

Kunzen. Skabningens Halleluja.

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Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Full score



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
bc	basso continuo
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	DK-Kk
	<i>Shelfmark</i>	mu 6506.1133
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	150203209
	<i>License</i>	public domain
	<i>URL</i>	https://img.kb.dk/ma/kunzen/SkaHal_m.pdf
	<i>Notes</i>	source for Danish lyrics, which were verified using <i>Jens Baggesens Samtlige Værker udgivne af ham selv. I. Bind. Kiöbenhavn 1801. Paa Frederik Brummers Forlag hos E. M. Cohen.</i> (digital version at https://kalliope.org/en/work/baggesen/1801)
C1	<i>Library</i>	CH-Zz
	<i>Shelfmark</i>	AMG XIV 316
	<i>Category</i>	print
	<i>Date</i>	1802
	<i>RISM ID</i>	990035804
	<i>License</i>	public domain

URL <https://doi.org/10.3931/e-rara-24804>
 Notes Hans Georg Nägeli, Zürich; source for German lyrics

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	A	labeled S 2 in A1, but A in C1
–	–	b	All bass figures were supplemented by the editor.
1	58	timp	2nd ♩ in A1: c4–c4
	31	B	grace note missing in A1
4	43	cor 2	4th ♩ in A1: c''4
5	16	fag 2	grace note missing in A1
	34	T	grace note missing in A1
	44	vlc	bar in A1: G8–d8–f8–e4.
	108	fag 1	3rd ♩ in A1: γ–d8
	149	fag 1	bar in A1: 
6	33	T, B	T solo in A1, B solo in C1
12	81	vl 2	4th ♩ in A1: b♭'8–b♭'8
14	55–74	b	rests in A1

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-04-29

Added

- initial release

Contents

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lovsang ud!* 1

Brich, Natur, in Loblied aus!
Lobt Jehoven, alle Zonen!
Lobet, alle Nationen!
Lobet Gott!
Preisest ihn in vollen Chören!
Preisest ihn in vollen Chören,
Himmel, Erd und Meer!
Die ihr athmet, preist den Guten,
ihn, der schuf des Lichtes Gluthen!
Ihn, der Odem gab!
Hoch in frohe Jubeltöne
schweb empor, Gesang, zu Gott!
Der gesammten Schöpfung Söhne
brechet aus in Jubeltöne,
lobet Gott!
Der gesammten Schöpfung Söhne
singt im heiligsten der Töne,
lobet Gott!

Bryd, o Støv, i Lovsang ud!
Lover Herren alle Zoner!
Lover alle Nationer!
Lover Gud!
Priiser ham, den Eene Store!
Priiser Ham i fulde Chore,
Himmel, Jord, og Hav!
Alt hvad aander, nynne, stamme
ham, som tændte Lysets Flamme!
Ham, som Aande gav!
Høit i glade Jubeltoner
bryde Livets Lovsang [or: Vellyst] ud!
Alt det Skabtes [or: Alle Kloders] Millioner,
toner i foreente Toner,
toner Gud!

2 Die Öde starrt *Alt hylled laae* 23

Die Öde starrt,
von keinem Strahl erhellt,
im Schlund der Nacht war Leere, Dunkel, Tod.
Da schallt durchs Chaos schaffend dein Gebot:
„Sey Welt!“
Ein Sonnenheer entsprang aus alter Nacht
in Licht hervor.
Der Neugeschaffnen Hymne tönt empor:
„Halleluja wir leben!
Halleluja! du bist! du warst! und bleibest ewig
Herr, unser Gott!“

Alt hylled laae [or: slumred dybt]
i Muelighedens Skiød,
i Nattens Svælg var Tomhed, Mørke, Død.
Men giennem Evighedens Chaos lød
dit Bliv!
Og Verdener sprang frem af Intets Skiød
til Lys og Liv.
Nyskabte Væsners Studsen rundt brød ud:
„Halleluja! vi ere!
Halleluja! du er, du var, og du skal være
vor Gud!”

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye* 28

Vom Schlaf im Schattenwald erwacht,
sieht, wenn der Morgen wieder lacht,

was lebt, sich deine Herrlichkeit erneun!
Sieh! Vögel froh auf leichten Schwingen

hinauf in goldne Wolken dringen,
 ihr Loblied wiederhallt in Flur und Hain!
 Weit strahlet wachsend deine lichte
 Morgenröthe!
 Mild glänzt der Thau, die Rose glüht,
 sanft weht die Luft, der Bach entflieht,
 und Haingesang ertönt zur Schöpfungs Feier,
 milder Thau, Rosenduft,
 Haingesang, kühle Luft
 begrüßt den Tag, erweckt zur Morgenfeier.

*Fra Skovens [or: Lundens] skyggefulde Lye
 seer vækket Liv, hver Morgen nye,
 i Mark [or: Skov] og Eng din Herlighed fremgrye!
 See! Fuglen fro, paa lette Vinger
 sig op i Luftens Purpur svinger,
 Din [or: Dens] Lovsang dirrer høit i gyldne Skye!
 Vidt straaler voxende din lyse
 Morgenrøde!
 Og Duggens Blik, og Blomstrets Smil,
 og Vindens Vift, og Bækkens lil,
 i yndig Kappen stræber den imøde,
 Duggens Blik, Blomstrets Smil,
 Vindens Vift, Bækkens lil
 i yndig Kappen stræber den imøde.*

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør* 45

Du rollest auf der Dämmerung Flor!
 Die Thräne trocknest du,
 die thauend Blumen tränkte!
 Dein Himmel graut nicht, wie zuvor –
 des Tages lichter Held tritt auf in vollem Glanze!
 Umarmend die blühende Braut,
 entzückt von des Lichtes belebender Wonne,
 erzählet die Schöpfung es laut:
 Das ist Gott!
 Halleluja! wir leben!
 Halleluja! du bist, du warst, und bleibest ewig,
 Herr, unser Gott!

*Du ruller bort Naturens Slør!
 Du tørrer Duggens Graad,
 som Jordens Ansigt væder!
 Din Himmel skiules ei, som før –
 see! Dagens lyse Helt i fulde Glands fremtræder!
 Han favner sin rødmende Brud,
 og tryllet af Lysets oplivende Glæder
 den hele Natur bryder ud:
 Det er Gud!
 Halleluja! vi ere!
 Halleluja! du er, du var, og du skal være,
 vor Gud!*

5 Ich hörte Haingesang *Jeg hørte Lærken slaae* 61

Ich hörte Haingesang,
 die Rose that sich auf, das Laub erbebte;
 ich sah das Morgenroth
 und fühlte Lust, die neu mein Herz belebte.

*Jeg hørte Lærken slaae,
 og Rosen aabned sig, og Løvet bæved;
 jeg Morgenrøden saae,
 og, vakt til Lyst, mit Hierte høit sig hæved.*

Doch einsam war ich, meine Brust
 fand leer die nicht getheilte Lust.
 Ich fand die junge Ros im Morgenlicht;
 ich lächelt ihr; doch sie verstand mich nicht.

*Men eene var jeg, og mit Bryst
 fandt Savn i sin udeelte Lyst.
 Jeg Roser fandt paa min bestraalte Vej;
 de rødmede; men de forstod mig ei.*

Da hörtest Schöpfer du der Sehnsucht Regen;
 und sieh!
 Holdlächelnd kam die Gattin mir entgegen!
 Nun blickt ich froh ins Morgenroth,
 und rufte: Gut ist Gott!

*Da saae du, Skaber! mine Taarer rinde;
 og see!
 De sendte mig den smilende Mandinde!
 Jeg sank i Fryd ved Eegens Rod,
 og raabte: Gud er god!*

Ich sah der Sterne Heer
im festlichen Triumph den Tag begleiten;
ich sah der Sonne Sieg,
mein Geist verlohrt sich in des Himmels
Weiten.

*Jeg Lysets Hære saae
med Dagen i Triumph til Jorden stimle;
jeg Solen seire saae,
og Tanken tabte sig i Himles
Himle.*

Doch einsam war ich, meine Brust
fand Wehmut nur in halber Lust.
Ich rief den Bäumen, sich mit mir zu freun;
doch mich verstand kein Baum im ganzen
Hain.

*Men eene var jeg, og mit Bryst
fandt Veemod i sin halve Lyst.
Jeg ilte længselfuld hvert Træ imod;
men intet Træ i Lunden mig
forstod.*

Da hörtest du der Thräne leises Flehen;
und sieh!
Mein ander Ich trat her von jenen Höhen –
O! Gut ist Gott! rief er mir zu,
ich rufte: Gott ist gut!

*Da saae du, Fader! Taaren i mit Øye;
og see!
Min anden Jeg kom frem bag Skovens Høye –
O! Gud er god! saa brød han ud,
jeg svarte: God er Gud!*

Ich sah des Morgens Purpurzelt –
ich sahs, er kam, des Tages Held –
doch was ist, Morgenroth, dein Blick?
Wie weicht der Sonne Gluth zurück?
Was bist du schönes Thal –
was bist du hoher Himmel –
vorm Feuerblick des Manns?
Ach, vor der Gattin Huld?

*Jeg Østens lyse Purpur saae –
jeg skued Dagens Helt fremgaae –
men hvad er Morgenrødens Smil?
Men hvad er Solens Straalers Ild?
Hvad er du, skønne Jord –
hvad er du, høie Himmel –
mod Mandens Tankeblik?
Imod Mandindens Smil?*

O, was ist aller Herrlichkeiten Fülle
vor dir, der Liebe Gluth?
Vor unsrer Herzen Lust?

*O hvad er alle Herligheders Vrimmel
mod Flammen i vort Bryst?
Mod vore Hierters Lyst?*

Preis, Liebe, dir, wir leben!
Preis, Liebe, dir! du bist, du warst
und bleibest ewig,
o Liebe, unsre Lust!

*O Kierlighed! vi ere!
O Kierlighed! du er, du var,
og du skal være
vor Lyst!*

6 Wir preisen dich Vi love dig 96

Wir preisen dich, wir danken dir, o Gott!
Im Glanz des Lichts, in stiller Freude Schooß.

*Vi love dig, vi takke dig, o Gud!
I Lysets Glands, i Livets stille Fryd.*

Doch sehn wir deinen Wink und hören
dein Geboth
in schwarzer Nacht, wo Schreckenston
uns dräut.

*Men og vi see dit Vink og høre
dine Bud
i Nattens Mulm, og Skrækkens døde
Lyd.*

Dein Thron wird Nacht, die Sonne fleucht
vom Wolkenzug verscheucht;
des Abgrunds Mächte sich erheben; vom Don-

nerschlag der Erde Festen beben.
Sieh, Thäler schwellen! Höhen stürzen ein!

Wild zwischen Flammen hinter Wassern drein!
 Der Sturm durchsaust zersprengter Berge
 Spalten,
 wo Gluthen über Lavaströmen walten!
 Mit Schlag auf Schlag, mit Knall auf Knall,
 im Sturz zerschlagner Felsen, Klippenfall,
 mit schwarzer Wetter schrecklichem Getümmel
 rollt dumpf dein Donnerwagen durch die
 Himmel!

*Din Throne mørknes, Solen flyer
 bag tykke Skyer;
 sig Dybets sorte Kæmpe hæver; og Jordens
 lynildslagne Grundvold bæver.*

*See, Dale svulme! Høie synke ned!
 Vildt flammer Ilden hen i Vandets Fied!
 Igennem vidtadsplittede
 Ruiner
 i høit opslagne Luer Stormen hviner!
 Med Brag i Brag, og Skrald i Skrald,
 i knuste Fjeldes Styrten, Klippers Fald,
 med bange Dundrens hule Rædselbulder
 din Dommervogn igennem Himlen
 rulder!*

Gerechter Gott, du furchtbar mächtig Gott!
 Wir tief im Staube hören dein Geboth.

*Retfærdige, forfærdelige Gud!
 Vi dybt i Støvet høre dine Bud.*

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle* 132

Selbst wenn des Lebens Engel alle flüchten,
 der Tod auf deinen Wink entsteigt des Abgrunds
 Schlüchten,
 beim ersten Gang zur Grabesruh
 bist noch des Herzens letzter Seufzer du.

*Self [or: Men] naar sig alle Livets Engle skiule,
 naar Døden paa dit Vink sig reiser af sin
 Hule,
 i Morderslagets bange Nu
 vort knuste Hiertes sidste Suk er du.*

Ja, Vater! selbst im Tod, im bängen Nu
 soll aus dem Staub zu dir der Geist noch flehen,
 zu dir hinauf der Wurm im Moder sehen,
 denn sein, wie deines Serafs, denkest du.

*Ja, Fader! selv i Dødens bange Nu
 [or: skumle Gru]
 skal fra dit Støv vort Intet dig anraabe,
 og Ormen i sit Muld med Tillid haabe,
 du kommer den, som Seraph selv, ihu.*

8 Gerechter Richter! *Thi, store Dommer!* 137

Gerechter Richter! du bist ewig gut!
 Du gabst uns Glauben, Liebe und Vertrauen,
 wir dürfen fest auf deine Hülfe bauen,
 denn schützend waltet ob uns deine Hut.
 Du siehst herab mit Vaterfreundlichkeit,
 wenn kindlich froh des Lebens Bahn wir wallen;
 in Eintracht schenkst du deinen Kindern allen
 den Vorschmack von des Himmels
 Seeligkeit.

