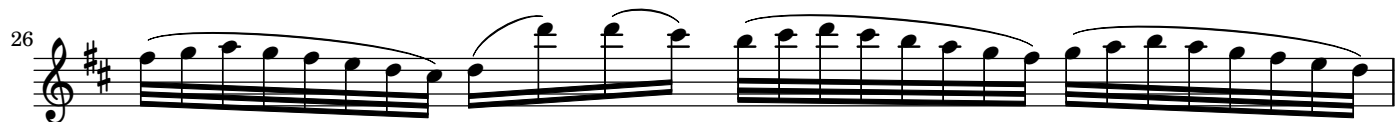
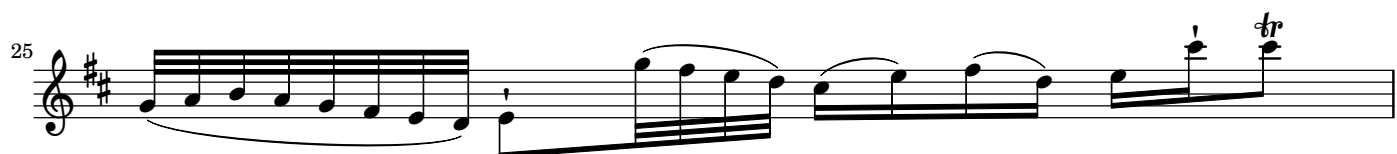
11

13

15

17

**f**



# Et incarnatus est

Largo molto

vi 2

4

4

pp sempre

44

8

19

76

12

2

95

4

4

# Crucifixus

Allegro a capella



# Et resurrexit

Allegro molto

vi 2

*f*

133

134

135

136

137

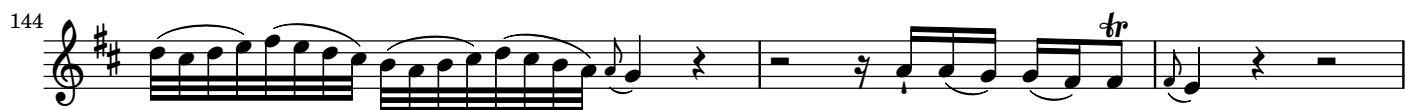
138

139

140

*tr*

17



159

160

161

162

164

167

171

173

174

*p*

*f*

*tr*

*tr*

*Largo*

Detailed description of the musical score: The score consists of nine staves of music. Measures 159-163 contain continuous sixteenth-note runs with various slurs and ties. Measure 164 has a rest followed by a piano (p) dynamic marking and a sixteenth-note passage. Measure 167 has a triplet rest followed by a forte (f) dynamic marking and a sixteenth-note passage. Measures 171-173 continue with rapid sixteenth-note passages, including trills (tr) in measures 171 and 173. Measure 174 begins with a sixteenth-note passage, followed by a 'Largo' marking, a half rest, and a final sustained whole note.

# Et vitam

Allegro molto

vl 2

4

*f*

*tr*

184

*tr*

*p*

187

*f*

190

[*tr*]

*p*

193

196

*f*

*tr*

199

*p*

202

*f*

\*

*tr*

206

## 4 Sanctus

Adagio molto

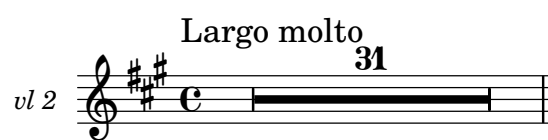


Allegro / Presto



[illegible]

## 5 Benedictus



# Osanna

Un poco Allegro

 $vl\ 2$ 

38



43



48



53



58

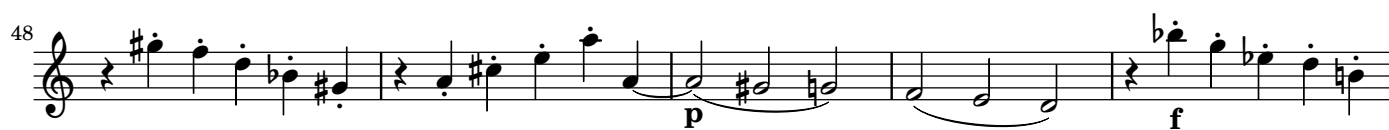


## 6 Agnus Dei

**Largo molto**  
**staccato**

*vl 2*  
**pp** *sempre*

The musical score for Violin 2, Agnus Dei, measures 1-31. The tempo is **Largo molto** and the articulation is **staccato**. The dynamics are **pp** (pianissimo) and *sempre* (always). The score is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 1-4) begins with a **pp** dynamic and *sempre* marking. The second staff (measures 5-8) continues the staccato pattern. The third staff (measures 9-13) includes a fermata on measure 10 and a trill on measure 11. The fourth staff (measures 14-17) continues the staccato pattern. The fifth staff (measures 18-21) continues the staccato pattern. The sixth staff (measures 22-25) includes a fermata on measure 23 and a trill on measure 24. The seventh staff (measures 26-31) includes a fermata on measure 28 and a trill on measure 29.



# Dona nobis pacem

*Presto*

*vl 2*

66

69

72

75

78

The musical score is written for violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of six staves of music. The first staff (measures 66-68) begins with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves (measures 69-78) contain continuous sixteenth-note passages, with trills (tr) marked above specific notes in measures 66, 69, 72, 75, and 78. The music is characterized by its rapid, flowing sixteenth-note patterns.

