

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Viola



Edition Esser-Skala, 2021

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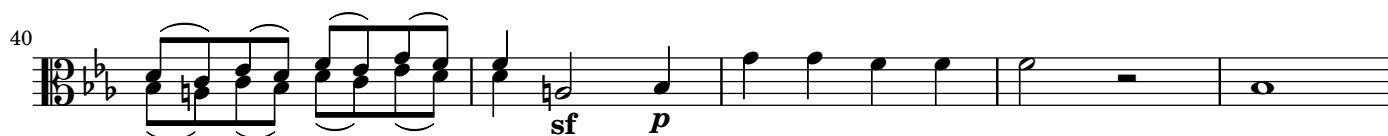
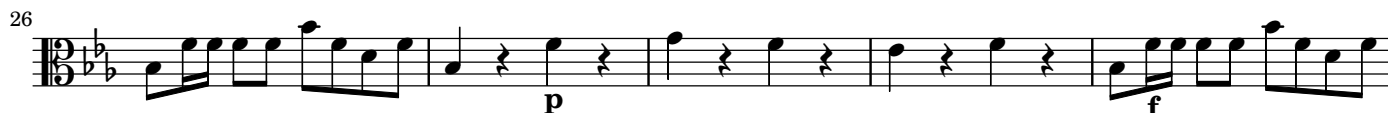
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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Moderato

Viola



45

[illegible]

55

5

[illegible]

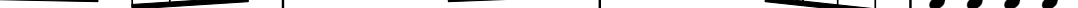
64

64

p **f**

This musical notation shows measures 64 through 67. Measure 64 begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, and G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, and G4. Measure 65 contains a whole note G4 in the treble and a whole note G3 in the bass. Measure 66 contains a whole note A4 in the treble and a whole note A3 in the bass. Measure 67 contains a whole note B-flat4 in the treble and a whole note B-flat3 in the bass. The dynamics **p** (piano) and **f** (forte) are indicated below the staff between measures 65 and 66.

69

[illegible]

77

The musical score for measures 77-80 consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The lower staff has a bass clef and a key signature of three flats (E-flat major/C minor), indicated by B-flat, E-flat, and A-flat symbols. It also contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The piece concludes with a final chord consisting of a half note G (below the staff) and a dotted quarter note F (on the first space of the staff).

decresc.

80

Measures 80-82 of the piece. Measure 80: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 81: The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82: The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

2 Die Öde starrt *Alt hylled laae*

vla **Recitativo** 2

8 **Andante maestoso**

14 **a tempo**

19 **ff**

24 **p** **mf**

29 **f** **ff**

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

vla **pp**

7 **p** **fp** **fp**

14

21

27 **pp**

32 **mf** **f** **pp**

37

45 **poco f**

50 **p** **fp** **fp**

The musical score is written for Viola (vla) in 2/2 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Larghetto'. The dynamics are indicated by various markings: **pp** (pianissimo) at the beginning, **p** (piano), **fp** (fortissimo), **mf** (mezzo-forte), **f** (forte), and **poco f** (poco fortissimo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The piece is titled '3 Vom Schlaf im Schattenwald erwacht Fra Skovens skyggefulde Lye'.

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør*

Allegro moderato

7

14

20

25

32

40

56

62

vla

f

f

p

sf

sf

mf

fp

fp

f

9

Recitativo

Moderato

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

vla

1 *p* *mf* *sf* *sf*
 9 *p* *p* *cresc.* *pp* *mf*
 27 *p* *p*
 36 *mf* *mf*
 47 *p*
 55 *mf*
 63 Allegro *f* *p*
 68 *mf*
 74 *p* *mf* *p*