*Thi, store Dommer! du er evig god!
 Du gav vort Hierte Kiærlighedens Vinge,
 vi trygge dig vor Tillids Offer bringe,
 du tager det med Velbehag imod.
 Du seer med milde Faderblikke ned,
 naar barnlig fro vi Livets Bane vandre;
 du gav os her i Samfund med hverandre
 en Forsmag af Seraphers
 Salighed.*

- 9 O Gott! O Gud! 146**
- | | |
|---|--|
| O Gott! | <i>O Gud!</i> |
| Laß schwinden, was du schufst auf dein Gebot! | <i>Lad dine Hænders Gierning slettes ud!</i> |
| Laß Sterne fallen, Sonnen untergehn! | <i>Lad Stjerner falde, Sole svinde hen!</i> |
| Des Chaos Schlünde offen widerstehn! | <i>Og Mørkets Afgrund aabne sig igien!</i> |
| Ob Himmel, Erd und Meere stürzten ein, | <i>Om Himmel, Jord, og Hav, og alt forgaaer,</i> |
| Unendlicher, du warst und du wirst seyn! | <i>du, Evige den samme, du bestaaer!</i> |
| Allstets, im Chaos, Dunkel, fern und nah, | <i>I Alt, i Nattens Øde, fiern og nær,</i> |
| bist du! | <i>du er!</i> |
-
- 10 Und Leben, Licht und Freud ist ewig Og Lys og Liv og Lyst er evig 148**
- | | |
|--|--|
| Und Leben, Licht und Freud ist ewig, so wie du. | <i>Og Lys og Liv og Lyst er evig hvor du er.</i> |
| O Wonn in unsrer Brust! | <i>O Himmel i vort Bryst!</i> |
| Dir, Liebe, Preis! wir leben! | <i>O Kiærlighed! vi ere!</i> |
| Halleluja! du bist, du warst, und bleibest ewig, | <i>Halleluja! du er, du var, og du skal være</i> |
| o Liebe, unsre Lust! | <i>Vor Lyst!</i> |
-
- 11 Heilig! Heilig! Heilig! Hellig! Hellig! Hellig! 156**
- | | |
|---|--|
| Heilig! Heilig! Heilig! | <i>Hellig! Hellig! Hellig!</i> |
| Sink, Schöpfung, in den Staub! | <i>Fald hele Skabning ned!</i> |
| Neig dich, o Himmel, Erde knie, bet an! | <i>Nedbøi dig, Himmel, knæl, o Jord, tilbed!</i> |
-
- 12 Lob und Ehre dem Ewigen! Lovet være den Evige! 158**
- | | |
|---|--|
| Lob und Ehre dem Ewigen! | <i>Lovet være den Evige!</i> |
| dem Allmächtigen! dem Allweisen! | <i>den Almægtige! den Alvise!</i> |
| Preis und Ehre dem Heiligen! | <i>Lovet være den Hellige!</i> |
| dem Rechtfertigen! dem Allguten! | <i>den Retfærdige! den Algode!</i> |
| Halleluja! dem Schöpfer! | <i>Halleluja! vor Skaber!</i> |
| dem Richter! | <i>vor Dommer!</i> |
| dem Vater! | <i>vor Fader!</i> |
| Halleluja! | <i>Halleluja!</i> |
|
So lallen der Erschaffnen Melodien,
so singt, was ewig ist,
so tönen aller Himmel Harmonien:
Halleluja! du bist! |
<i>Saa nynner alle Støvets Melodier,
saa synger Lysets Hær,
saa toner alle Himles Harmonier:
Halleluja! du er!</i> |
|
Und Donnerhall und Blitz und Sturm und Meere
verkünden jeder Sphäre
dich, Gott! |
<i>Og Havets Brusen, Lyn, og Storm, og Torden
basuner over Jorden:
Du er!</i> |

13 Dir jubeln aller Welten Myriaden Dig jubler alle Kloders Myriader 176

Dir jubeln aller Welten Myriaden
in hoher Harmonie!

Dich, Schöpfer, dich, o Richter, dich, o Vater!
Dich preisen sie.

*Dig jubler alle Kloders Myriader
i Sphærerers Harmonie!*

*Dig, Skaber, dig o Dommer, dig, vor Fader!
Dig prise vi.*

14 Hoch, ins Chor der Himmels Söhne Høit, i Chor af Millioner 182

Hoch, ins Chor der Himmels Söhne,
töne unser Harfen Klang!

Tönt, des Lebens hellste Töne!

Werde, Schöpfung, ein Gesang!

Meer und Gluth und Donner lobe:

Sonnen, Sterne, lobet Gott!

Alles, was auf Erden athmet,
lobe Gott!

*Høit, i Chor af Millioner,
lyde vore Harpers Klang!*

Toner alle Livets Toner!

Al Naturen være Sang!

Hav og Ild og Storm og Torden:

Sole, Stjerner, bryder ud!

*Alt hvad Aande har paa Jorden,
love Gud!*

Halleluja! wir leben!

Halleluja! du bist, du warst, und bleibest ewig
unser Gott!

Halleluja! vi ere!

*Halleluja! du er, du var, og du skal være
vor Gud!*

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lovsang ud!*

1

Moderato

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II
in E♭

Clarino I, II
in E♭

Timpani
in E♭-B♭

I
Violino

II

Viola

Soprano
[Soprano I]

Alto
[Soprano II]

Tenore

Basso

Violoncello
e Basso

p *Tutti*

6
5

46

5

a 2
f

a 2
f

a 2
f

f

f

f

f Tutti
Brich, Na-tur, in Lob - lied
Bryd, o Støv, i Lov - sang

f Tutti
Brich, Na-tur, in Lob - lied
Bryd, o Støv, i Lov - sang

f Tutti
Brich, Na-tur, in Lob - lied
Bryd, o Støv, i Lov - sang

f Tutti
Brich, Na-tur, in Lob - lied
Bryd, o Støv, i Lov - sang

6
5

6 -

f

6 6 7 6

10 Allegro ma non troppo

f *fl 1*

a 2

tr

aus! Lobt Je - ho - ven, al - le Zo - nen, lo - bet,
 ud! Lo - ver Her - ren al - le Zo - ner! Lo - ver

aus! Lobt Je - ho - ven, al - le Zo - nen, lo - bet,
 ud! Lo - ver Her - ren al - le Zo - ner! Lo - ver

aus! Lobt Je - ho - ven, al - le Zo - nen, lo - bet,
 ud! Lo - ver Her - ren al - le Zo - ner! Lo - ver

aus! Lobt Je - ho - ven, al - le Zo - nen, lo - bet,
 ud! Lo - ver Her - ren al - le Zo - ner! Lo - ver

4 3 6 4

13

f

a 2

a 2

a 2

tr

al - le Na - ti - o - nen, lo - - - - - bet
al - le Na - ti - o - ner! Lo - - - - - ver

al - le Na - ti - o - nen, lo - - - - - bet
al - le Na - ti - o - ner! Lo - - - - - ver

s al - le Na - ti - o - nen, lo - - - - - bet
al - le Na - ti - o - ner! Lo - - - - - ver

al - le Na - ti - o - nen, lo - - - - - bet
al - le Na - ti - o - ner! Lo - - - - - ver

6
4

16

Gott! lo - - - bet Gott!
 Gud! Lo - - - ver Gud!

Gott! lo - - - bet Gott!
 Gud! Lo - - - ver Gud!

Gott! lo - - - bet Gott!
 Gud! Lo - - - ver Gud!

Gott! lo - - - bet Gott!
 Gud! Lo - - - ver Gud!

6 6

19

lo - - bet Gott! Lobt Je - ho - ven, al - le Zo-nen, lo - bet,
 Lo - - ver Gud! Lo-ver Her - ren al - le Zo-ner! Lo - ver

lo - - bet Gott! Lobt Je - ho - ven, al - le Zo-nen, lo - bet,
 Lo - - ver Gud! Lo-ver Her - ren al - le Zo-ner! Lo - ver

lo - - bet Gott! Lobt Je - ho - ven, al - le Zo-nen, lo - bet,
 Lo - - ver Gud! Lo-ver Her - ren al - le Zo-ner! Lo - ver

lo - - bet Gott! Lobt Je - ho - ven, al - le Zo-nen, lo - bet,
 Lo - - ver Gud! Lo-ver Her - ren al - le Zo-ner! Lo - ver

6 6 5 6 4 5 3 6

23

al - le Na - ti - o - nen, lo - bet Gott! lo - bet Gott!
 al - le Na - ti - o - ner! Lo - ver Gud! Lo - ver Gud!

al - le Na - ti - o - nen, lo - bet Gott! lo - bet Gott!
 al - le Na - ti - o - ner! Lo - ver Gud! Lo - ver Gud!

al - le Na - ti - o - nen, lo - bet Gott! lo - bet Gott!
 al - le Na - ti - o - ner! Lo - ver Gud! Lo - ver Gud!

al - le Na - ti - o - nen, lo - bet Gott! lo - bet Gott!
 al - le Na - ti - o - ner! Lo - ver Gud! Lo - ver Gud!

6 5
 6 4 5 3

27

Piano Introduction: The piano part begins with a series of chords in the right hand and a single note in the left hand, marked *p* (piano). The melody is simple and repetitive.

Vocal Solo: The Soprano part begins with a solo line, marked *p* Solo. The lyrics are: "Prei - set ihn in vol - len Chö - ren, Prii - ser ham, den Ee - ne Sto - re!".

Choir Entry: The full choir enters with the same melody as the solo, marked *p* Solo. The lyrics are: "Prei - set ihn in vol - len Chö - ren, Prii - ser ham, den Ee - ne Sto - re!".

Figured Bass: The bass line at the bottom of the page includes figured bass notation: *Solo* 8 *p* 6 5 3 - 9 7 8 6 7 5 - 5 3 9 4 - 6 4 *f* *Bassi* *Vlc.* *p* 8 6.

32

a 2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

f Tutti

Him - mel,
Him - mel,

f Tutti

Him - mel,
Him - mel,

f Tutti

ihn in vol - len Chö - ren,
ham i ful - de Cho - re,

Him - mel,
Him - mel,

f Tutti

ihn in vol - len Chö - ren,
ham i ful - de Cho - re,

Him - mel,
Him - mel,

Bassi

cresc.
Tutti

$\frac{5}{3}$ = $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ = $\frac{5}{3}$ $\frac{8}{3}$

$\frac{7}{4}$
 $\frac{2}{2}$

36

Piano Introduction:

- Measure 36: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).
- Measure 37: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).
- Measure 38: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).

Choir Entry:

- Measure 39: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).
- Measure 40: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).
- Measure 41: Treble clef, B-flat major, forte (f). Bass clef, B-flat major, forte (f). Middle clef, B-flat major, forte (f).

Lyrics:

Erd und Meer! Die ihr ath - met, preist den
 Jord, og Hav! Alt hvad aan - der, nyn - ne,

Erd und Meer! Die ihr ath - met, preist den
 Jord, og Hav! Alt hvad aan - der, nyn - ne,

Erd und Meer! Die ihr ath - met, preist den
 Jord, og Hav! Alt hvad aan - der, nyn - ne,

Erd und Meer! Die ihr ath - met, preist den
 Jord, og Hav! Alt hvad aan - der, nyn - ne,

Tempo and Key Changes:

- Measure 42: 6/4
- Measure 43: 5/3
- Measure 44: #5/3
- Measure 45: 6/4
- Measure 46: #2/4

39

Measures 39-43:

Measure 39: Piano introduction. Right hand: whole rest. Left hand: quarter note B-flat, quarter note A-flat, half rest.

Measure 40: Vocal entry. Lyrics: *Gu - ten! Ihn, der schuf des Lich - tes*. Dynamics: *p*.

Measure 41: Piano accompaniment. Dynamics: *p*.

Measure 42: Piano accompaniment. Dynamics: *sf p*.

Measure 43: Piano accompaniment. Dynamics: *p*.

Lyrics (Norwegian):
 Gu - ten! Ihn, der schuf des Lich - tes Glu - then, Ihn, der O - dem gab! Ihn, der
stam-me, Ham, som tænd - te Ly - sets Flam - me! Ham, som Aan - de gav! Ham, som

Lyrics (English):
 Gu - ten! Ihn, der schuf des Lich - tes Glu - then, Ihn, der O - dem gab! Ihn, der
stam-me, Ham, som tænd - te Ly - sets Flam - me! Ham, som Aan - de gav! Ham, som

Measure Numbers: 3, 5, 6, 6, 5, 7, 8

44

sf p sf sf mf

sf p mf

sf p mf

mf

mf

mf

schuf des Lich - tes Glu - then, Ihn, der O - dem gab, der O - dem
 tænd - te Ly - sets Flam - me! Ham, som Aan - de gav! som Aan - de

schuf des Lich - tes Glu - then, Ihn, der O - dem gab, der O - dem
 tænd - te Ly - sets Flam - me! Ham, som Aan - de gav! som Aan - de

schuf des Lich - tes Glu - then, Ihn, der O - dem gab, der O - dem
 tænd - te Ly - sets Flam - me! Ham, som Aan - de gav! som Aan - de

Lo - - bet, lo - bet Ihn, der O - dem gab, der O - dem
 Ham, den Sam - me, Ham, som Aan - de gav! som Aan - de

sf p mf

8 6 7 5 6 6 5 6 6 5

49

Piano Introduction:

Right Hand: *f* (forte)

Left Hand: *f* (forte), *a 2* (second octave)

Vocal Parts:

f (forte)

gab, der O - dem gab! Hoch in fro - he Ju - bel -
gav! som Aan - de gav! Høit i gla - de Ju - bel -

Figured Bass:

6 *f* 6 $\frac{6}{4}$ $\frac{5}{\flat}$ 1 1 1 1 1

53

a 2

f

f

5

5

5

tö - ne schweb em - por, Ge - sang, zu Gott!
to - ner bry - de Li - vets Lov - sang ud!

tö - ne schweb em - por, Ge - sang, zu Gott!
to - ner bry - de Li - vets Lov - sang ud!

s tö - ne schweb em - por, Ge - sang, zu Gott!
to - ner bry - de Li - vets Lov - sang ud!

tö - ne schweb em - por, Ge - sang, zu Gott!
to - ner bry - de Li - vets Lov - sang ud!

1 1 1 1

5 *6*

56

Schweb em - por, Ge - sang, zu Gott! Der ge -
 Bry - de Li - vets Lov sang ud! Alt det

Schweb em - por, Ge - sang, zu Gott! Der ge -
 Bry - de Li - vets Lov sang ud! Alt det

Schweb em - por, Ge - sang, zu Gott! Der ge -
 Bry - de Li - vets Lov sang ud! Alt det

Schweb em - por, Ge - sang, zu Gott! Der ge -
 Bry - de Li - vets Lov sang ud! Alt det

1 1 1 1 1 1 1 1 5 6 6

60

samm - ten Schöp - fung Söh - ne bre - chet aus in Ju - bel -
 Skab - tes Mil - li - o - ner, to - ner i for - een - te

samm - ten Schöp - fung Söh - ne bre - chet aus in Ju - bel -
 Skab - tes Mil - li - o - ner, to - ner i for - een - te

samm - ten Schöp - fung Söh - ne bre - chet aus in Ju - bel -
 Skab - tes Mil - li - o - ner, to - ner i for - een - te

samm - ten Schöp - fung Söh - ne bre - chet aus in Ju - bel -
 Skab - tes Mil - li - o - ner, to - ner i for - een - te

6

63

a 2

p

p

a 2

p

tr

p

p

p

tö - ne, lo - - - bet Gott!
To - ner, to - - - ner Gud!

tö - ne, lo - - - bet Gott!
To - ner, to - - - ner Gud!

tö - ne, lo - - - bet Gott!
To - ner, to - - - ner Gud!

tö - ne, lo - - - bet Gott!
To - ner, to - - - ner Gud!

