

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Violino II Moderato

p

5

f

9 Allegro ma non troppo

Allegro ma non troppo

12

15

17

19

22

25

p

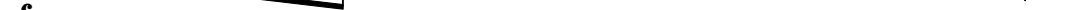
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33

Example 10

33

cresc.

36 

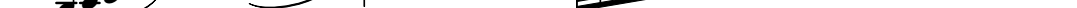
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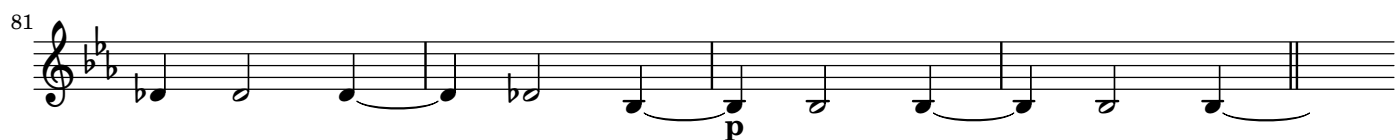
47

mf f

[illegible]

54 

57



2 Die Öde starrt *Alt hylled laae*

Recitativo

vl 2

p

2

8

f

fp

f

p

f

Andante maestoso

14

mf

a tempo

18

p

sf

ff

24

p

mf

29

f

ff

The musical score for Violin 2 consists of six staves of music. The first staff (measures 1-7) is marked 'Recitativo' and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a fermata on the final note of the first phrase. The second staff (measures 8-13) is marked 'Andante maestoso' and includes dynamics *f*, *fp*, *f*, and *p*. The third staff (measures 14-17) is marked 'a tempo' and includes a *mf* dynamic. The fourth staff (measures 18-23) includes dynamics *p*, *sf*, and *ff*. The fifth staff (measures 24-28) includes dynamics *p* and *mf*. The sixth staff (measures 29-30) includes dynamics *f* and *ff*, ending with a fermata on the final note.

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

vl 2

pp

4

7

fp

fp

11

14

17

20

23

26

The musical score is written for a single melodic line in treble clef, key of B-flat major, and common time. It consists of 26 measures. The tempo is marked 'Larghetto'. The dynamics range from 'pp' (pianissimo) to 'fp' (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

29

pp

32

mf

f

pp

35

38

42

45

48

poco f

50

fp

fp

54

fp

fp

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

Allegro moderato

vl 2

f

4

7

Recitativo

10

f

13

16

19

23

25

p

sf

The musical score is for the left hand of a piano, covering measures 1 through 25. It is written in C major and 2/4 time. The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. A 'Recitativo' section is indicated at measure 7. The score concludes with a piano (p) dynamic and a sforzando (sf) accent on the final note.

29

sf

34

mf

38

fp

42

Moderato
9

fp *f*

54

56

58

60

63

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

vl 2

p *mf*

sf sf p

8

21 *cresc.* *pp* *mf* *p*

28 *p*

35 *tr* *tr*

41 *mf* *p* *mf*

48 *p*

54

60 *mf* *f* *Allegro*



110

cresc.

114

mf *p*

119

123

f

127

132

f *p*

136

140

cresc. *mf* *p*

145



6 Wir preisen dich *Vi love dig*

Allegro moderato

vl 2

6

11

15

19

24

Poco a poco stringendo [più agitato]

31

Allegro

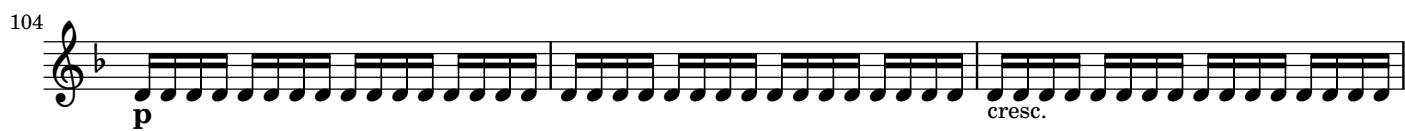
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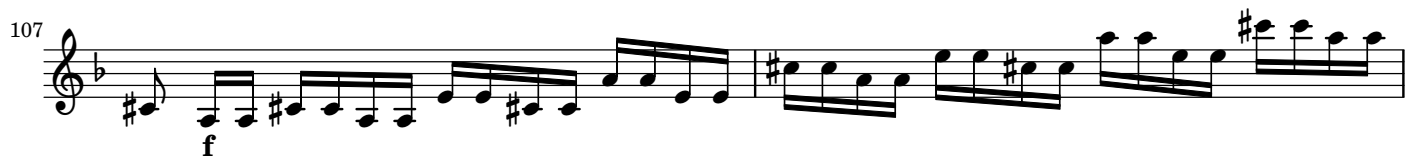
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104 

107 

109 

111 

113 

115 

118 *Poco a poco rallentando* 

125 

132 

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

Largo

vl 2

p

5

9 **Recitativo**

poco cresc.

p

cresc.

