

Novotný. M. Purificationis.

Franz Nikolaus

Novotný

Missa Purificationis Sanctæ Mariæ

(A-Ed A 110)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla solo, b, org solo*

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Violino I

Largo

Allegro

f

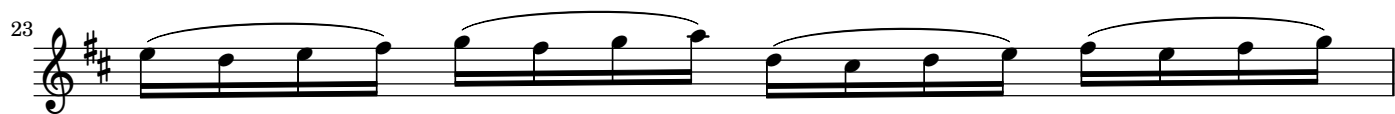
p

f

p

f

p



Christe

Andante

vl 1

30

32

38

40

44

48

53

55

f

tr

3

4

f

3

tr

p

pp

f

3

tr

3

tr

Kyrie

Presto

vl 1

f

60

63

65

67

70

72



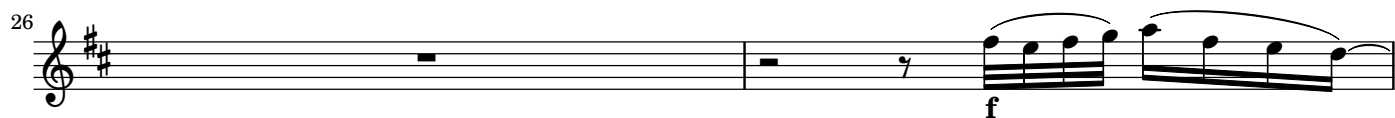
2 Gloria

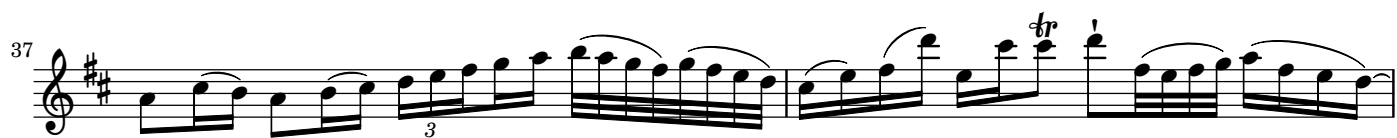
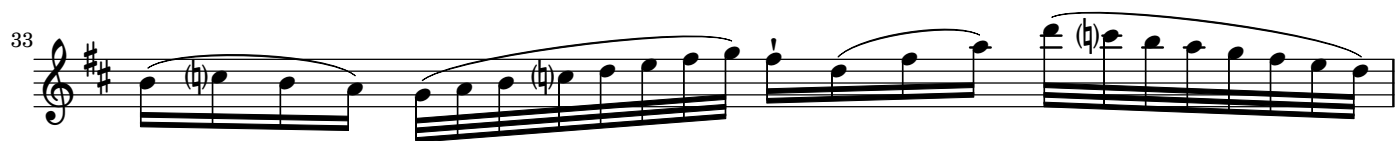
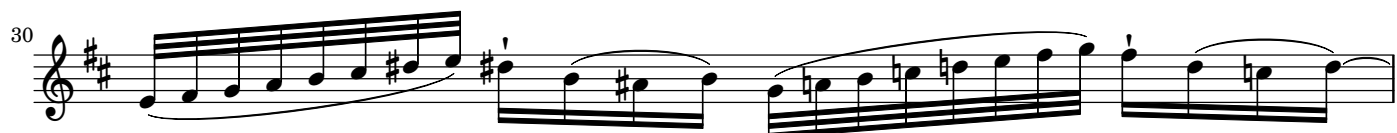
Allegro

vl 1

f

This musical score is for the first violin part of the Gloria, measures 1 through 9. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure begins with a forte 'f' dynamic and a fermata. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Slurs and ties are used to connect phrases across measures. Measure 8 features a trill on the final note, and measure 9 continues the melodic development with more sixteenth-note runs.





Qui tollis

Largo

vl 1

pp

47

p

52

pp

56

f

60

p

f

64

The musical score for violin 1, titled 'Qui tollis', is written in 3/2 time and marked 'Largo'. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a pianissimo (pp) dynamic. The second staff continues the melodic line with slurs and ties, marked with a piano (p) dynamic. The third staff features a series of eighth notes and rests, marked with a pianissimo (pp) dynamic. The fourth staff includes a fortissimo (f) dynamic marking and a series of eighth notes. The fifth staff continues the melodic line with slurs and ties, marked with a piano (p) dynamic. The sixth staff concludes the section with a fortissimo (f) dynamic marking and a series of eighth notes. The key signature has one flat (B-flat).

68  Musical notation for measures 68-72. Measure 68: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 69: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 70: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 71: Treble clef, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 72: Treble clef, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0.

72

[illegible][illegible]

86

91 

Quoniam

Andante un poco

vl 1

f

102

107

112

pp

15

f

132

pp

137

6

p

148

3

156

6

f

168

p

Cum Sancto Spiritu

Adagio / Largo molto

vl 1

f

Moderato

10

178

191

194

197

200

203

205

208

The musical score for Violin 1, measures 178-208, is written in G major (one sharp) and common time. The tempo changes from Adagio / Largo molto to Moderato at measure 178. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and a final cadence. The piece ends with a double bar line and a repeat sign at measure 208.