6

6

[illegible]

70

heiligsten der Töne, lo - - - bet
 i for een te To ner, to - - - ner

heiligsten der Töne, lo - - - bet
 i for een te To ner, to - - - ner

heiligsten der Töne, lo - - - bet
 i for een te To ner, to - - - ner

heiligsten der Töne, lo - - - bet
 i for een te To ner, to - - - ner

1 1 1 1 1 1 1 1 6 5

73

Piano Introduction:

- Measures 73-75: Piano (p) and Forte (f) dynamics. Includes an *a 2* marking.
- Measures 76-78: Continuation of the piano introduction.
- Measures 79-81: Continuation of the piano introduction.

Vocal Parts (German Lyrics):

Soprano:
 Gott! lo - - bet Gott!
 Gud! to - - ner Gud!

Alto:
 Gott! lo - - bet Gott!
 Gud! to - - ner Gud!

Tenor:
 Gott! lo - - bet Gott!
 Gud! to - - ner Gud!

Bass:
 Gott! lo - - bet Gott!
 Gud! to - - ner Gud!

Piano Accompaniment:

- Measures 79-81: Continuation of the piano introduction.
- Measures 82-84: Continuation of the piano introduction.
- Measures 85-87: Continuation of the piano introduction.

Measure Markings:

- Measure 73: *p*
- Measure 74: *f*
- Measure 75: *p*
- Measure 76: *f*
- Measure 77: *p*
- Measure 78: *f*
- Measure 79: *p*
- Measure 80: *f*
- Measure 81: *p*
- Measure 82: *f*
- Measure 83: *p*
- Measure 84: *f*
- Measure 85: *p*
- Measure 86: *f*
- Measure 87: *p*
- Measure 88: *f*
- Measure 89: *p*
- Measure 90: *f*
- Measure 91: *p*
- Measure 92: *f*
- Measure 93: *p*
- Measure 94: *f*
- Measure 95: *p*
- Measure 96: *f*
- Measure 97: *p*
- Measure 98: *f*
- Measure 99: *p*
- Measure 100: *f*

2 Die Öde starrt *Alt hyllad laae*

fl
1, 2

ob
1, 2

cl (B $\flat$)
1, 2

fag
1, 2

cor (E $\flat$)
1, 2

1
vl

2

vla

S

A

T

B

vcl
b

Recitativo

p

p Solo

Die Ö-de starrt, von keinem Strahl er - hellt,
Alt hylled laae i Muelig - he-dens Skiød,

p Solo

7
5
3

7
5
3

7
5
3

7

p *f*

f *fp* *f* *f*

8

im Schlund der Nacht war Lee-re, Dunkel, Tod. Da schallt durchs
 i Nat - tens Svælg var Tomhed, Mør-ke, Død. Men gien - nem

f *f*

6 7 8 7 9 8 7 6 5 5

12

Andante maestoso

Chaos schaffend dein Gebot: „Sey Welt!“ Ein Sonnenheer ent-sprang aus al - ter Nacht in Licht her-
E-vig - he - dens Cha-os lød dit Bliv! Og Ver-de - ner sprang frem af In - tets Skiød til Lys og

16

a tempo

a 2

ff

p

mf

p

mf

ff

mf

p

ff

mf

p

ff

p Solo

„Hal-le-lu-ja wir leben! Hal-le-lu-ja wir
„Hal-le-lu-ja! vi e-re! Hal-le-lu-ja! vi

p Solo

„Hal-le-lu-ja wir leben! Hal-le-lu-ja wir
„Hal-le-lu-ja! vi e-re! Hal-le-lu-ja! vi

vor. Der Neu - ge-schaff - nen Hym - ne tönt em-por: „Hal-le-lu-ja wir leben! Hal-le-lu-ja wir
Liv. Ny - skab - te Væs - ners Stud - sen rundt brød ud: „Hal-le-lu-ja! vi e-re! Hal-le-lu-ja! vi

p Solo

„Hal-le-lu-ja wir leben! Hal-le-lu-ja wir
„Hal-le-lu-ja! vi e-re! Hal-le-lu-ja! vi

mf

p

ff

8 7 6 5 4 5 6 5

23

mf **f** **a 2** **mf** **f** **ff**

p **mf** **f** **ff**

p **mf** **f** **ff**

mf **f**

mf **f**

mf **f**

mf **f**

leben! Hal-le-lu-ja! du bist! du warst! und blei-best e - wig Herr, un - ser Gott!“
e-re! Hal-le-lu-ja! du er, du var, og du skal væ - re vor Gud!”

leben! Hal-le-lu-ja! du bist! du warst! und blei-best e - wig Herr, un - ser Gott!“
e-re! Hal-le-lu-ja! du er, du var, og du, og du skal væ - re vor Gud!”

leben! Hal-le-lu-ja! du bist! du warst! und blei-best e - wig Herr, un - ser Gott!“
e-re! Hal-le-lu-ja! du er, du var, og du, og du skal væ - re vor Gud!”

leben! Hal-le-lu-ja! du bist! du warst! und blei-best e - wig Herr, un - ser Gott!“
e-re! Hal-le-lu-ja! du er, du var, og du, og du skal væ - re vor Gud!”

p **mf** **f** **ff**

6 6 - 4 3 2 3

Larghetto

1 *fl* *pp*

2 *pp*

1 *fag* *pp*

2 *pp*

cor (F)
1, 2

1 *vl* *pp*

2 *pp*

vla *pp*

vl solo

S

vlc b *pp Solo*

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 -

This musical score is for page 29 of a piece, featuring piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves), and the vocal line is on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into two systems. The first system consists of four measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is mostly rests, with a final measure containing a short melodic phrase marked *p* (piano).

The second system also consists of four measures. The piano accompaniment continues with a similar melodic and bass line. The vocal line features a complex melodic passage with trills and a final measure with a short melodic phrase marked *p* (piano).

The piano part includes various musical notations such as slurs, ties, and trills. The vocal part includes a trill in the final measure of the second system.

The bottom of the page shows the following fingering and articulation markings for the piano part:

6 6 5 5 6 6 4 7 4 3

8

First System:

- Staff 1 (Treble): *f* (quarter), *p* (quarter), *f* (quarter)
- Staff 2 (Treble): *f* (quarter), *p* (quarter), *f* (quarter)
- Staff 3 (Bass): *f* (quarter), *p* (quarter), *f* (quarter)
- Staff 4 (Bass): *f* (quarter), *p* (quarter), *f* (quarter)

Second System:

- Staff 1 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 2 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 3 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 4 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)

Third System:

- Staff 1 (Treble): *fp* (half), *fp* (half)
- Staff 2 (Treble): *fp* (half), *fp* (half)
- Staff 3 (Bass): *fp* (half), *fp* (half)
- Staff 4 (Bass): *fp* (half), *fp* (half)

Fourth System:

- Staff 1 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 2 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 3 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 4 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)

Fifth System:

- Staff 1 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 2 (Treble): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 3 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)
- Staff 4 (Bass): *f* (quarter), *p* (eighth), *f* (quarter)

Solo Section:

- Staff 1 (Treble): *Solo* (half), *Vom* (half), *Fra* (half)
- Staff 2 (Treble): *Solo* (half), *Vom* (half), *Fra* (half)
- Staff 3 (Bass): *fp* (half), *fp* (half)
- Staff 4 (Bass): *fp* (half), *fp* (half)

11

p

p

p

p

Schlaf im Schattenwald er-wacht, sieht, wenn der Mor - gen wie - der lacht, was lebt, sich dei - ne
 Sko - vens skyg-ge-ful-de Lye seer væk-ket Liv, hver Mor - gen nye, i Mark og Eng din

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{5}{-}$ $\frac{7}{4}$ $\frac{-}{3}$ 9 8 $\frac{6}{4}$ $\frac{5}{3}$ 6 2

16

p

Herr - lichkeit er - neun! Sieh! Vö - gel froh auf leichten Schwin - gen hi - nauf in
Her - lig-hed frem-grye! See! Fug - len fro, paa let - te Vin - ger sig op i

6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

20

gold - ne Wol - ken drin - gen, ihr Lob - lied wie - der - halts in Flur und
 Luf - tens Pur - pur svin - ger, Din Lov - sang dir - rer høit i gyld - ne

6 7 6 5

24

f

f

mf

mf

mf

mf

Hain, ihr Lob - lied wie - der - halt.
 Skye, din Lov - sang dir - rer høit.

6 6 7

27

The musical score is written for piano and voice. It consists of seven staves. The first four staves are for the piano, with two grand staves (treble and bass clef). The fifth staff is for the voice (treble clef). The sixth staff is a continuation of the voice line, with lyrics 'in' and 'i' written below it. The seventh staff is for the piano (bass clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 27 through 30. Measures 27 and 28 are mostly rests for the piano and voice. Measures 29 and 30 contain musical notation for all parts. The piano part in measures 29 and 30 features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The voice part in measures 29 and 30 features a melodic line with lyrics 'in' and 'i'.

in
i

6 $\flat 6$ 7
 $\flat$

29

pp

pp

pp

tr

Hain und Flur!
gyld - - ne Skye!

pp

$\frac{6}{4}$ $\frac{5}{b}$ $\frac{6}{\#4}$ $\frac{b7}{5}$

32

The musical score consists of six systems of staves. The first system (measures 32-34) features piano and string parts. The piano part has a trill in measure 33. Dynamics include *pp* and *mf*. The second system (measures 35-37) continues the piano and string parts. The piano part has a trill in measure 36. Dynamics include *pp* and *mf*. The third system (measures 38-40) features piano and string parts. The piano part has a trill in measure 39. Dynamics include *mf*, *f*, and *pp*. The fourth system (measures 41-43) features piano and string parts. The piano part has a trill in measure 42. Dynamics include *mf*, *f*, and *pp*. The fifth system (measures 44-46) features piano and string parts. The piano part has a trill in measure 45. Dynamics include *mf*, *f*, and *pp*. The sixth system (measures 47-49) features piano and string parts. The piano part has a trill in measure 48. Dynamics include *mf*, *f*, and *pp*.

pp *mf* *mf* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp*

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6} \frac{2}{2}$ $\frac{5}{3}$ $\frac{f}{6} \frac{4}{4}$ $\frac{b7}{4} \frac{2}{2}$ $\frac{pp}{8} \frac{3}{3}$

35

Weit strah - let wach - send dei - ne lich - te Mor - gen -
 Vidt straa - ler vo - xen - de din ly - se Mor - gen -

6 $\frac{\sharp 4}{2}$ $\flat 7 \frac{5}{2}$ $\frac{7}{5}$ $\frac{6}{4}$ $\flat 6$

38

p

pp

röthe!
rø-de!

Mild glänzt der Thau, die Ro - se glüht, sanft weht die
Og Dug - gens Blick, og Blom - strets Smil, og Vin - - dens

6 6 7 6 6 7 6 6 7

42

Piano Part:

- System 1: Four staves (treble and bass clef for both hands). The right hand plays a melody with a crescendo leading to a forte (mf) section, then a piano (p) section. The left hand plays a steady eighth-note accompaniment.
- System 2: Three staves (treble and bass clef for both hands). The right hand continues the melody with a crescendo leading to a forte (mf) section, then a piano (p) section. The left hand continues the accompaniment.

Voice Part:

Luft, der Bach ent - flieht, und Hain - ge - sang er -
 Vift, og Bæk - - - kens Iil, i yn - dig Kap - pen

Figured Bass:

6 6 7

44

tönt zur Schöpfungs Fei - er. Mil-der Thau, Ro - sen - duft, Hain-ge-sang, küh - le
 stræ-ber den i - mø - de, Duggens Blik, Blomstrets Smil, Vindens Vift, Bækkens

6 6 5 6 5 6 5 6

$\frac{6}{4} = \frac{5}{3}$

47

Luft be - grüßt den Tag, er - weckt zur
 Il, i yn - dig Kap - pen stræ - - - - - ber

6 2

[illegible]

[illegible]

Allegro moderato

fl
1, 2

ob
1, 2

fag
1, 2

cor (F/C)
1, 2

clno (C)
1, 2

timp
(C-G)

1
vl

2

vla

S

A

T

B

vlc
b

f

f cor 1 (F)

f cor 2 (F)

f

f

f

f Solo

6
4
2

The image displays a musical score for a piano and strings ensemble, organized into three systems. The first system consists of three staves: a grand staff (treble and bass clef) and a single staff. The second system consists of four staves: a grand staff and two single staves. The third system consists of five staves: a grand staff and three single staves. The music is in 7/4 time, indicated by a '7' over a '4' in the bottom staff of the third system. The first system shows a piano introduction with a grand staff and a single staff. The second system shows the piano and strings playing together. The third system shows the piano and strings playing together, with the piano part featuring a complex melodic line in the right hand and a rhythmic pattern in the left hand.

12

Die Thräne trocknest du, die thauend Blumen tränk-te!
Du tør-rer Dug-gens Graad, som Jor dens An-sigt væ-der!