83
 Musical staff 83: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: mf, p, mf. Dynamics: mf, p, mf.

91
 Musical staff 91: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: p, sf, sf. Dynamics: p, sf, sf.

98
 Musical staff 98: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: mf, p, f. Dynamics: mf, p, f.

105
 Musical staff 105: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: p, f, p. Dynamics: p, f, p.

110
 Musical staff 110: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: mf. Dynamics: mf.

116
 Musical staff 116: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: p. Dynamics: p.

122
 Musical staff 122: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: f. Dynamics: f.

127
 Musical staff 127: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: p. Dynamics: p.

133
 Musical staff 133: Treble clef, key of D major (F#), 12/8 time signature. Measures 1-4: f, p. Dynamics: f, p.

138

mf p

145

151

f

157

p

163

f p

170

f p rf

178

rf f Moderato 6

191

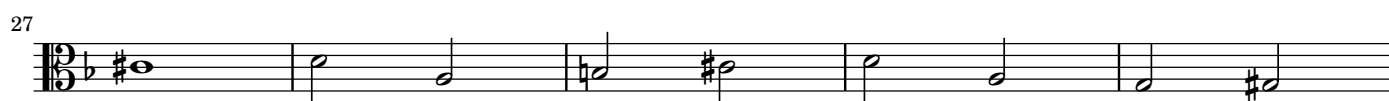
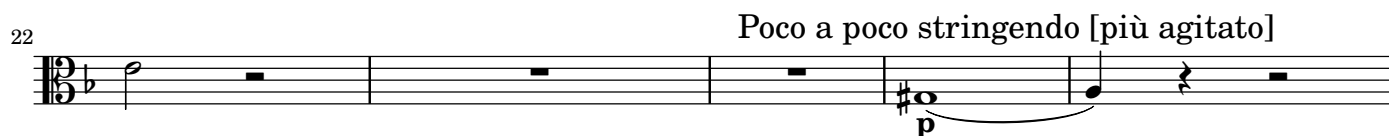
mf f mf f mf

199

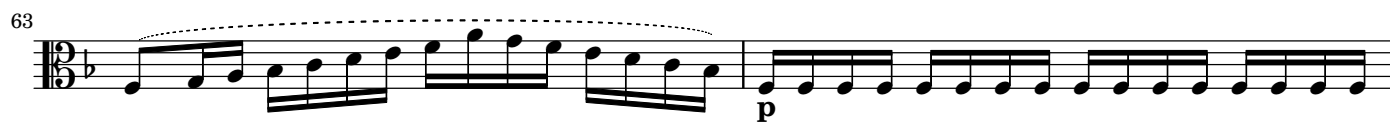
pp

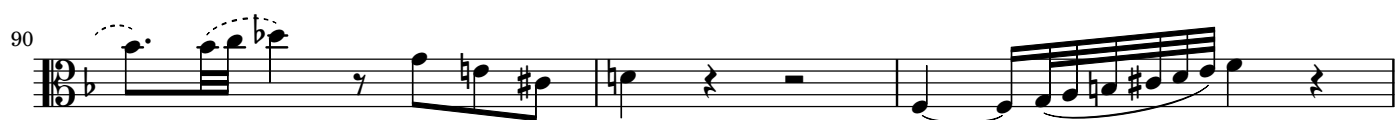
6 Wir preisen dich *Vi love dig*

Allegro moderato









107

f

109

mf

111

f

113

p

115

mf

117

p

122

mf **p**

128

mf **p**

134

p

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

Largo

vla **p**

5

9 **Recitativo**
poco cresc. **p** cresc.

14

18 **Poco adagio**

23

28

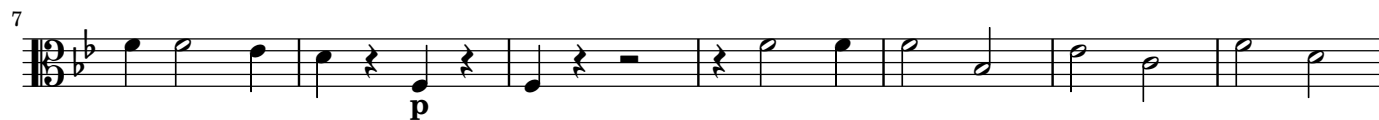
33 poco **fz** **mf**

39 **p**

The musical score is written for a viola (vla) in 12/8 time. It begins with a 'Largo' tempo marking and a piano (p) dynamic. The first system (measures 1-4) consists of eighth notes. The second system (measures 5-8) continues with eighth notes. The third system (measures 9-13) is marked 'Recitativo' and includes 'poco cresc.', piano (p), and 'cresc.' markings. The fourth system (measures 14-17) continues with eighth notes. The fifth system (measures 18-22) is marked 'Poco adagio' and features a slur over measures 18-19. The sixth system (measures 23-27) continues with eighth notes. The seventh system (measures 28-32) continues with eighth notes. The eighth system (measures 33-38) includes 'poco fz' and 'mf' markings. The ninth system (measures 39-42) ends with a piano (p) dynamic and a final note.

8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato



9 O Gott! O Gud!

vla Recitativo

p

8

cresc. **fz**

13 Lento / a tempo

mf

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

vla **Largo** 3

14

21

f

p

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

vla **f**

8

16 **mf**

25 **p** **fz** **p**

34 **fz** **p** **f**

43 **ff** **mf**

51 **f** **mf** **f**

59 **p** cresc. poco a poco

67 **ff**



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

2

 vla

p

8

13

18

23

28

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

vla **f**

10

19

28

34

p

41

cresc.

50

f **ff** **f**

18

75

82

