

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Oboe I



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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
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1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Oboe I

Moderato 7

Allegro ma non troppo

f

11

19

26

3

f

2

p

cresc.

f

37

5

sf

p

sf

f

50

58

p

66

f

73

p

f

ff

4

2 Die Öde starrt *Alt hylled laae*

Recitativo

ob 1

17

3

2

ff

mf

27

f

2

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

ob 1

Allegro moderato

f

7

Recitativo

11

f

17

22

27

9

mf

fp

41

Moderato

9

fp

f

55

61

3

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

ob 1

11

10

9

13

3

2

3

13

5

10

Andantino grazioso

ob 1

p

cresc.

p

cresc.

pp

mf

mf

f

mf

sf

f

mf

p

f

fp

fp

141 **mf** **p**

148 **fp**

155 **fp** **f** **p**

166 **f** **p**

174 **p** *Moderato*

181

188 **mf**

194

200 **mf**

6 Wir preisen dich *Vi love dig*

Allegro moderato

ob 1

f **p** **f**

9 **p** **f**

p **f** **mf**

Allegro

17 **p** **f** **mf**

45 **f** **f**

60 **f** **mf**

75 **f**

88 **f** **f**

98 **p** **f** **f**

109 **p** **mf**

21

Detailed description: The musical score is for Oboe 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro moderato'. The first staff (measures 1-8) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. The second staff (measures 9-16) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff (measures 17-24) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. The tempo changes to 'Allegro' at measure 17. The fourth staff (measures 25-32) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth staff (measures 33-40) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The sixth staff (measures 41-48) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The seventh staff (measures 49-56) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The eighth staff (measures 57-64) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The ninth staff (measures 65-72) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The tenth staff (measures 73-80) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The eleventh staff (measures 81-88) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The twelfth staff (measures 89-96) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The thirteenth staff (measures 97-104) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The fourteenth staff (measures 105-110) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

ob 1

Largo 3

14

2

f

21

The musical score for Oboe 1 consists of three staves. The first staff (measures 11-13) is marked 'Largo 3' and contains triplets of eighth notes. The second staff (measures 14-16) contains a half note, a quarter note, and an eighth note respectively. The third staff (measures 17-19) contains a half note, a quarter note, and an eighth note respectively. Measure 20 contains a half note. Measure 21 contains a half note. The score ends with a double bar line.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

ob 1

f

7

13

19 **mf**

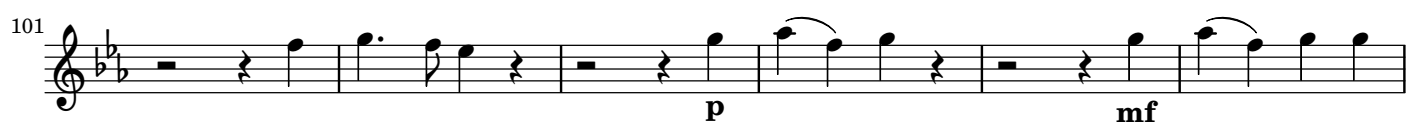
29 **p**

40 **p** **f** **ff**

48 **f**

61 **p** cresc. poco a poco

69 **ff**



14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

ob 1

f

10

20

30

12

f

51

ff

f

60

65

71

78

5