6
4
2

6

2

16

Dein Himmel graut nicht, wie zu - vor -
 Din Himmel skiu - les ei, som før -

6 6

19

des Ta - ges lich - ter Held tritt auf in vol - lem
 see! Da - gens ly - se Helt i ful - de Glands frem -

6 7

22

cor 1 (C)
cor 2 (C)

Glan - ze!
træ - der!

a 2

5 #5 6

25

fl 1

p

tr

p

sf

p

sf

p

sf

8

Um - ar - mend die
Han fav - ner sin

p

sf

6 - 6
15

sf

$\sharp 7$
 $\frac{4}{2}$
2

29

fag 1

p

sf

sf

sf

blü - hen - de Braut, ent - zückt von des Lich - tes be - le - ben - der
 rød - men - de Brud, og tryl - let af Ly - sets op - li - ven - de

8
3

sf
 $\frac{7}{4}$
 $\frac{2}{2}$

34

mf *mf* *mf* *mf* *mf*

8 3

8 6 15

Won - ne, er - zäh - let die Schöp - fung es laut:
Glæ - der den he - le Na - tur bry - der ud:

Halleluja

Moderato

Das ist Gott! Das ist Gott! Hal - le - lu - ja! wir le - ben! Hal -
Det er Gud! Det er Gud! Hal - le - lu - ja! vi e - re! Hal -

7

46

le - lu - ja! wir le - ben! du bist, du warst, und blei - best e - wig, Herr, un - ser
 le - lu - ja! vi e - re! du er, du var, og du skal væ - re, vor——

7 *f* *p* *f* *p* 4 3 2 3

53

Measures 53-55:

- Violins I & II:** *f* (piano)
- Violas:** *f* (piano)
- Celli & Double Basses:** *f* (piano)
- Flutes:** *f* (piano)
- Clarinets:** *f* (piano)
- Bassoon:** *f* (piano)
- Trumpets:** *f* (piano)
- Trombones:** *f* (piano)
- Tuba:** *f* (piano)
- Timpani:** *f* (piano)
- Harps:** *f* (piano)
- Piano:** *f* (piano)
- Voices:** *f* (piano)

Measures 56-58:

f Tutti

Hal - le - lu - ja! wir le - ben! Hal -
Hal - le - lu - ja! vi e - re! Hal -

f Tutti

Hal - le - lu - ja! wir le - ben! Hal -
Hal - le - lu - ja! vi e - re! Hal -

f Tutti

Gott! Hal - le - lu - ja! wir le - ben! Hal -
Gud! Hal - le - lu - ja! vi e - re! Hal -

f Tutti

Hal - le - lu - ja! wir le - ben! Hal -
Hal - le - lu - ja! vi e - re! Hal -

f Tutti

Hal - le - lu - ja! wir le - ben! Hal -
Hal - le - lu - ja! vi e - re! Hal -

56

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano accompaniment, with a 'a 2' marking above the treble staff. The third system features a piano accompaniment with a wavy line indicating a tremolo effect. The fourth system is a vocal entry with lyrics in German. The fifth system continues the vocal parts with lyrics. The sixth system shows a vocal part with lyrics. The seventh system shows a vocal part with lyrics. The eighth system shows a vocal part with lyrics. The ninth system shows a vocal part with lyrics. The tenth system shows a vocal part with lyrics.

le - lu - ja! wir le - ben! Hal - le - lu - ja! du
le - lu - ja! vi e - re! Hal - le - lu - ja! du

le - lu - ja! wir le - ben! Hal - le - lu - ja! du
le - lu - ja! vi e - re! Hal - le - lu - ja! du

le - lu - ja! wir le - ben! Hal - le - lu - ja! du
le - lu - ja! vi e - re! Hal - le - lu - ja! du

le - lu - ja! wir le - ben! Hal - le - lu - ja! du
le - lu - ja! vi e - re! Hal - le - lu - ja! du

le - lu - ja! wir le - ben! Hal - le - lu - ja! du
le - lu - ja! vi e - re! Hal - le - lu - ja! du

59

The musical score for page 59 consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system introduces a vocal melody in the treble staff, with a second voice part in the bass staff. The third system continues the piano accompaniment with a treble and bass staff. The fourth system shows the vocal parts with lyrics in German. The fifth system continues the piano accompaniment. The sixth system shows the vocal parts with lyrics. The seventh system continues the piano accompaniment. The eighth system shows the vocal parts with lyrics. The ninth system continues the piano accompaniment. The tenth system shows the vocal parts with lyrics. The eleventh system continues the piano accompaniment. The twelfth system shows the vocal parts with lyrics. The thirteenth system continues the piano accompaniment. The fourteenth system shows the vocal parts with lyrics. The fifteenth system continues the piano accompaniment. The sixteenth system shows the vocal parts with lyrics. The seventeenth system continues the piano accompaniment. The eighteenth system shows the vocal parts with lyrics. The nineteenth system continues the piano accompaniment. The twentieth system shows the vocal parts with lyrics. The twenty-first system continues the piano accompaniment. The twenty-second system shows the vocal parts with lyrics. The twenty-third system continues the piano accompaniment. The twenty-fourth system shows the vocal parts with lyrics. The twenty-fifth system continues the piano accompaniment. The twenty-sixth system shows the vocal parts with lyrics. The twenty-seventh system continues the piano accompaniment. The twenty-eighth system shows the vocal parts with lyrics. The twenty-ninth system continues the piano accompaniment. The thirtieth system shows the vocal parts with lyrics. The thirty-first system continues the piano accompaniment. The thirty-second system shows the vocal parts with lyrics. The thirty-third system continues the piano accompaniment. The thirty-fourth system shows the vocal parts with lyrics. The thirty-fifth system continues the piano accompaniment. The thirty-sixth system shows the vocal parts with lyrics. The thirty-seventh system continues the piano accompaniment. The thirty-eighth system shows the vocal parts with lyrics. The thirty-ninth system continues the piano accompaniment. The fortieth system shows the vocal parts with lyrics. The forty-first system continues the piano accompaniment. The forty-second system shows the vocal parts with lyrics. The forty-third system continues the piano accompaniment. The forty-fourth system shows the vocal parts with lyrics. The forty-fifth system continues the piano accompaniment. The forty-sixth system shows the vocal parts with lyrics. The forty-seventh system continues the piano accompaniment. The forty-eighth system shows the vocal parts with lyrics. The forty-ninth system continues the piano accompaniment. The fiftieth system shows the vocal parts with lyrics. The fifty-first system continues the piano accompaniment. The fifty-second system shows the vocal parts with lyrics. The fifty-third system continues the piano accompaniment. The fifty-fourth system shows the vocal parts with lyrics. The fifty-fifth system continues the piano accompaniment. The fifty-sixth system shows the vocal parts with lyrics. The fifty-seventh system continues the piano accompaniment. The fifty-eighth system shows the vocal parts with lyrics. The fifty-ninth system continues the piano accompaniment. The sixtieth system shows the vocal parts with lyrics. The sixty-first system continues the piano accompaniment. The sixty-second system shows the vocal parts with lyrics. The sixty-third system continues the piano accompaniment. The sixty-fourth system shows the vocal parts with lyrics. The sixty-fifth system continues the piano accompaniment. The sixty-sixth system shows the vocal parts with lyrics. The sixty-seventh system continues the piano accompaniment. The sixty-eighth system shows the vocal parts with lyrics. The sixty-ninth system continues the piano accompaniment. The seventieth system shows the vocal parts with lyrics. The seventy-first system continues the piano accompaniment. The seventy-second system shows the vocal parts with lyrics. The seventy-third system continues the piano accompaniment. The seventy-fourth system shows the vocal parts with lyrics. The seventy-fifth system continues the piano accompaniment. The seventy-sixth system shows the vocal parts with lyrics. The seventy-seventh system continues the piano accompaniment. The seventy-eighth system shows the vocal parts with lyrics. The seventy-ninth system continues the piano accompaniment. The eightieth system shows the vocal parts with lyrics. The eighty-first system continues the piano accompaniment. The eighty-second system shows the vocal parts with lyrics. The eighty-third system continues the piano accompaniment. The eighty-fourth system shows the vocal parts with lyrics. The eighty-fifth system continues the piano accompaniment. The eighty-sixth system shows the vocal parts with lyrics. The eighty-seventh system continues the piano accompaniment. The eighty-eighth system shows the vocal parts with lyrics. The eighty-ninth system continues the piano accompaniment. The ninetieth system shows the vocal parts with lyrics. The ninety-first system continues the piano accompaniment. The ninety-second system shows the vocal parts with lyrics. The ninety-third system continues the piano accompaniment. The ninety-fourth system shows the vocal parts with lyrics. The ninety-fifth system continues the piano accompaniment. The ninety-sixth system shows the vocal parts with lyrics. The ninety-seventh system continues the piano accompaniment. The ninety-eighth system shows the vocal parts with lyrics. The ninety-ninth system continues the piano accompaniment. The hundredth system shows the vocal parts with lyrics.

bist, du warst, und blei - best e - - - -
er, du var, og du skal væ - - - -

bist, du warst, und blei - best e - - - -
er, du var, og du skal væ - - - -

bist, du warst, und blei - best e - - - -
er, du var, og du skal væ - - - -

bist, du warst, und blei - best e - - - -
er, du var, og du skal væ - - - -

6 5 6 5 9 6

62

a 2

tr

8

4 3 2 5/3

wig, Herr, un - ser Gott!
re, vor Gud!

wig, Herr, un - ser Gott!
re, vor Gud!

wig, Herr, un - ser Gott!
re, vor Gud!

wig, Herr, un - ser Gott!
re, vor Gud!

Andantino grazioso

1 *fl* *p* *cresc.* *mf*

2 *p* *cresc.* *mf*

1 *ob* *p*

2 *p*

1 *fag* *p* *mf*

2 *p* *mf*

1 *vl* *p* *mf*

2 *p* *mf*

vla *p* *mf*

vlc *a 2* *p* *mf*

1, 2

S

A

T

B

B *p Solo* *mf*

6 4 2 6 4 5 7

7

cresc. cresc. trem. trem. sf sf p p p p cresc.

Solo

8

Ich hör-te Hainge-sang, die Ro-se that sich auf, das Laub er-
 Jeg hør-te Lær-ken slaee, og Ro-sen aab-ned sig, og Lø - vet

p 6 5 6

13

beb - te; ich sah das Mor - gen-roth und fühl - te Lust, die neu mein Herz _____ be -
 bæ - ved; jeg Mor - gen - rø - den saae, og, vakt til Lyst, mit Hier - te høit _____ sig

6 5 2 6 # 3 4 #4 5 #5 5 6
 4 # 1 2 #2 3 -

19

System 1 (Measures 19-23):

- Measure 19: *f* (forte) in right hand, *p* (piano) in left hand.
- Measure 20: *f* in right hand, *p* in left hand.
- Measure 21: *f* in right hand, *p* in left hand.
- Measure 22: *f* in right hand, *p* in left hand.
- Measure 23: *f* in right hand, *p* in left hand.

System 2 (Measures 24-28):

- Measure 24: *mf* (mezzo-forte) in left hand, *p* in right hand.
- Measure 25: *mf* in left hand, *p* in right hand.
- Measure 26: *mf* in left hand, *p* in right hand.
- Measure 27: *mf* in left hand, *p* in right hand.
- Measure 28: *mf* in left hand, *p* in right hand.

System 3 (Measures 29-33):

Solo

Ich sah der Ster - ne Heer im fest - lichen Tri -
 Jeg Ly - sets Hæ - re saae med Da - gen i Tri -

leb - - - te.
 hæ - - - ved.

6
4

35

24

cresc. *pp* *f*

cresc. *pp* *f*

cresc. *pp*

pp *p*

cresc. *pp* *mf* *p*

cresc. *pp* *mf* *p*

cresc. *pp* *mf* *p*

cresc. *pp* *mf* *p*

umph den Tag be - glei - - ten; ich sah der Son - ne Sieg, mein
 umph til Jor - den stim - - le; jeg So - len sei - re saae, og

p cresc. *pp*

5 6 6 4 5 #

29

p

p

p

mf

a 2

p

Geist ver-lohr sich in des Him - mels Wei - - - ten.
 Tan - ken tab - te sig i Him - les Him - - - le.

p

5/3

b6/4

Doch ein - sam
 Men ee - ne

34

mf

mf

tr

tr

tr

tr

war ich, meine Brust fand leer die nicht ge - theil - te Lust. Ich fand die jun - ge Ros im Mor-gen-
 var jeg, og mit Bryst fandt Savn i sin u - deel - te Lyst. Jeg Ro - ser fandt paa min be-straalte

5 3 5 6 6 6 6 # 4 2

40

System 1:

Piano: *mf* *p*

System 2:

Piano: *mf* *p*

System 3:

Voice: *mf* *p*

licht; ich lä-chelt ihr, ich lä-chelt ihr; doch sie verstand mich nicht; ich lä-chelt ihr, ich
 Vei; de rød-me-de, de rød-me-de; men de for-stod mig ei; de rød-me-de, de

Figured Bass: $\frac{5}{3}$ $\flat 7$ 4 $\sharp \flat 7$ 4 3 *mf* $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\flat 7$ 4 $\sharp \flat 7$

46

System 1:

- Staff 1 (Voice): *mf*
- Staff 2 (Piano): *mf*
- Staff 3 (Piano): *mf*
- Staff 4 (Piano): *mf*
- Staff 5 (Piano): *mf*

System 2:

- Staff 1 (Voice): *mf*
- Staff 2 (Piano): *mf*
- Staff 3 (Piano): *mf*
- Staff 4 (Piano): *mf*
- Staff 5 (Piano): *p*

System 3:

- Staff 1 (Voice): *mf*
- Staff 2 (Piano): *mf*
- Staff 3 (Piano): *mf*
- Staff 4 (Piano): *mf*
- Staff 5 (Piano): *p*

Lyrics:

Doch ein - sam war ich, meine Brust fand Weh - mut
 Men ee - ne var jeg, og mit Bryst fandt Vee - mod

lä-chelt ihr; doch sie verstand mich nicht.
 rød-me-de; men de for-stod mig ei.

Figured Bass:

4 3 8 7 6 5 5 3 6 4 5 3 4

52

sf

sf

sf

sf

nur in hal-ber Lust. Ich rief den Bäu-men, sich mit mir zu freun; doch mich verstand kein Baum im ganzen
i sin hal-ve Lyst. Jeg iil - te læng-sel - fuld hvert Træ i - mod; men in - tet Træ i Lun - den mig for-

8

Allegro

59

sf *mf* *f*

mf *f*

Hain, doch mich verstand kein Baum im gan - zen Hain.
 stod, men in - tet Træ i Lun - den mig for - stod.

sf *mf* *f*

65

8

Da hör - test Schöp - fer du der Sehn - sucht
Da saae du, Ska - ber! mi - ne Taa - rer

64 67 65

69

mf

mf

mf

mf

mf

mf

mf

Re - gen; und sieh! Hold - lä - chelnd kam die Gat - tin mir ent - ge - gen! Nun
rin - de; og see! De send - te mig den smi - len - de Man - din - de! Jeg

p *mf*

74

p

p

p

p

poco f

p

p

poco f

p

p

8

blickt ich froh, so froh ins Mor - gen - roth, und ruf - te:
sank i Fryd, i Fryd ved Ee - gens Rod, og raab - te:

81

mf

sf

sf

sf

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

Da

Da

Gut ist Gott!