3 Credo

Allegro molto

vl 1

f

pp

3

5

7

9

11

13

15

17

f

Measures 19-29 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Measure 19 begins with a sixteenth rest followed by a sixteenth note. Measure 20 features a sixteenth rest and a sixteenth note with a trill. Measure 21 starts with a sixteenth rest and a sixteenth note. Measure 22 contains a sixteenth rest and a sixteenth note. Measure 23 begins with a sixteenth rest and a sixteenth note. Measure 24 starts with a sixteenth rest and a sixteenth note. Measure 25 contains a sixteenth rest and a sixteenth note. Measure 26 begins with a sixteenth rest and a sixteenth note. Measure 27 starts with a sixteenth rest and a sixteenth note. Measure 28 contains a sixteenth rest and a sixteenth note. Measure 29 begins with a sixteenth rest and a sixteenth note, followed by a half note and a whole note.

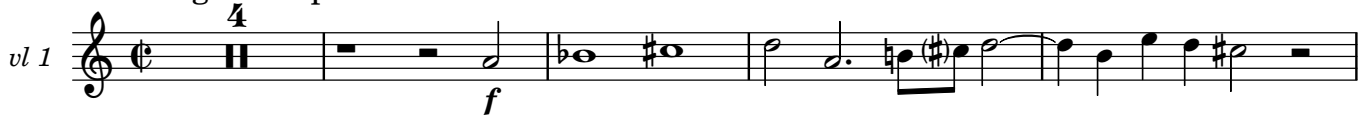
Et incarnatus est

Largo molto

Musical score for "L'Espresso" by Francesco De Gregori. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff starts with a piano (p) dynamic and a "sempre" marking. The second staff has a "44" measure marker. The third staff has "76" and "12" measure markers. The fourth staff has "95" and "4" measure markers. The music features various note values, rests, and a final double bar line.

Crucifixus

Allegro a capella

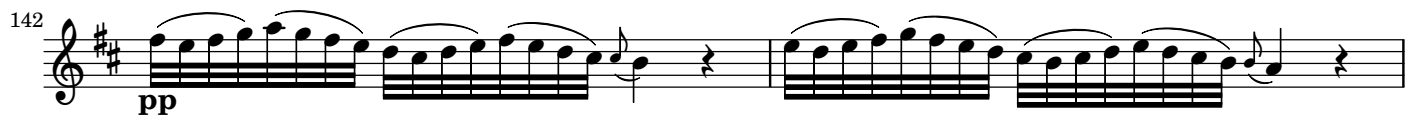


Et resurrexit

Allegro molto

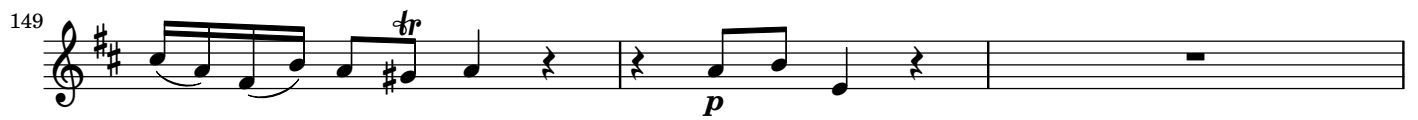
vl 1



142  *pp*

144  *[tr]*

147  *f*

149  *p*

152 

154  *f*

156 

157 

158 

159

160

161

162

164

167

171

173

174

p

f

3

tr

tr

Largo

Et vitam

Allegro molto

[illegible]

4 Sanctus

Adagio molto

vl 1

f

Allegro / Presto

3

5

6

7

pp

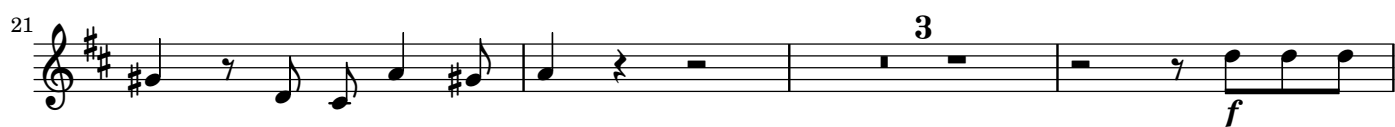
9

11

f

13

15



5 Benedictus

Largo molto

vl 1

pp

The musical score for Violin 1, titled "5 Benedictus", is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Largo molto". The score consists of 30 measures, grouped into six systems of five measures each. The first measure is marked with a piano-piano (**pp**) dynamic. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over the notes), and trills (indicated by a 'tr' over the notes). The piece concludes with a fermata over the final note in measure 30.



Dona nobis pacem

vl 1 Presto 3

f

69

72

75

78

80

This musical score is for a violin 1 part, measures 69 through 80. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto' and the meter is 3/4. The score begins with a rest in measure 69, followed by a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and trills. Trills are specifically marked with 'tr' above the notes in measures 69, 72, 75, and 78. The piece concludes with a final sixteenth-note run in measure 80.

