

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Oboe II



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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

2 Die Öde starrt *Alt hylled laae*

Recitativo

ob 2

17

3

2

ff

mf

27

f

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør*

Allegro moderato

ob 2

7

Recitativo

11

f

17

22

27

9

mf

fp

41

Moderato

9

fp

f

55

61

Detailed description of the musical score: The score is for Oboe 2 (ob 2) and consists of 61 measures. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The first staff (measures 1-6) contains a melodic line with a slur over measures 1-2 and a fermata over measure 6. The second staff (measures 7-10) is marked 'Recitativo' and features a more rhythmic, eighth-note pattern. The third staff (measures 11-16) starts with a forte (f) dynamic and includes a slur over measures 11-12. The fourth staff (measures 17-21) continues the melodic line. The fifth staff (measures 22-26) includes a sharp sign on the second measure. The sixth staff (measures 27-30) starts with a mezzo-forte (mf) dynamic, has a measure rest of 9 measures, and ends with a fortissimo (fp) dynamic. The seventh staff (measures 31-34) continues the melodic line. The eighth staff (measures 35-38) is marked 'Moderato' and includes a measure rest of 9 measures. The ninth staff (measures 39-44) starts with a fortissimo (fp) dynamic and includes a slur over measures 39-40. The tenth staff (measures 45-54) continues the melodic line with a slur over measures 45-46 and a dashed slur over measures 53-54. The eleventh staff (measures 55-61) continues the melodic line and ends with a double bar line at measure 61.

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

ob 2

8

16

10

pp

mf

38

24

Allegro

f

67

13

18

sf

101

3

f

f

108

5

9

mf

p

126

fp

fp

131

10

9

mf

p

154

6

fp

fp

164 **f** **p** **3**

170 **f** **p**

174

179 **Moderato** **p**

184

189 **mf**

193

197

201 **2**

6 Wir preisen dich *Vi love dig*

Allegro moderato

ob 2

f *p*

8

f *p*

15

f *p* *f*

Allegro

32

19 5

f *f*

64

4 3

f *mf*

79

f

90

2

f *f*

99

2

p *f* *f*

110

21

p *mf*

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

ob 2

Largo 3

14

21

f

musical score for Oboe 2, measures 11-21. The score is in B-flat major (two flats) and common time. Measures 11-13 are marked 'Largo 3' and feature a triplet of eighth notes on G4, each with a fermata. Measures 14-16 show a descending eighth-note scale from G4 to E4, with a forte 'f' dynamic at the start of measure 14. Measures 17-19 continue the scale with quarter notes. Measure 20 has a half note on D4 with a fermata. Measure 21 ends with a half note on C4 with a fermata.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

ob 2

f

7

13

19 **mf** 4

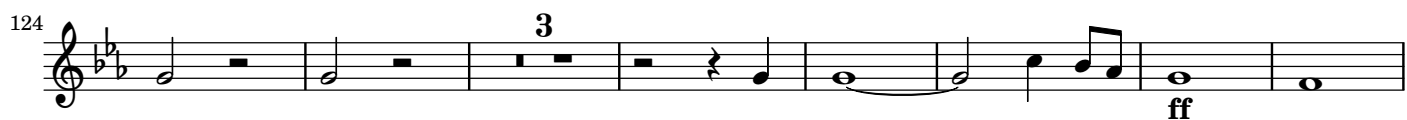
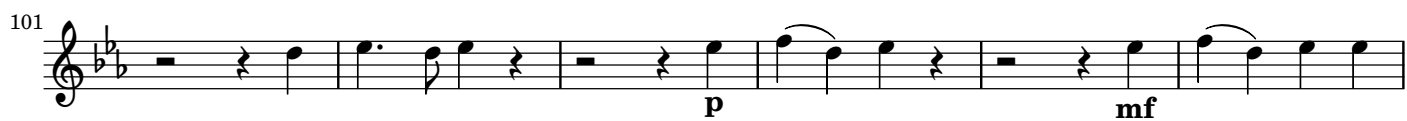
29 **p** 4

40 **p** **f** **ff**

48 9 **f**

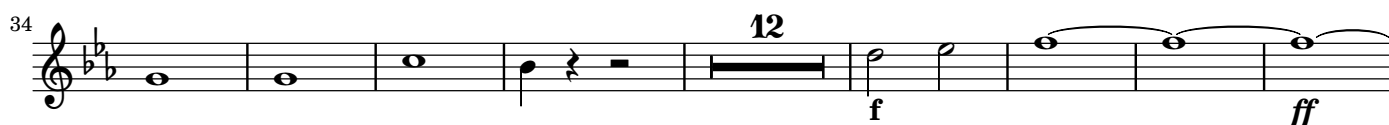
61 **p** cresc. poco a poco

69 **ff**



14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro



85

95

102

111

118

140

147

153

162