Gud er god!

Gut ist Gott!

Gud er god!

mf

$\flat 6$

$\flat 5$

$\sharp 5$

86

hör - - test du____ der Thrä - ne lei - ses Fle-hen; und sieh! Mein
 saae____ du, Fa - der! Taa - ren i mit Ø - ye; og see! Min

91

p *sf* *p* *sf* *p* *sf*

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

an - der Ich trat her von je - nen Hö - hen - O! Gut ist Gott! rief er mir
 an - den Jeg kom frem bag Sko - vens Hø - ye — O! Gud er god! saa brød han

p *sf* *sf*

8 7 6 - 5
6 5 4 - 3

6 6
5 5

97

dolce
p
p *dolce*
p
p

< mf
p
p
p
mf
p

zu, ich ruf-te: Gott___ ist gut! Gott___ ist gut!
ud, jeg svar-te: God___ er Gud! God___ er Gud!

8

Ich sah des Mor - gens Pur - pur -
Jeg Øs - tens ly - se Pur - pur

mf
6
p
6 5 5
4 3 3
6 -

104

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Ich sahs, — er — kam, des Ta - ges Held -
 Jeg sku - ed — Da - gens Helt fremgaae —

f *p* *f* *p* *f* *p*

8 zelt - doch was ist,
 saae — men hvad er

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

109

p

cresc.

p

cresc.

p

p

Wie weicht der Son - ne Gluth zu - rück? Was bist du schö - nes Thal, du schö - nes
Men hvad er So - lens Straa - lers Ild? Hvad er du, skjøn - ne Jord, hvad er du,

Mor - gen - roth, dein Blick? Was bist du schö - nes Thal - was bist du, was bist du ho - her
Mor - gen - rø - dens Smil? Hvad er du, skjøn - ne Jord - hvad er du, hvad er du, hø - ye

114

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Thal – vorm Feu – er – blick des Manns? O, was ist al – ler Herrlich – kei – ten
 Jord – mod Man – dens Tan – ke – blik? O hvad er al – le Her – lig – he – ders

8 Him – mel – Ach, vor der Gat – tin Huld? Ach, vor der Gat – tin Huld? O,
 Him – mel – I – mod Mandin – dens Smiil? I – mod Mandin – dens Smiil? O

mf *p* 6 6 4 5 5

120

Fül - le, o, was ist al - ler Herrlich - kei - ten Fül - le
Vrim mel, o hvad er al - le Her - lig - he - ders Vrim - mel

8 was ist al - ler Herrlich - kei - ten Fül - le, o, was ist al - ler Herrlich - kei - ten
hvad er al - le Her - lig - he - ders Vrim mel, o hvad er al - le Her - lig - he - ders

126

fp fp fp fp fp fp

f unisono f f p p p

vor dir, der Lie-be Gluth, vor dir, der Lie-be Gluth? Vor uns - rer
mod Flam-men i vort Bryst, mod Flam-men i vort Bryst? Mod vo - re

8 Fül - le vor dir, der Lie-be Gluth, vor dir, der Lie-be Gluth? Vor uns - rer
 Vrim - mel *mod Flam-men i vort Bryst, mod Flam-men i vort Bryst? Mod vo - re*

f unisono 6 p

The image shows a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and voice. It consists of four staves: two for the piano (treble and bass clef) and two for the voice (soprano and alto clefs). The key signature is one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score includes dynamic markings like "f" (forte) and "p" (piano), and articulation like "unisono". The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The voice part is a simple, melodic line that follows the piano's lead.

8 Her - zen Lust? Doch was ist, Mor - gen - roth, dein
 Hier - ters Lyst? Men hvad er Mor - gen - rø - dens

137

137

cresc. **mf**

mf

mf

mf

cresc. **mf**

mf

cresc. **mf**

cresc. **mf**

mf

mf

Son - ne Gluth zu - rück? Was bist du schö - nes Thal, du schö - nes Thal - vorm
So - lens Straa-lers Ild? Hvad er du, skjøn-ne Jord, hvad er du, Jord - mod

Blick? Was bist du schö - nes Thal - was bist du, was bist du ho - her Him - mel - Ach,
Smil? Hvad er du, skjøn-ne Jord - hvad er du, hvad er du, hø - ye Him - mel - I -

mf

142

p

p

Feu - er - blick des Manns? O, was ist al - ler Herrlich - kei - ten Fül - le,
 Man - dens Tan - ke - blik? O hvad er al - le Her - lig - he - ders Vrimmel,

8 vor der Gat - tin Huld, ach, vor der Gat - tin Huld? O, was ist al - ler
 mod Mandin - dens Smil? I - mod Mandin - dens Smil? O hvad er al - le

p

148

154

fp fp fp fp fp fp

p p p

dir, der Lie-be Gluth, vor dir, der Lie-be Gluth? Vor uns - rer Her - zen
 Flam - men i vort Bryst, mod Flam - men i vort Bryst? Mod vo - re Hier - ters

8 dir, der Lie-be Gluth, vor dir, der Lie-be Gluth? Vor uns - rer Her - zen
 Flam - men i vort Bryst, mod Flam - men i vort Bryst? Mod vo - re Hier - ters

p 6 6 3

160

Lust, vor uns - rer Her - - - - - zen Lust, vor
 Lyst, mod vo - re Hier - - - - - ters Lyst, mod

4 5 6 5 6 7 8 7 8 9 10
 2 3 4 3 4 5 6 5 6 7 8

165

uns - rer Her - zen Lust, vor uns - rer Her - zen
vo - re Hier - ters Lyst, mod vo - re Hier - ters

8
uns - rer Her - zen Lust, vor uns - rer Her - zen
vo - re Hier - ters Lyst, mod vo - re Hier - ters

6
4
5
3
4
2
5
3
6
4
5
3
6
4
7
5
8
6
7
5
8
6
9
7
10
8

170

f *p* *f* *p* *f* *p* *f* *p* *rf* *rf*

f *p* *rf* *rf* *f* *p* *rf* *rf*

f *p* *rf* *rf*

f *p* *rf*

f *p* *rf*

f *p* *rf*

Lust, vor uns - rer Her - zen Lust, vor uns - rer Her - zen
 Lyst, mod vo - re Hier - ters Lyst, mod vo - re Hier - ters

Lust, vor uns - rer Her - zen Lust, vor uns - rer Her - zen
 Lyst, mod vo - re Hier - ters Lyst, mod vo - re Hier - ters

f *p* *rf*

6 6/4 5/3 6 9 5 6/5

Moderato

176

p *p* *rf* *rf* *f* *f* *f* *f*

Lust, vor uns - rer Her - zen Lust? Preis, Lie - be, dir, wir le - ben! Preis,
 Lyst, mod vo - re Hier - ters Lyst? O Kier - lighed! vi e - re! O

8
 Lust, vor uns - rer Her - zen Lust? Preis, Lie - be, dir, wir le - ben! Preis,
 Lyst, mod vo - re Hier - ters Lyst? O Kier - lighed! vi e - re! O

6 9 5 *rf* 6 *f*

183

Lie-be, dir, wir leben! Preis, Lie-be, dir! Preis, Lie-be, dir! du bist, du warst und bleibest e - wig, o Lie-be, uns-re
Kier-lighed! vi e-re! O Kier-lighed! O Kier-lighed! du er, du var, og du skal væ - re, o Kier-lighed, vor

Lie-be, dir, wir leben! Preis, Lie-be, dir! Preis, Lie-be, dir! du bist, du warst und bleibest e - wig, o Lie-be, uns-re
Kier-lighed! vi e-re! O Kier-lighed! O Kier-lighed! du er, du var, og du skal væ - re, o Kier-lighed, vor

191

Piano Accompaniment (Systems 1-3):

- System 1: Treble and Bass staves, marked *mf*.
- System 2: Treble and Bass staves, marked *mf*.
- System 3: Treble and Bass staves, marked *mf*.

Vocal Parts (Systems 4-6):

mf Tutti

Lust! Preis, Lie-be, dir, wir le-ben! Dir, Lie-be, Preis, wir le-ben! Dir, Lie-be, Preis! Dir, Lie-be, Preis! du bist, du
 Lyst! O Kier-lighed! vi e-re! O Kier-lig-hed! vi e-re! O Kier-lig-hed! O Kier-lig-hed! du er, du

mf Tutti

Preis, Lie-be, dir, wir le-ben! Dir, Lie-be, Preis, wir le-ben! Dir, Lie-be, Preis! Dir, Lie-be, Preis! du bist, du
 O Kier-lighed! vi e-re! O Kier-lig-hed! vi e-re! O Kier-lig-hed! O Kier-lig-hed! du er, du

mf Tutti

8 Lust! Preis, Lie-be, dir, wir le-ben! Dir, Lie-be, Preis, wir le-ben! Dir, Lie-be, Preis! Dir, Lie-be, Preis! du bist, du
 Lyst! O Kier-lighed! vi e-re! O Kier-lig-hed! vi e-re! O Kier-lig-hed! O Kier-lig-hed! du er, du

mf Tutti

Preis, Lie-be, dir, wir le-ben! Dir, Lie-be, Preis, wir le-ben! du bist, du
 O Kier-lighed! vi e-re! O Kier-lig-hed! vi e-re! du er, du

Time Signatures: 4/2, 5/3, f, mf, 6/4, 5/3, f, mf, 7/4, 8/3, 7/4, 8/3, 4/2

199

warst und bleibest e - wig, o Lie - be, uns - re Lust!
 var, og du skal væ - re, o Kier - lig - hed, vor Lyst!

warst und bleibest e - wig, o Lie - be, uns - re Lust!
 var, og du skal væ - re, o Kier - lig - hed, vor Lyst!

warst und bleibest e - wig, o Lie - be, uns - re Lust!
 var, og du skal væ - re, o Kier - lig - hed, vor Lyst!

warst und bleibest e - wig, o Lie - be, uns - re Lust!
 var, og du skal væ - re, o Kier - lig - hed, vor Lyst!

6 Wir preisen dich *Vi love dig*

Allegro moderato

fl
1, 2

ob
1, 2

cor (D)
1, 2

clno (D)
1, 2

trb
1, 2
3

timp
(D-A)

vl
1
2

vla

S

A

T

B

vlc
b

f **Tutti** **p** **Solo**

Wir prei - sen dich, wir dan - ken dir, o Gott! Im Glanz des
Vi lo - ve dig, vi tak - ke dig, o Gud! I Ly - sets

Wir prei - sen dich, wir dan - ken dir, o Gott! Im Glanz des
Vi lo - ve dig, vi tak - ke dig, o Gud! I Ly - sets

Wir prei - sen dich, wir dan - ken dir, o Gott!
Vi lo - ve dig, vi tak - ke dig, o Gud!

Wir prei - sen dich, wir dan - ken dir, o Gott!
Vi lo - ve dig, vi tak - ke dig, o Gud!

f **Tutti** **p** **Solo**

$\sharp 5$ 6 - $\sharp 5$ $\sharp$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$

5 # 8 6 7 5 6 4 5 # f Tutti 8 # 7 5 3

[illegible]

16

Piano Introduction:

- Measures 1-6: Piano introduction with dynamics *f* and *p*.
- Measures 7-12: Piano introduction with dynamics *f* and *a 2*.

Vocal Parts:

- Soprano:** *f* *p* *f* *a 2* *f*
- Alto:** *f* *p* *f* *a 2* *f*
- Tenor:** *f* *p* *f* *a 2* *f*
- Bass:** *f* *p* *f* *a 2* *f*

Lyrics:

dräut, in schwarzer Nacht, wo Schre - ckens - ton uns
 Lyd, i Nat - tens Mulm, og Skræk - kens dø - ve

Chord Progression:

- Measures 1-6: *f* *p* *f* *a 2* *f*
- Measures 7-12: *f* *p* *f* *a 2* *f*

Poco a poco stringendo [più agitato]

22

dräut.
Lyd.

dräut.
Lyd.

dräut.
Lyd.

dräut.
Lyd.

p Solo

#

$\frac{4}{b2}$

#

1

$\frac{7}{6}$

$\frac{4}{4}$

#

$\frac{5}{b2}$

27

fl 1

p

9
b7 #

#6
4

b6
—

8
4

#7
—

5
#

b7
—

4
—

#6
—

b6
—

7
6

b2

5
—

#7
b2

4
—

Allegro

32

The musical score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. The bottom section features a solo for a voice part with lyrics in German, and a unison section for a choir.

Solo

Din Thro - - ne

Solo

Dein Thron wird

unisono

35

The musical score for page 103, starting at measure 35, is divided into several systems. The first system consists of five staves, all of which are empty, indicating a rest or a section where the instruments are silent. The second system also consists of five staves, all of which are empty. The third system begins with a piano introduction, featuring a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. This is followed by vocal entries for Soprano and Alto. The Soprano part begins with the lyrics 'mørk - nes, din Thro - - ne mørk - nes,' and the Alto part with 'Nacht, dein Thron wird Nacht,'. The piano accompaniment continues throughout.

mørk - nes, din Thro - - ne mørk - nes,

Nacht, dein Thron wird Nacht,

38

Piano Accompaniment (Measures 38-41):

- Measures 38-41: Piano introduction with a forte (**f**) dynamic. The right hand features a melodic line with eighth notes and a trill in measure 40. The left hand provides a rhythmic accompaniment with eighth notes.

Vocal Lines (Measures 40-41):

- Measures 40-41: Vocal lines enter with the lyrics: "So - len fly - er bag tyk - ke Sky - er;". The melody is in the treble clef, and the bass line is in the bass clef.

Lyrics:

So - len fly - er bag tyk - ke Sky - er;
die Son-ne fleucht vom Wol - ken - zug ver - scheucht;

Figured Bass (Measures 40-41):

- Measure 40: 6 7 #
- Measure 41: 6 5 3 #

42

mf
ob 1

mf

p

8

sig Dy - bets sor - te Kæm - pe hæ - ver;

des Ab - grunds Mäch - te sich er - he - ben;

6
4

5
#

46

sig Dy - bets sor - te Kæm - pe hæ - ver;

des Ab - grunds Mäch - te sich er - he - ben;

6
4

6
#4
b

50

f

f

og

vom

f

53

Piano Accompaniment (Measures 53-55):

- Measures 53-54: Rests for piano.
- Measure 55: Piano accompaniment with sixteenth-note patterns. Dynamics: *p* (piano), *f* (forte), *rf* (ritardando forte).

