

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Violino I

Violino solo



Edition Esser-Skala, 2021

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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Violino I

Moderato

p

5

f

9 Allegro ma non troppo

13

16

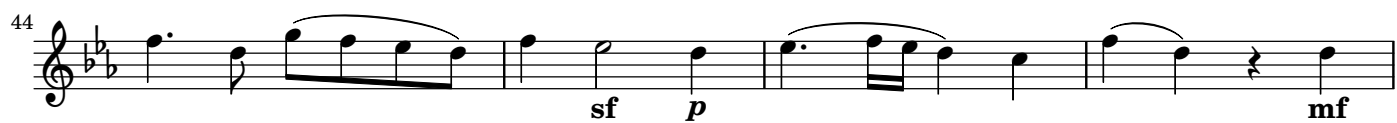
18

20

23

26

p





2 Die Öde starrt *Alt hylled laae*

ul 1 **Recitativo**

8 **Andante maestoso**

14 **a tempo**

18 **p** **ff**

24 **p** **mf**

29 **f** **ff**

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

vl
solo

vl
solo

Larghetto

10

9

4

7

10

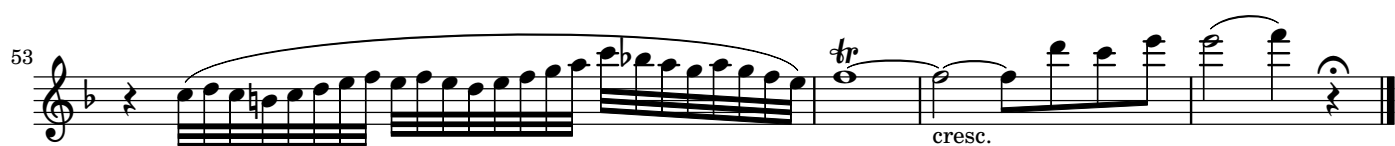
13

20

23

27

29



3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

vl 1

pp

fp

fp

29

pp

32

mf

f

34

pp

37

poco f

41

poco f

44

poco f

47

poco f

50

poco f

54

poco f

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

Allegro moderato

vl 1

f

3

5

7

Recitativo

11

f

14

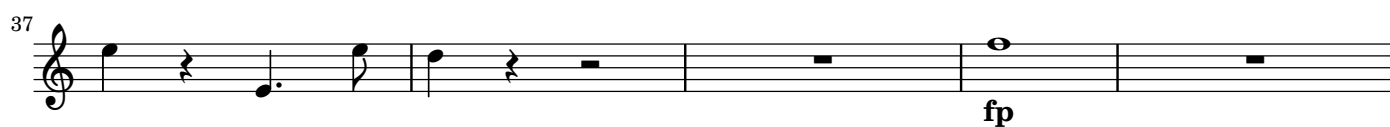
17

20

24

tr

p



5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

vl 1

Measures 1-60 musical score for Violin 1, including dynamics (p, mf, sf, pp, cresc.) and articulation (tr).

63 Allegro *tr* *f* *p*

67

72 *mf* *p*

77 *poco f* *p* *mf*

82 *p* *mf*

86 *p* *mf*

90 *p* *sf*

95 *sf* *mf*

101 *p* *f* *p*

106

f *p*

111

cresc. *mf*

116

p

121

126

f

131

p *f* *p*

136

cresc.

141

mf *p*

146

151

156

161

166

171

177

Moderato

184

6

195

201

6

Wir preisen dich *Vi love dig*

Allegro moderato

Violin I score, measures 1-36. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings (f, p), articulation (accents), and performance instructions (Poco a poco stringendo [più agitato], Allegro). The tempo change to Allegro occurs at measure 31.

Measures 1-6: *f* (forte), *p* (piano). Measure 6 has an accent on the first note.

Measures 7-11: *f* (forte). Measure 11 has an accent on the first note.

Measures 12-16: *p* (piano), *f* (forte). Measure 16 has an accent on the first note.

Measures 17-20: *p* (piano), *f* (forte). Measure 20 has an accent on the first note.

Measures 21-24: *p* (piano). Measure 24 has an accent on the first note.

Measures 25-30: *p* (piano). Measure 30 has an accent on the first note.

Measures 31-36: *Allegro*. Measure 31 has an accent on the first note. The tempo change to *Allegro* occurs at measure 31.







106 

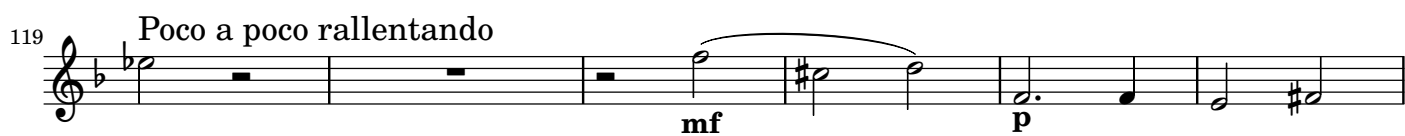
108 

110 

112 

114 

116 

119 *Poco a poco rallentando* 

125 

132 

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

Largo

ul 1

p

4

7

Recitativo

poco cresc.

11

p

cresc.

16

Poco adagio

20

26

32

poco fz

mf

39

p

8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

vl 1

mf

f

p

mf

p

mf

p

mf

f

p

9 O Gott! O Gud!

Recitativo

vl 1

p

8

cresc. **fz**

Lento / a tempo

mf

13

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato

vl 1

The musical score for Violin 1 is written in G major (one flat) and common time (C). It consists of six staves of music. The first staff (measures 1-5) begins with a piano (p) dynamic. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-16) features a forte (f) dynamic in measure 13 and a piano (p) dynamic in measure 15. The fourth staff (measures 17-21) continues the melodic line. The fifth staff (measures 22-26) features a forte (f) dynamic in measure 23. The sixth staff (measures 27-30) concludes the piece with a final cadence in measure 30.

6

12

17

22

27

p

f

p

f

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*



12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

vl 1

f

8

16 **mf** **p**

25 **mf** **fz** **p**

34 **fz** **p** **f**

43 **ff** **mf**

51 **f**

59 **p**

65 **cresc. poco a poco** **ff**



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

vl 1

p

7

13

19

24

28

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

vl 1

f

5

10

15

20

25

30

35

p

40

cresc.

47

52

59

64

70

76

89

95

101

ff

f

f

5

[illegible][illegible]

121

128

128

137

145

145

151

Musical notation for measure 151. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, followed by a quarter rest and a whole note G4.

157

Musical notation for measure 157, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs and accents.

163

