

Novotný. M. Purificationis.

Franz Nikolaus

Novotný

Missa Purificationis Sanctæ Mariæ

(A-Ed A 110)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (D), timp (D-A), 2 vl, vla solo, b, org solo*

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

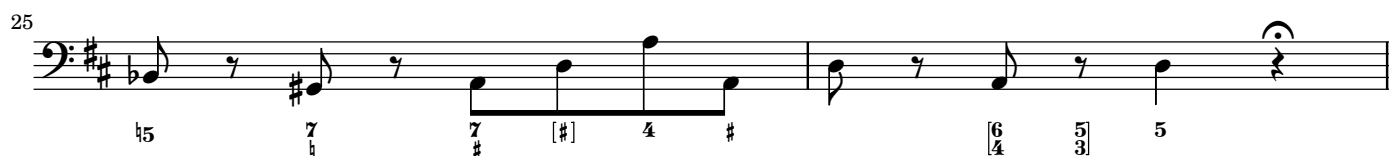
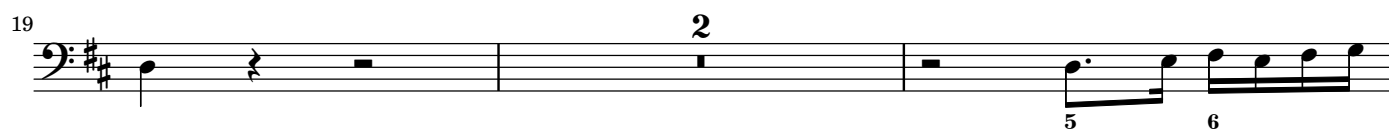
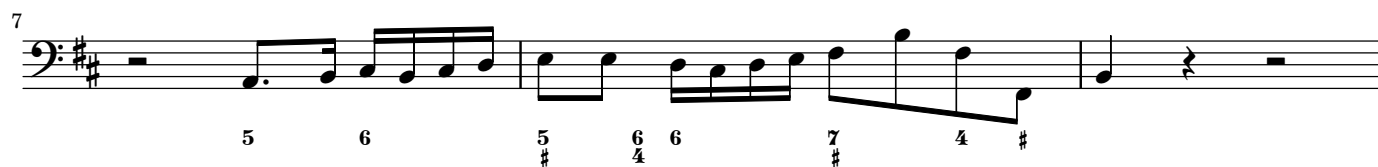
 [edition-esser-skala/novotny-missa-purificationis](https://github.com/edition-esser-skala/novotny-missa-purificationis)
v2.0.0, 2021-12-07 (044050269a1b18d778eec3a086cfb4ed0ba4b349)

1 Kyrie

Largo

Allegro

Bassi



Christe

Andante

p Solo

f

31

p

35

f

39

p

42

45

f

48

p

51

f

54

Kyrie

Presto
f Tutti

59

61

63

65

67

69

71

73

Detailed description: This musical score is for a section of a Kyrie, measures 59 through 73. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Presto' and the dynamics include 'f' (forte) and 'Tutti'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills (tr) and grace notes (7). Measure numbers 59, 61, 63, 65, 67, 69, 71, and 73 are indicated at the start of their respective staves. The score is presented on a single page, with the page number 3 centered at the bottom.

75

77

Org.

Bassi

79

81

Org.

Bassi

82

83

Org.

Bassi

84

85

tasto solo

88

2 Gloria

Allegro

b *f* Tutti

5 Solo

10 *p*

15 *f*

20 *p*

24 *f*

28 Tutti

32

37 Solo Org. Bassi

Qui tollis

Largo

b **pp** Solo con pedale

49 **p** Tutti **pp** tasto solo

55 **f**

61 Org. Bassi Org. Bassi

67 Org. Bassi Solo

73 Tutti Org. Bassi Org. Bassi Org. Bassi

79

84 Bassi Org.

90 **p** Solo *

Quoniam

Andante un poco

b *f* Solo

104

113 *pp* *p*

121

129 *f* *p*

138

147

156

165 *f* *p*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante un poco'. The score begins with a 'b' (basso) and 'f' (forte) marking, followed by 'Solo'. The first staff contains measures 97-103. The second staff, starting at measure 104, continues the melody. The third staff, starting at measure 113, includes 'pp' (pianissimo) and 'p' (piano) markings. The fourth staff, starting at measure 121, continues the melody. The fifth staff, starting at measure 129, includes 'f' (forte) and 'p' (piano) markings. The sixth staff, starting at measure 138, continues the melody. The seventh staff, starting at measure 147, continues the melody. The eighth staff, starting at measure 156, continues the melody. The ninth staff, starting at measure 165, includes 'f' (forte) and 'p' (piano) markings and ends with a double bar line and a fermata on the final note.