Vocal Parts (Measures 53-55):

- Measures 53-54: Rests for vocal parts.
- Measure 55: Vocal parts with lyrics. Dynamics: *f* (forte), *sf* (sforzando).

Lyrics (Measure 55):

Jor - dens ly - nilds - lag - ne Grund - vold bæ - ver.
 Don - ner - schlag der Er - de Fes - ten be - ben.

Key Signature Change: $\flat$ 7 5 3

56. *See, Da - - - le*

Sieh, Thä - - - ler

5 3 7

59

svul - me! Da - - - le svul - me!

schwel - len, Thä - - - ler schwel - len!

62

7

6

Hø - ye syn - ke ned! Da - - - le

Hö - - hen stür - zen ein! Thä - - - ler

[illegible]

68

f *p* *f* *p* *f* *p*

Vildt flam - mer Il - den hen i Van - - - - - dets

Wild zi - schen Flam - men hin - ter Was - - - - - sern

f *p* *5* *3*

[illegible]

74

Musical score for measures 74-76. The score includes staves for vocal parts and piano accompaniment. Measures 74-76 show a piano introduction with a forte (*f*) dynamic. The vocal parts enter in measure 75 with the lyrics "Van - - - dets Fied!" and "Was - - - sern drein!". The piano accompaniment features a unisono section in measure 76.

8
 Van - - - dets Fied!
 Was - - - sern drein!

unisono
f
 $\frac{5}{4}$ $\frac{5}{3}$

This musical score is for the song "The Rose Tree". It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes. The introduction concludes with a final chord of B-flat major.

The vocal parts are arranged for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure. The Alto, Tenor, and Bass parts enter in the third measure with a similar melodic line. The Soprano part continues with a melodic line in the fourth measure, followed by a rest in the fifth measure. The Alto, Tenor, and Bass parts enter in the sixth measure with a similar melodic line. The Soprano part concludes with a final chord of B-flat major.

The piano introduction is marked with a forte (f) dynamic. The vocal parts are marked with a mezzo-forte (mf) dynamic. The tempo is marked as "Moderato". The key signature is B-flat major, and the time signature is 2/4.

80

mf

mf

I - gien - nem vidt - - - ad - split - te - de Ru -

Der Sturm durch - saust zer - spreng - ter Ber - ge

83

i - ner i høit op-slag - ne Lu - - - er
Spal - ten, wo Glu - - - then ü - ber La - - - va -

86

Stor - - - men hvi - ner! I - gien - nem
 strö - - - men wal - ten! Der Sturm durch -

b7
 4

89

f

f

f

vidt - - - ad - split - te - de Ru - i - ner i

saust zer - spreng - ter Ber - ge Spal - ten, wo

6 5 5 3 3

92

Piano Accompaniment (Measures 92-94):

- Measure 92:** Treble clef, *mf*. Bass clef, whole rest.
- Measure 93:** Treble clef, whole rest. Bass clef, whole rest.
- Measure 94:** Treble clef, *f*. Bass clef, *f*.

Vocal Lines (Measures 92-94):

- Measure 92:** Treble clef, *mf*. Bass clef, *mf*.
- Measure 93:** Treble clef, *f*. Bass clef, *f*.
- Measure 94:** Treble clef, *f*. Bass clef, *f*.

Lyrics (Measures 92-94):

høit op - slag - ne Lu - - - er Stor - - - men
 Glu - then ü - ber La - - - va - strö - - - men

Figured Bass (Measures 92-94):

- Measure 92:** 6
- Measure 93:** b6
- Measure 94:** #f, 7, b

95

hvi - ner! Med Brag i Brag, og Skrald i Skrald, med Brag i Brag, og Skrald i

wal - ten! Mit Schlag auf Schlag, mit Knall auf Knall, mit Schlag auf Schlag, mit Knall auf

6 6 5 #6 6 6 5

[illegible]

102

Piano Accompaniment:

- Staves 1-2: Treble clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *f*.
- Staves 3-4: Treble clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *f*.
- Staves 5-6: Bass clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *p*, *ff*, *mf*.
- Staves 7-8: Treble clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *f*, *p*.
- Staves 9-10: Treble clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *p*.
- Staves 11-12: Bass clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *p*.

Vocal Line:

- Staff 13: Treble clef, key signature of one sharp (F#), time signature of 8/8. Lyrics: *Klip - - - pers Fald, med ban - ge*.
- Staff 14: Bass clef, key signature of one sharp (F#), time signature of 8/8. Lyrics: *Klip - - - pen - fall, mit schwar - zer*.

Figured Bass:

- Staff 15: Bass clef, key signature of one sharp (F#), time signature of 8/8. Dynamics: *f*, *p*. Figured bass: $\sharp 6$, $\frac{4}{3}$, 6, 3.

105

Measures 105-107:

- Measures 105-106:** Crescendo (cresc.) in the strings and woodwinds. The brass section plays a fortissimo (ff) chord.
- Measure 107:** Fortissimo (ff) section. The vocal soloists enter with the lyrics:
 - Soprano:** Dun - - drens hu - le Ræd - sel - bul - der
 - Bass:** Wet - - - ter schreck - li - chem Ge - tüm - mel

Bottom Staff (Bass Line): Crescendo (cresc.) leading to a fortissimo (f) section.

[illegible]

111

cresc. *p*

f *p*

f *p*

f *p*

p *Tutti*

Ge - rech - ter Gott, du
Ret - fæ - di - ge, for -

p *Tutti*

Ge - rech - ter Gott, du
Ret - fæ - di - ge, for -

p *Tutti*

8
rul - der!

Ge - rech - ter Gott, du
Ret - fæ - di - ge, for -

p *Tutti*

Him - mel!

Ge - rech - ter Gott, du
Ret - fæ - di - ge, for -

f *p*

114

mf
a 2
mf

mf
mf
mf

f

mf
mf
mf

mf **p**

furcht - bar mächt - ger Gott! Ge -
fær - de - li - ge Gud! Ret -

mf **p**

furcht - bar mächt - ger Gott! Ge -
fær - de - li - ge Gud! Ret -

mf **p**

furcht - bar mächt - ger Gott! Ge -
fær - de - li - ge Gud! Ret -

mf **p**

furcht - bar mächt - ger Gott! Ge -
fær - de - li - ge Gud! Ret -

mf
6

Poco a poco rallentando

117

rech - ter Gott, du furcht - bar mächt-ger Gott! Wir tief im Stau - be
 fær - di - ge, for - fær - de - li - ge Gud! Vi dybt i Stø - vet

rech - ter Gott, du furcht - bar mächt-ger Gott! Wir tief im Stau - be
 fær - di - ge, for - fær - de - li - ge Gud! Vi dybt i Stø - vet

rech - ter Gott, du furcht - bar mächt-ger Gott! Wir tief im Stau - be
 fær - di - ge, for - fær - de - li - ge Gud! Vi dybt i Stø - vet

rech - ter Gott, du furcht - bar mächt-ger Gott! Wir tief im Stau - be
 fær - di - ge, for - fær - de - li - ge Gud! Vi dybt i Stø - vet

2 *p* *b6* *b6* *7* *6* *7* *6*
4 *4* *4* *4* *4*

124

hō - ren dein Ge-both, wir tief im Stau - be hō - ren dein Ge-both.
 hø - re di - ne Bud, vi dybt i Stø - vet hø - re di - ne Bud.

dein Ge - both, wir tief im Stau - be hō - ren dein Ge-both.
 di - ne Bud, vi dybt i Stø - vet hø - re di - ne Bud.

hō - ren dein Ge-both, wir tief im Stau - be, tief im Stau - be hō - ren dein Ge-both.
 hø - re di - ne Bud, vi dybt i Stø - vet, dybt i Stø - vet hø - re di - ne Bud.

hō - ren dein Ge-both, wir tief im Stau - be hō - ren dein Ge-both.
 hø - re di - ne Bud, vi dybt i Stø - vet hø - re di - ne Bud.

5 # 6 6 6 b7 6 6 6 5 b7 #
 # 4 4 3 4 4 4 4

132

This musical score page contains measures 132 through 140. It features a grand staff with treble and bass clefs, and a separate bass line. Measures 132-135 are mostly rests. Measure 136 contains a trill (tr) on a half note, marked *pp* (pianissimo). Measure 137 contains a trill (tr) on a half note, marked *decresc.* (decrescendo). Measures 138-140 show a piano accompaniment with eighth notes in the right hand and a bass line with eighth notes in the left hand. The bass line includes figured bass notation: $\flat 9$, $\flat 7$, $\sharp$, 8 , 6 , 4 , $\flat 9$, $\sharp 7$, 6 , 4 , 5 , $\sharp$, 6 , 4 , 5 , $\sharp$, and a final measure with a whole note and a fermata.

Largo

1
fag

2

1
vl

2

vla

B

vlc
b

p Solo

5

6

6 4

Detailed description: This block contains the first system of the musical score. It features five staves: Bassoon (fag), Violin (vl), Viola (vla), Bass (B), and Violoncello/Bass (vlc b). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Largo'. The bassoon part has two staves, with the first staff starting on a whole note G2 and the second on a whole note G1. The violin and viola parts have two staves each. The violin part starts with a sixteenth-note figure, and the viola part has a similar figure. The bass part is a whole rest. The violoncello/bass part has a sixteenth-note figure. The first measure of the violoncello/bass part is marked with a 'p' (piano) and a 'Solo' instruction. The second measure of the violoncello/bass part has a '5' below it. The third measure of the violoncello/bass part has a '6' and '6 4' below it.

Detailed description: This block contains the second system of the musical score. It features five staves: Bassoon (fag), Violin (vl), Viola (vla), Bass (B), and Violoncello/Bass (vlc b). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Largo'. The bassoon part has two staves, with the first staff starting on a whole note G2 and the second on a whole note G1. The violin and viola parts have two staves each. The violin part starts with a sixteenth-note figure, and the viola part has a similar figure. The bass part is a whole rest. The violoncello/bass part has a sixteenth-note figure. The first measure of the violoncello/bass part is marked with a 'p' (piano) and a 'Solo' instruction. The second measure of the violoncello/bass part has a '5' below it. The third measure of the violoncello/bass part has a '6' and '6 4' below it.

poco cresc.

Solo

Selbst wenn des Le - bens En - gel al - le flüch-ten,
 Self naar sig al - le Li - vets Eng - le skiu - le,

poco cresc.

10 Recitativo

p cresc.

der Tod auf dei-nen Wink entsteigt des Abgrunds Schlüchten,
 naar Dø-den paa dit Vink sig rei - ser af sin Hu - le,

beim ern-sten Gang zur Grabes-
 i Mor-der - sla - gets ban-ge

p cresc.

14

ruh bist noch des Herzens letzter Seufzer du.
Nu vort knus-te Hier-tes sids-te Suk-er du.

6 6 7 5 6
4 4 4 4 4

17 *Poco adagio*

Ja, Va-ter! selbst im
Ja, Fa-der! selv i

5 6 5 # #2 3 6
4 4 4 5 5

21

Tod, im ban - gen Nu soll aus dem Staub zu dir der Geist noch
 Dø - dens ban - ge Nu skal fra dit Støv vort In - tet dig an -

7 4 3 6 6 4 3 5

≡

26

fle-hen, zu dir hi-nauf der Wurm im Mo - der se-hen, denn sein, wie
 raa-be, og Or - men i sit Muld med Til - lid haa-be, du kom - mer

4 # 6 4 4 # 5 6 6 5 6 5 4 3 6 4 3

32

poco **fz**

poco **fz**

poco **fz**

dei - nes Se - rafs, den - kest du, denn sein, wie dei - nes Se - rafs, den - kest
den, som Se - raph selv, i - hu, du kom - mer den, som Se - raph selv, i -

6 6 6 6 4 - 5 # 4 6 6 6 6 4 - 7 #

38

mf

mf

mf

mf

p

p

p

p

du.
hu.

mf

7 6 7 # 6 5 6 7 # **p**

Allegro moderato

The musical score is for a piece titled "Gerechter Richter! Thi, store Dommer!". It is marked "Allegro moderato" and is in 2/4 time. The key signature has one flat (B-flat). The score includes parts for Clarinet (B-flat), Cor (B-flat), Violin, Viola, and Cello/Bass. The vocal parts (Soprano and Alto) are present but contain no notes. The Clarinet and Cor parts start with a mezzo-forte (mf) dynamic and end with a forte (f) dynamic. The Violin and Viola parts also start with mf and end with f, featuring trills in the final measures. The Viola part has a dashed line indicating a continuation of the trill. The Cello/Bass part starts with mf and ends with f, with a "Solo" marking and figured bass notation (6/4, 5/3, 6/4, 5/3, 6/5, b7) under the final measures.

cl (Bb)

cor (Bb)

vl

vla

S

A

vlc b

mf *Solo* $\frac{6}{4}$ $\frac{5}{3}$ **f** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\flat 7$

6

p

p

p

p

p

p

Solo

Ge - rech - ter Rich-ter! du bist e - wig gut! Du
 Thi, sto - re Dommer! du er e - vig god! Du

Solo

Ge - rech - ter Rich-ter! du bist e - wig gut! Du
 Thi, sto - re Dommer! du er e - vig god! Du

Vlc.

p

$\frac{6}{4}$ = = $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

12

gabst uns Glau - ben, Lie - be und Ver-trauen, wir dür - fen fest auf dei - ne Hül - fe bau-en, denn
gav vort Hier - te Kiær - lig - he - dens Vin-ge, vi tryg - ge dig vor Til - lids Of - fer brin-ge, du

gabst uns Glau - ben, Lie - be und Ver-trauen, wir dür - fen fest auf dei - ne Hül - fe bau-en, denn
gav vort Hier - te Kiær - lig - he - dens Vin-ge, vi tryg - ge dig vor Til - lids Of - fer brin-ge, du

Bassi Vlc.