14

18 **Poco adagio**

23

28

33

poco **fz**

mf

39

p

8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

vl 2

mf

f

tr

tr

7

p

14

20

26

mf

p

mf

32

p

38

45

mf

51

f

tr

tr

p

9 O Gott! O Gud!

Recitativo

vl 2

p

8

cresc. **fz**

13

Lento / a tempo

mf

The musical score consists of three staves. The first staff, labeled 'vl 2', is in C major and marked 'Recitativo' and 'p'. It contains measures 1 through 7. The second staff starts at measure 8, marked 'cresc.' and 'fz', and contains measures 8 through 12. The third staff starts at measure 13, marked 'Lento / a tempo' and 'mf', and contains measures 13 through 16. The score concludes with a double bar line at the end of the third staff.

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo primo Allegro moderato'. The score consists of six staves of music, each containing five measures. The first staff begins with a piano (p) dynamic marking. The second staff contains a measure with a fermata. The third staff contains a measure with a forte (f) dynamic marking and a measure with a piano (p) dynamic marking. The fourth staff contains a measure with a fermata. The fifth staff contains a measure with a forte (f) dynamic marking. The sixth staff contains a measure with a fermata. The score ends with a double bar line.

6

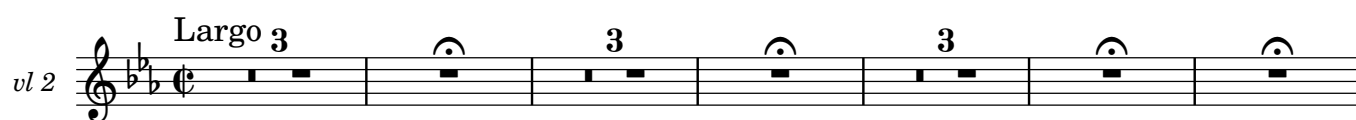
12

17

22

27

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*



12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

vl 2

f

8

16 **mf** **p**

25 **mf** **fz** **p**

33 **fz** **p**

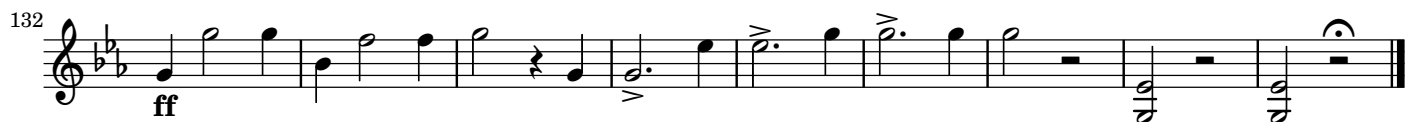
41 **f** **ff** **mf**

49 **f**

58 **p**

65 **cresc. poco a poco** **ff**

The musical score is for Violin 2, marked 'Allegro vivace'. It begins with a forte (f) dynamic. The first staff (measures 1-7) features a series of eighth and sixteenth notes. The second staff (measures 8-15) continues with similar rhythmic patterns. The third staff (measures 16-24) shows a dynamic shift to mezzo-forte (mf) and then piano (p). The fourth staff (measures 25-32) includes mezzo-forte (mf), fortissimo (fz), and piano (p) markings. The fifth staff (measures 33-40) features fortissimo (fz) and piano (p) dynamics. The sixth staff (measures 41-48) starts with forte (f), moves to fortissimo (ff), and then mezzo-forte (mf). The seventh staff (measures 49-57) begins with forte (f). The eighth staff (measures 58-64) starts with piano (p). The final staff (measures 65-68) includes a 'cresc. poco a poco' marking and ends with fortissimo (ff) dynamics.



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

vl 2

p

6

11

17

23

28

The musical score for Violin 2 consists of 30 measures. It is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andantino'. The first measure starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with several measures containing rests. A triplet of eighth notes appears in measure 23. The score ends with a final cadence in measure 30.

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

vl 2

f

5

10

15

20

25

30

37

p

42

cresc.