Cum Sancto Spiritu

Adagio / Largo molto Moderato

f Tutti

180

183

185

187

189

The musical score is written in bass clef with a key signature of two sharps (D major). The time signature is common time (C). The score is divided into two sections: Adagio / Largo molto and Moderato. The first section starts at measure 180 and ends at measure 189. The second section starts at measure 190 and ends at measure 198. The score includes various musical notations such as notes, rests, and dynamics.

192

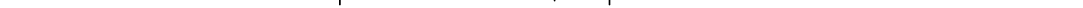
The musical score for measures 192 and 193 is written for voice and piano. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The voice part (treble clef) begins in measure 192 with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. In measure 193, it starts with a half note D6, followed by quarter notes E6, F#6, G6, and A6. The piano accompaniment (piano part) in measure 192 features a right hand with eighth notes D5, E5, F#5, G5, A5, B5, and C6, and a left hand with a half note D4. In measure 193, the right hand continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, while the left hand has a half note D4. The piano part is marked with a forte (f) dynamic.

195

198

198

201



204

tasto solo

207



3 Credo

Allegro molto

b *f* Tutti

3 *p* Solo

5

7

9

11

13

15

17

20

Tutti

22

24

26

28

Solo

Et incarnatus est

Largo molto



Crucifixus

Allegro a capella

f Tutti

112

116

119

123

p *tasto solo*

127

pp *tasto solo*

The musical score for 'Crucifixus' is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro a capella'. The score is divided into measures, with measure numbers 112, 116, 119, 123, and 127 indicated at the start of their respective lines. The dynamics range from fortissimo (*f*) to pianissimo (*pp*). The articulation includes 'Tutti' and 'tasto solo' (pedal solo). The notation includes various note values, rests, and accidentals.

Et resurrexit

Allegro molto

b *f* Tutti

137 *p* Solo

142

147 *f* *p*

152 *f*

157 Tutti Solo

162 *p*

167 *f*

172 Tutti *Largo* *tasto solo*

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a forte (f) dynamic and a 'Tutti' marking. The tempo is 'Allegro molto'. At measure 137, the dynamic changes to piano (p) and the marking 'Solo' appears. The score continues with various melodic lines and rests. At measure 147, there is a forte (f) dynamic followed by a piano (p) dynamic. At measure 152, it returns to forte (f). At measure 157, 'Tutti' and 'Solo' markings are present. At measure 162, the dynamic is piano (p). At measure 167, it is forte (f). At measure 172, the tempo changes to 'Largo' and the marking 'tasto solo' appears. The piece concludes with a final note and a repeat sign.

Et vitam

Allegro molto

b *f* *Tutti*

180

183

186 2

190

192 3

197

200 3

205 *p* *f*

4 Sanctus

Adagio molto

staccato





5 Benedictus

Largo molto

p Solo

5

9

13

16

19

22

25

28

Osanna

Un poco Allegro

b

f Tutti



tasto solo

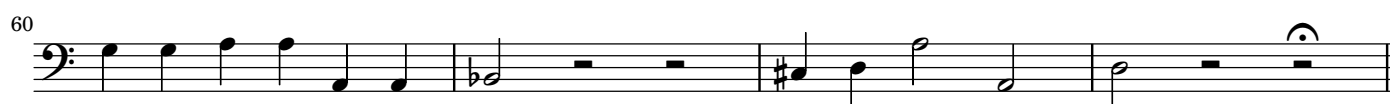
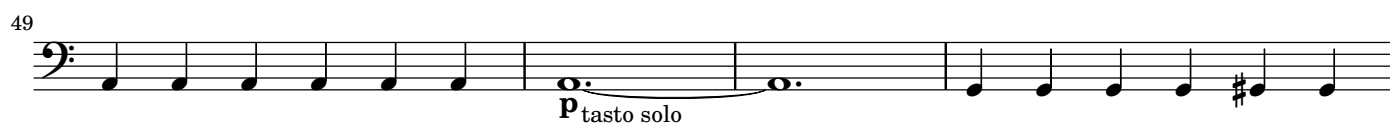


6 Agnus Dei

Largo molto

staccato





Dona nobis pacem

Presto

The musical score is written for a piano part in G major (one sharp) and common time (C). It begins with a *Presto* tempo marking. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often beamed together in rapid passages. There are several trills (tr) and grace notes (7) used for ornamentation. The score is divided into measures, with measure numbers 66, 68, 70, 72, 74, and 76 indicated at the start of their respective lines. The key signature remains consistent throughout the visible portion of the score.