8 6 5 3 6 5 3 6 6 5 3 8 7 6 5 3 6

19

schü - tzend wal - tet ob uns dei-ne Hut, denn schü-tzend wal - tet
 ta - ger det. med Vel - be - hag i - mod, du ta - ger det. med

schü - tzend wal - tet ob uns dei-ne Hut, denn schü-tzend, schü - tzend wal - tet
 ta - ger det. med Vel - be - hag i - mod, du ta - ger det med Vel - -

Bassi

8 6 5 6 6 6 5 6

25

mf

f *mf*

mf *p*

mf *p*

mf *p*

ob uns dei-ne Hut. Du siehst he - rab mit Va - ter - freundlich-
 Vel - be - hag i - mod. Du seer med mil - de Fa - der - blik - ke

ob uns dei-ne Hut. Du siehst he - rab mit Va - ter - freundlich-
 - be - hag i - mod. Du seer med mil - de Fa - der - blik - ke

5 6 6 5 6 二

31

mf

f *mf*

f *mf*

mf *p*

mf *p*

mf *p*

keit,
ned, wenn kind-lich froh des Le - bens Bahn wir wallen; in
naar barn - lig fro vi Li - vets Ba - ne vandre; du

keit,
ned, wenn kind-lich froh des Le - bens Bahn wir wallen; in
naar barn - lig fro vi Li - vets Ba - ne vandre; du

5 3 6 4 — 6 4 5 3

37

p

p

Ein - tracht schenkst du dei - nen Kin - dern al - len den Vor - schmack von des Him - mels See - lig -
gav os her i Sam - fund med hve - randre en For - smag af Se - ra - phers Sa - lig -

Ein - tracht schenkst du dei - nen Kin - dern al - len den Vor - schmack von des Him - mels See - lig -
gav os her i Sam - fund med hve - randre en For - smag af Se - ra - phers Sa - lig -

4 3 4 3 6 6 4 5 3 7 4 2 7 5 3 6 6 4 7 5 8 3

44

Piano Part:

- System 1: *mf* (treble and bass staves)
- System 2: *p* (treble and bass staves), *mf* (bass staff)
- System 3: *mf* (treble, middle, and bass staves)

Voice Part:

keit, den Vor - schmack von des Him-mels See - - - - - lig-
 hed, en For - smag af Se - ra - phers Sa - - - - - lig-

keit, den Vor - schmack von des Him-mels See - - - - - lig-
 hed, en For - smag af Se - ra - phers Sa - - - - - lig-

Bass Line: 46, 6 b5, 6, 6 7 6 46, - 6 - 6, *mf* 6 4, 5 3

51

The musical score consists of six systems. The first two systems are for piano, each with a grand staff (treble and bass clef). The third system has three staves: two for piano and one for voice. The fourth and fifth systems are for voice, each with a single staff. The sixth system is for piano, with a single staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

System 1 (Piano): Measures 51-52. Treble and bass staves. Treble staff starts with a half note G4, then a half note F#4. Bass staff starts with a half note G3, then a half note F#3. Dynamic: *f*.

System 2 (Piano): Measures 53-54. Treble and bass staves. Treble staff starts with a half note G4, then a half note F#4. Bass staff starts with a half note G3, then a half note F#3. Dynamic: *f*.

System 3 (Piano and Voice): Measures 55-56. Treble and bass staves for piano, and a single staff for voice. Treble staff starts with a half note G4, then a half note F#4. Bass staff starts with a half note G3, then a half note F#3. Dynamic: *f*. Voice staff starts with a half note G4, then a half note F#4. Dynamic: *p*.

System 4 (Voice): Measures 57-58. Single staff. Voice staff starts with a half note G4, then a half note F#4. Dynamic: *p*.

System 5 (Voice): Measures 59-60. Single staff. Voice staff starts with a half note G4, then a half note F#4. Dynamic: *p*.

System 6 (Piano): Measures 61-62. Single staff. Treble staff starts with a half note G4, then a half note F#4. Bass staff starts with a half note G3, then a half note F#3. Dynamic: *f*. Chord symbols: $\flat 5$, $\flat 7$, $\flat 6$, $\frac{6}{4}$, $\frac{5}{3}$, *p*.

9 O Gott! O Gud!

Recitativo

1 vl

2 vla

B

vlc b

p

p

p

p

Solo

O Gott! Laß schwinden, was du schufst auf dein Ge - bot! Laß Ster-ne
 O Gud! Lad di - ne Hæn - ders Gier-ning slet - tes ud! Lad Stjerner

6 $\frac{4}{2}$

=

6

fal-len, Son - nen un - ter - gehn! Des Cha-os Schlün - de of - fen wi - der - stehn! Ob Himmel,
 fal-de, So - le svin - de hen! Og Mørkets Af - grund aab-ne sig i - gien! Om Himmel,

6 $\frac{4}{2}$ 6 6

Lento / a tempo

10

cresc. fz mf

cresc. fz mf

cresc. fz mf

Erd und Mee-re stürz - ten ein, Un - end - licher, du warst und du wirst seyn! All -
 Jord, og Hav, og alt for - gaaer, du, E - vi - ge den sam - me, du be - staaer! I

cresc. fz mf

6/6 6/5 7/4 3

=

14

mf

mf

stets, im Cha - os, Dun - kel, fern und nah, bist du
 Alt, i Nat - tens Ø - de, fiern og nær, du

6/5 b 6/4 b 6

Tempo primo Allegro moderato

1
cl (B $\flat$)

2

cor 1, 2
(B $\flat$ Basso)

1
vl

2

vla

S
solo

A
solo

S

A

T

B

vlc
b

Und Le - ben, Licht und Freud ist e - wig, so — wie du,
Og Lys og Liv og Lyst er e - vig hvor du er,

Und Le - ben, Licht und Freud ist e - wig, so — wie du, ja Freud ist
Og Lys og Liv og Lyst er e - vig hvor du er, og Lyst er

du!
er!

pp Tutti

pp Tutti

pp Tutti

pp Tutti

p Solo

7 6 6 7 5 —

6

ist e - - - - -
er e - - - - -

e - - - - -
e - - - - -

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort Bryst! O Kiær - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort Bryst! O Kiær - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort Bryst! O Kiær - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort Bryst! O Kiær - lig - hed! vi

Tutti
7

7

9

le - ben! Du bist, du warst, und
e - re! Du er, du var, og

6 6 6 6 6

12

- - - - - wig, so wie du!
 - - - - - vig hvor du er!

- - - - - wig, so wie du! ist
 - - - - - vig hvor du er! er

blei - - best e - - wig, o Lie - be, uns - re Lust! O
 du skal væ - - re vor Lyst! Hal - le - lu - ja! O

blei - - best e - - wig, o Lie - be, uns - re Lust! O
 du skal væ - - re vor Lyst! Hal - le - lu - ja! O

blei - - best e - - wig, o Lie - be, uns - re Lust! O
 du skal væ - - re vor Lyst! Hal - le - lu - ja! O

blei - - best e - - wig, o Lie - be, uns - re Lust! O
 du skal væ - - re vor Lyst! Hal - le - lu - ja! O

2 6 5 - f 2 6 6/4 7/3 4/6 p -

16

pp

pp

pp

ist e - - - - -
er e - - - - -

e - - - - -
e - - - - -

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort *Bryst!* O *Kiær* - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort *Bryst!* O *Kiær* - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort *Bryst!* O *Kiær* - lig - hed! vi

Wonn in uns - rer Brust! Dir, Lie - be, Preis! wir
Him - mel i vort *Bryst!* O *Kiær* - lig - hed! vi

b7 **7**

19

le - ben! Du bist, du warst, und
e - re! Du er, du var, og

le - ben! Du bist, du warst, und
e - re! Du er, du var, og

le - ben! Du bist, du warst, und
e - re! Du er, du var, og

le - ben! Du bist, du warst, und
e - re! Du er, du var, og

6 6 6 6 6

22

Piano Introduction:

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *f*

Vocal Parts:

Soprano:

Measures 13-16: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 17-20: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 21-24: blei - best e - wig, o Lie - be, uns - re Lust! Hal -
du skal væ - re vor Lyst! Hal - le - lu - ja! Hal -

Alto:

Measures 13-16: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 17-20: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 21-24: blei - best e - wig, o Lie - be, uns - re Lust! Hal -
du skal væ - re vor Lyst! Hal - le - lu - ja! Hal -

Tenor:

Measures 13-16: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 17-20: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 21-24: blei - best e - wig, o Lie - be, uns - re Lust! Hal -
du skal væ - re vor Lyst! Hal - le - lu - ja! Hal -

Bass:

Measures 13-16: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 17-20: - wig, so wie du! Hal -
- vig hvor du er! Hal -

Measures 21-24: blei - best e - wig, o Lie - be, uns - re Lust! Hal -
du skal væ - re vor Lyst! Hal - le - lu - ja! Hal -

Figured Bass:

Measures 1-4: 2 6 5 -

Measures 5-8: *f* 2 6 6 4 7 3

26

le - lu - ja! Hal - le - lu - ja!
 le - lu - ja! Hal - le - lu - ja!

le - lu - ja! Hal - le - lu - ja!
 le - lu - ja! Hal - le - lu - ja!

le - lu - ja! Hal - le - lu - ja!
 le - lu - ja! Hal - le - lu - ja!

le - lu - ja! Hal - le - lu - ja!
 le - lu - ja! Hal - le - lu - ja!

le - lu - ja! Hal - le - lu - ja!
 le - lu - ja! Hal - le - lu - ja!

7 7

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

Largo

ob
1, 2

cl (B♭)
1, 2

fag
1, 2

cor (E♭)
1, 2

1
vl
2

vla

S, A
solo

S

pp *Tutti* **mf** **f**

Hei - lig! _____ Hei - lig! _____ Hei - lig! _____ Sink,
Hel - lig! _____ Hel - lig! _____ Hel - lig! _____ Fald

A

pp *Tutti* **mf** **f**

Hei - lig! _____ Hei - lig! _____ Hei - lig! _____ Sink,
Hel - lig! _____ Hel - lig! _____ Hel - lig! _____ Fald

T

pp *Tutti* **mf** **f**

Hei - lig! _____ Hei - lig! _____ Hei - lig! _____ Sink,
Hel - lig! _____ Hel - lig! _____ Hel - lig! _____ Fald

B

pp *Tutti* **mf** **f**

Hei - lig! _____ Hei - lig! _____ Hei - lig! _____ Sink,
Hel - lig! _____ Hel - lig! _____ Hel - lig! _____ Fald

vlc
b

14

f *a 2* *p*

f

f *p*

f *p*

p

Bet an, bet an!
Til - bed, til - bed!

Schöpfung, in den Staub! Neig dich, o Himmel, Er - de knie! _____
he - le Skabning ned! Ned - bøi dig, Himmel, knæl, o Jord! _____

Schöpfung, in den Staub! Neig dich, o Himmel, Er - de knie! _____
he - le Skabning ned! Ned - bøi dig, Himmel, knæl, o Jord! _____

Schöpfung, in den Staub! Neig dich, o Himmel, Er - de knie! _____
he - le Skabning ned! Ned - bøi dig, Himmel, knæl, o Jord! _____

Schöpfung, in den Staub! Neig dich, o Himmel, Er - de knie! _____
he - le Skabning ned! Ned - bøi dig, Himmel, knæl, o Jord! _____

unisono

f Tutti *p*

$\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

ob
1, 2
f

cl (B♭)
1, 2
f

fag
1, 2
a 2
f

cor (E♭)
1, 2
f

clno (E♭)
1, 2
f

timp
(E♭-B♭)
f

1 vl
f

2 vl
f

vla
f

S
f Tutti
Lob und Eh-re dem E - wigen! dem Allmäch - tigen! dem All - wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-
Lo - vet væ-re den E - vi-ge! den Al-mæg - ti-ge! den Al - vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-

A
f Tutti
Lob und Eh-re dem E - wigen! dem Allmäch - tigen! dem All - wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-
Lo - vet væ-re den E - vi-ge! den Al-mæg - ti-ge! den Al - vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-

T
f Tutti
Lob und Eh-re dem E - wigen! dem Allmäch - tigen! dem All - wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-
Lo - vet væ-re den E - vi-ge! den Al-mæg - ti-ge! den Al - vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-

B
f Tutti
Lob und Eh-re dem E - wigen! dem Allmäch - tigen! dem All - wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-
Lo - vet væ-re den E - vi-ge! den Al-mæg - ti-ge! den Al - vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-

vlc
b
f Tutti
6 6 6 6 6

7

dolce
dolce
f

dolce
dolce
f

fer-tigen! dem All - guten! dem All - guten! Lob und Eh-re dem E - wigen! dem Allmäch-tigen! dem All-
 fær-di-ge! den Al - go-de! den Al - go-de! Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-

fer-tigen! dem All - guten! dem All - guten! Lob und Eh-re dem E - wigen! dem Allmäch-tigen! dem All-
 fær-di-ge! den Al - go-de! den Al - go-de! Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-

fer-tigen! dem All - guten! dem All - guten! Lob und Eh-re dem E - wigen! dem Allmäch-tigen! dem All-
 fær-di-ge! den Al - go-de! den Al - go-de! Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-

fer-tigen! dem All - guten! dem All - guten! Lob und Eh-re dem E - wigen! dem Allmäch-tigen! dem All-
 fær-di-ge! den Al - go-de! den Al - go-de! Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-

6 6 6 5 6 6 5

4 3 4 3

14

mf

dolce

dolce

f

mf

dolce

dolce

f

mf

mf

mf

mf

mf

wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten! dem All - guten! Hal - le - lu-

vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de! den Al - go-de! Hal - le - lu-

mf

wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten! dem All - guten! Hal - le - lu-

vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de! den Al - go-de! Hal - le - lu-

mf

wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten! dem All - guten! Hal - le - lu-

vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de! den Al - go-de! Hal - le - lu-

mf

wei - sen! Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten! dem All - guten! Hal - le - lu-

vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de! den Al - go-de! Hal - le - lu-

