

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Clarino I, II in C/D/E♭

Timpani in C-G/D-A/E♭-B♭



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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
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1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Moderato 7 **Allegro ma non troppo**

I
Clarino
in E $\flat$

II

Timpani
in E $\flat$ -B $\flat$

11

17

23

7 **p** *cresc.*

7 **p** *cresc.*

7 **p** *cresc.*

36

f

f

f

13

13

13

f

f

55

4

4

4

tr

*

65

4

4

4

tr

75

ff

ff

ff

decresc.

decresc.

decresc.

4

4

4

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør*

1 Da rönest aar der Dänning 1 for Da rätter soch Natarens Söpr

Allegro moderato 8 31 Moderato 9

1 cno (C)

2

timp (C-G)

59

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top two staves are for the Treble Clef (Right Hand), and the bottom staff is for the Bass Clef (Left Hand). The music is in 4/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign at the beginning of the first measure. The piece ends with a double bar line and a repeat sign.

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6 Wir preisen dich Vi love dig

Allegro moderato

Allegro

1 *clno (D)*

2

timp (D-A)

31 62

f

f

31 62

tr

p

cresc.

98

f

f

tr

f p f p ff mf cresc. ff ff

108

mf

mf

tr

p cresc. p f

Poco a poco rallentando

118

13

13

13

tr

pp

decresc.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

1 *clno (Eb)*
2
timp (Eb-Bb)

f

9

18 8 6 *mf* 8 6 *mf* 8 6

39 2 12 *f* *ff* 12 *f* 2 12 *f* 2 12 *ff* 12 *f*

61

6

3

p cresc. poco a poco *ff*

6

3

p cresc. poco a poco *ff*

6

3

p cresc. poco a poco *ff*

77

f

f

f

85

93

102

2

mf

f

2

mf

f

2

mf

f

111

3

3

3

122

3

3

3

ff

ff

133

tr

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

1 *clno (Eb)* **f**

2 **f**

timp (Eb-Bb) **f**

8

15

4

4

tr

tr

tr

4

26

19

19

19

f

f

f

52

cresc. *ff* *f*

37 37 37

96

47 47 47 7 7

155

tr

162

tr