

Novotný. M. Purificationis.

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Novotný

Missa Purificationis Sanctæ Mariæ
(A-Ed A 110)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla solo, b, org solo*

*Clarino I, II in D
Timpani in D-A*

rosser
kala
Edition



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1 Kyrie

I Clarino in D Largo Allegro *tr* 2
 II *f*

Timpani in D-A *f* 2

A musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 7 begins with a rest in the top two staves, followed by eighth-note pairs. The bass staff is silent. The key signature changes to one sharp (F#) at the start of measure 7.

13

2 2 2

2 2

2 2

Kyrie

Presto 9

1 *clno* 9 *f*

2 *f*

timp 9 *f*

71

78

84

This musical score for 'Kyrie' consists of four staves, each representing a different instrument: 1. Clarinet (clno), 2. Clarinet (2), and Timpani (timp). The score is in common time. Measure 1 starts with a dynamic 'f' and a tempo marking of '9'. The first two staves play eighth-note patterns, while the timpani plays a sustained note. Measures 2-71 continue with similar patterns, with the timpani playing eighth-note patterns in measure 71. Measures 78-84 show a more complex pattern with sixteenth-note figures and rests. The score ends with a fermata over the last measure.

2 Gloria

Allegro

1 *clno* *f*

2 *f*

timp *f*

17

17

17

30

(b)

36

This musical score page contains four staves of music. The top staff is for 'clno' (clarinet) in common time, C major, with a dynamic 'f'. The second staff is for '2' (likely a second clarinet or similar woodwind) also in common time, C major, with a dynamic 'f'. The third staff is for 'timp' (timpani) in common time, C major, with a dynamic 'f'. The bottom staff is for 'bass' in common time, C major. The score includes measure numbers 1, 17, and 30. Measure 17 features a crescendo. Measure 30 includes a dynamic 'f' and a measure with a unique note head style. The bass staff has a distinct note head shape. The music is in an Allegro tempo.

Cum Sancto Spiritu

Adagio / Largo molto

Moderato

10

1

clno

2

f

f

timp

10

10

190

2

2

2

198

2

2

2

205

tr

tr

tr

3 Credo

Allegro molto

1 *clno* *c* *f*

2 *f*

timp *c* *f*

5 **13** *f*

13 *f*

13 *f*

22

27

Et resurrexit

Allegro molto

1
clno *f*

2
f

timp *f*

138

157

164

7 *f*

7 *f*

7 *f*

Largo

Et vitam

Allegro molto

1

clno

2

timp

7

5

7

5

5

f

f

5

f

193

5

5

3

3

5

3

f

f

f

204

3

2

p

f

p

f

4 Sanctus

Adagio molto

1 *clno* *f*

2 *f*

timp *f*

Allegro / Presto

7

3 2

3 2

3 2

18 *

7

7

31

Osanna

Un poco Allegro

21

1

clno

2

timp

21

f

21

f

f

Dona nobis pacem

Presto 9

1 clno: Treble clef, C major, dynamic f. Measure 1: Rest, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note.
2 clno: Treble clef, C major, dynamic f. Measure 1: Rest, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note.
timp: Bass clef, C major, dynamic 9. Measure 1: Rest, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note.
Measure 2 ends with a fermata over the eighth note.

78

1 clno: Treble clef, C major. Measure 78: eighth note, eighth note, eighth note, eighth note.
2 clno: Treble clef, C major. Measure 78: eighth note, eighth note, eighth note, eighth note.
timp: Bass clef, C major, dynamic 9. Measure 78: eighth note, eighth note, eighth note, eighth note.
Measure 78 ends with a fermata over the eighth note.

85

1 clno: Treble clef, C major. Measure 85: eighth note, eighth note, eighth note, eighth note.
2 clno: Treble clef, C major. Measure 85: eighth note, eighth note, eighth note, eighth note.
timp: Bass clef, C major. Measure 85: eighth note, eighth note, eighth note, eighth note.
Measure 85 ends with a fermata over the eighth note.

92

Adagio

Presto

1 clno: Treble clef, C major. Measure 92: eighth note, eighth note, eighth note, eighth note. Measure 93: eighth note, eighth note, eighth note, eighth note.
2 clno: Treble clef, C major. Measure 92: eighth note, eighth note, eighth note, eighth note. Measure 93: eighth note, eighth note, eighth note, eighth note.
timp: Bass clef, C major. Measure 92: eighth note, eighth note, eighth note, eighth note. Measure 93: eighth note, eighth note, eighth note, eighth note.
Measure 93 ends with a fermata over the eighth note.