6 6 6 6 6 6 6 6 5 3 6 6 5 3 *mf* 8 7 5

22

p *mf* *p* *p* *p*

a 2 *p* *mf*

p *mf* *fz* *p* *p* *fz* *p*

p *p* *fz* *p*

p *p* *fz* *p*

ja! Hal - le - lu - ja! dem Schöp-fer! dem Rich - ter! dem Va - - ter! Hal -
ja! Hal - le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - - der! Hal -

ja! Hal-le-lu - ja! dem Schöp-fer! dem Rich - ter! dem Va - - ter! Hal -
ja! Hal-le-lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - - der! Hal -

ja! Hal - le - lu - ja! dem Rich-ter! dem Va - ter! Hal-le-lu - ja! Hal -
ja! Hal - le - lu - ja! vor Dom-mer! vor Fa - der! Hal-le-lu - ja! Hal -

ja! Hal - le - lu - ja! dem Rich-ter! dem Va - ter! Hal-le-lu - ja! Hal -
ja! Hal - le - lu - ja! vor Dom-mer! vor Fa - der! Hal-le-lu - ja! Hal -

p *p* *p* *p* *p* *p* *p*

8 7 7 6 5 7 6 5 3 3 3 3

6 5 5 4 4 5 4 5

31

p *mf* *p* *a 2* *fz* *p* *fz* *p* *fz* *p*

le - lu - ja! dem Schöp-fer! dem Rich - ter! dem Va - - ter! Hal - le - lu -
 le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - - der! Hal - le - lu -

le - lu - ja! dem Schöp-fer! dem Rich - ter! dem Va - - ter! Hal - le - lu -
 le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - - der! Hal - le - lu -

8
 le - lu - ja! dem Rich-ter! dem Va - ter! Hal-le-lu - ja! Hal - le - lu -
 le - lu - ja! vor Dom-mer! vor Fa - der! Hal-le-lu - ja! Hal - le - lu -

le - lu - ja! dem Rich-ter! dem Va - ter! Hal-le-lu - ja! Hal - le - lu -
 le - lu - ja! vor Dom-mer! vor Fa - der! Hal-le-lu - ja! Hal - le - lu -

6 5 7 6 5 7 6 5 3 3 3 3 *p* 6 5
 4 - 4 5 4 5 4 5 3 3 3 4 - 4

40

a 2

p *f* *ff*

a 2 *p* *f* *ff*

f *ff* *a 2*

f *ff*

f *ff* *mf*

f *ff* *mf*

f *mf*

ja! dem Va - - ter! Hal - le - lu - ja! So lal-len der Er-
ja! vor Fa - - der! Hal - le - lu - ja! Saa nynner al - le

f *mf*

ja! dem Va - - ter! Hal - le - lu - ja! So lal-len der Er-
ja! vor Fa - - der! Hal - le - lu - ja! Saa nynner al - le

f

ja! Hal-le - lu - ja! Hal - le - lu - ja!
ja! Hal-le - lu - ja! Hal - le - lu - ja!

f

ja! Hal-le - lu - ja! Hal - le - lu - ja!
ja! Hal-le - lu - ja! Hal - le - lu - ja!

f *ff* *Vlc.* *mf*

f *ff*

$\frac{5}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

49

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

schaffnen Me-lo - di-en,
Stø-vets Me-lo - di-er,

so lal - len der Er - schaffnen Me-lo - di-en,
saa nyn - ner al - le Stø-vets Me-lo - di-er,

schaffnen Me-lo - di-en,
Stø-vets Me-lo - di-er,

mf

So singt, was e-wig ist,
Saa syn - ger Lysets Hær,

mf

So singt, was e-wig ist,
Saa syn - ger Lysets Hær,

Bassi

Vlc.

Bassi

f

mf

♭7 6 5 6 5 ♭ 6 5 6 5 7

4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3

[illegible]

64

p *cresc. poco a poco* *ff* *a 2*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

p *cresc. poco a poco* *ff*

bist! Und Don - ner - hall und Blitz und Sturm und Mee - re ver - kün - den
er! Og Ha - vets Bru - sen, Lyn, og Storm, og Tor - den ba - su - ner

bist! Und Don - ner - hall und Blitz und Sturm und Mee - re ver - kün - den
er! Og Ha - vets Bru - sen, Lyn, og Storm, og Tor - den ba - su - ner

bist! Und Don - ner - hall und Blitz und Sturm und Mee - re ver - kün - den
er! Og Ha - vets Bru - sen, Lyn, og Storm, og Tor - den ba - su - ner

bist! Und Don - ner - hall und Blitz und Sturm und Mee - re ver - kün - den
er! Og Ha - vets Bru - sen, Lyn, og Storm, og Tor - den ba - su - ner

p *cresc. poco a poco* *ff*

6 5 2 6 6 7 5

71

ff

je - der Sphä - - re dich, Gott! - - dich
o - ver Jor - - - den: Du er! - - Du

je - der Sphä - - re dich, Gott! - - dich
o - ver Jor - - - den: Du er! - - Du

je - der Sphä - - re dich, Gott! - - dich
o - ver Jor - - - den: Du er! - - Du

je - der Sphä - - re dich, Gott! - - dich
o - ver Jor - - - den: Du er! - - Du

76

f

f

f

f

f

Gott! _____
er! _____

Lob und Ehre dem E - wigen! dem Allmächtigen! dem Allwei - sen!
Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se!

Gott! _____
er! _____

Lob und Ehre dem E - wigen! dem Allmächtigen! dem Allwei - sen!
Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se!

Gott! _____
er! _____

Lob und Ehre dem E - wigen! dem Allmächtigen! dem Allwei - sen!
Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se!

Gott! _____
er! _____

Lob und Ehre dem E - wigen! dem Allmächtigen! dem Allwei - sen!
Lo - vet væ-re den E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se!

f

84

dolce
dolce
f

dolce
dolce
f

Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten!
Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

dem All - guten!
den Al - go-de!

Lob und Eh-re dem
Lo - vet væ-re den

Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten!
Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

dem All - guten!
den Al - go-de!

Lob und Eh-re dem
Lo - vet væ-re den

Preis und Eh-re dem Hei-ligen! dem Recht-fer-tigen! dem All - guten!
Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

dem All - guten!
den Al - go-de!

Lob und Eh-re dem
Lo - vet væ-re den

6 6 6 6 6 6 6 6 6 5 6 6 5

91

dolce

dolce

dolce

dolce

dolce

dolce

E - wigen! dem Allmäch-tigen! dem All-wei - sen! Preis und Eh-re dem Hei-ligen! dem Rechtfer-tigen! dem All - guten!
 E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

E - wigen! dem Allmäch-tigen! dem All-wei - sen! Preis und Eh-re dem Hei-ligen! dem Rechtfer-tigen! dem All - guten!
 E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

E - wigen! dem Allmäch-tigen! dem All-wei - sen! Preis und Eh-re dem Hei-ligen! dem Rechtfer-tigen! dem All - guten!
 E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

E - wigen! dem Allmäch-tigen! dem All-wei - sen! Preis und Eh-re dem Hei-ligen! dem Rechtfer-tigen! dem All - guten!
 E - vi-ge! den Al-mæg-ti-ge! den Al-vi - se! Lo - vet væ-re den Hel-li-ge! den Ret-fær-di-ge! den Al - go-de!

6 6 6 6 6 6 6 6 6 5
 4 3

98

Piano Accompaniment:

- Staff 1 (Treble): *f*, *p*, *mf*
- Staff 2 (Treble): *f*, *p*, *mf*
- Staff 3 (Bass): *f*, *p*, *mf*
- Staff 4 (Bass): *f*, *p*, *mf*

Vocal Parts:

dem All - guten! Hal - le - lu - ja! Hal - le - lu - ja! dem Schöpfer! dem
 den Al - go - de! Hal - le - lu - ja! Hal - le - lu - ja! vor Ska - ber! vor

dem All - guten! Hal - le - lu - ja! dem Schöpfer! Hal - le - lu - ja! dem Rich - ter! dem Schöpfer! dem
 den Al - go - de! Hal - le - lu - ja! vor Ska - ber! Hal - le - lu - ja! vor Dom - mer! vor Ska - ber! vor

dem All - guten! Hal - le - lu - ja! dem Schöpfer! Hal - le - lu - ja! dem Rich - ter! dem Rich - ter! dem
 den Al - go - de! Hal - le - lu - ja! vor Ska - ber! Hal - le - lu - ja! vor Dom - mer! vor Dom - mer! vor

dem All - guten! Hal - le - lu - ja! Hal - le - lu - ja! dem Rich - ter! dem
 den Al - go - de! Hal - le - lu - ja! Hal - le - lu - ja! vor Dom - mer! vor

Fingerings: 6, 6 4 3, 6 4, 8 p, 7, 7, mf

Other markings: Vlc., Bassi

113

Hei-li-gen! Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem Va - ter! dem Va - - ter! Hal - le - lu -
 Hel-li-ge! Hal - le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - der! vor Fa - - der! Hal - le - lu -

Hei-li-gen! Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem Va - ter! dem Va - - ter! Hal - le - lu -
 Hel-li-ge! Hal - le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - der! vor Fa - - der! Hal - le - lu -

Hei-li-gen! Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem Va - ter! Hal - le - lu - ja! Hal - le - lu -
 Hel-li-ge! Hal - le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - der! Hal - le - lu - ja! Hal - le - lu -

Hei-li-gen! Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem Va - ter! Hal - le - lu - ja! Hal - le - lu -
 Hel-li-ge! Hal - le - lu - ja! vor Ska - ber! vor Dom - mer! vor Fa - der! Hal - le - lu - ja! Hal - le - lu -

6 6 6 6 6 3 3 3 3 6 6 5
 4 3

122

ja! dem Schöp-fer! dem Rich-ter! dem Va-ter! dem Va-ter! Hal-le-lu-ja! dem Va-ter!
ja! vor Ska-ber! vor Dom-mer! vor Fa-der! vor Fa-der! Hal-le-lu-ja! vor Fa-der!

ja! dem Schöp-fer! dem Rich-ter! dem Va-ter! dem Va-ter! Hal-le-lu-ja! dem Va-ter!
ja! vor Ska-ber! vor Dom-mer! vor Fa-der! vor Fa-der! Hal-le-lu-ja! vor Fa-der!

ja! dem Schöp-fer! dem Rich-ter! dem Va-ter! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!
ja! vor Ska-ber! vor Dom-mer! vor Fa-der! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

ja! dem Schöp-fer! dem Rich-ter! dem Va-ter! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!
ja! vor Ska-ber! vor Dom-mer! vor Fa-der! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

3 3 3 3 6 6 5 3 3 3 3

[illegible]

Andantino

cl (Bb)

1 **p**

2 **p**

fag
1, 2 **p** ^{a 2}

vl

1 **p**

2 **p**

vla **p**

S **p** Solo

Dir ju - beln al - ler Wel - ten My-ri - a - den in ho - her Harmo-
Dig jub - ler al - le Klo - ders My-ri - a - der i Sphæ - rers Harmo-

A **p** Solo

Dir ju - beln al - ler Wel - ten My-ri - a - den in ho - her Harmo-
Dig jub - ler al - le Klo - ders My-ri - a - der i Sphæ - rers Harmo-

B **p** Solo

Dir jubeln Wel-ten My-ri - a - den in ho - her Harmo-
Dig jub-ler Kloders My-ri - a - der i Sphæ - rers Harmo-

vlc
b **p** Solo $\frac{6}{4}$ $\frac{5}{3}$

6

nie, in ho - her Harmo - nie!— Dich, Schöpfer, dich, o Rich - ter, dich, o Va - -
 nie, i Sphæ - rers Harmo - nie!— Dig, Ska - ber, dig o Dom mer, dig, vor Fa - -

nie, in ho - her Harmo - nie!— Dich, Schöpfer, dich, Rich - ter, dich, o Va - -
 nie, i Sphæ - rers Harmo - nie!— Dig, Ska - ber, dig Dom - mer, dig, vor Fa - -

nie, in ho - her Harmo - nie!— Dich, Schöpfer, dich, Rich - ter, dich, Va - -
 nie, i Sphæ - rers Harmo - nie!— Dig, Ska - ber, dig Dom mer, dig, Fa - -

Vlc.

6 6 5 6 5

4 3

6 5

12

- ter! Dich prei - sen sie. Dir ju - beln al - ler Wel - ten My-ri -
 - der! Dig pri - se vi. Dig jub - ler al - le Klo - ders My-ri -

- ter! Dich prei - sen sie. Dir ju - beln al - ler Wel - ten My-ri -
 - der! Dig pri - se vi. Dig jub - ler al - le Klo - ders My-ri -

- ter! Dich prei - sen sie. Dir jubeln al-ler Wel - ten My-ri -
 - der! Dig pri - se vi. Dig jub-ler al-le Klo - ders My-ri -

7 = 5 = 6 6 5
 4 3 4 4 4
 b7 6 6 7 5 =

18

a - den in ho - her Harmo - nie! — Dich, Schöp - fer, dich, o Rich - ter, dich, o
 a - der i Sphæ - rers Harmo - nie! — Dig, Ska - ber, dig o Dom - mer, dig, vor

a - den in ho - her Harmo - nie! — Dich, Schöp - fer, dich, o Rich - ter, dich, o
 a - der i Sphæ - rers Harmo - nie! — Dig, Ska - ber, dig o Dom - mer, dig, vor

a - den in ho - her Harmo - nie! — Dich, Schöp - fer, dich, o Rich - ter, dich, o
 a - der i Sphæ - rers Harmo - nie! — Dig, Ska - ber, dig o Dom - mer, dig, vor

6 5 6 5 6 6 2

23

Va - ter! Dich prei - sen sie, — dich, Schöp - fer, dich, o Rich - ter, dich, o
 Fa - der! Dig pri - se vi, — dig, Ska - ber, dig o Dom - mer, dig, vor

Va - ter, prei - sen sie, — dich, Schöp - fer, dich, o Rich - ter, dich, o
 Fa - der, pri - se vi, — dig, Ska - ber, dig o Dom - mer, dig, vor

Va - ter, prei - sen sie, dich, Schöp - fer, dich, o Rich - ter, dich, o
 Fa - der, pri - se vi, dig, Ska - ber, dig o Dom - mer, dig, vor

6 6 6 5 3 — 5 6 6

27

Va - ter, dich, o Va-ter prei - sen sie, dich, Va - ter prei - sen sie.
 Fa - der, dig, vor Fa-der pri - se vi, dig, Fa - der pri - se vi.

Va - ter, dich, o Va-ter prei - sen sie, dich, Va - ter prei - sen sie.
 Fa - der, dig, vor Fa-der pri - se vi, dig, Fa - der pri - se vi.

Va - ter prei - sen sie, dich prei - sen sie.
 Fa - der, pri - se vi, dig pri - se vi.

6 6 5 6 6 5 6 7 7 8
 4 4 3 4 4 3 2 4 3

Allegro

1
ob

2

cor (E $\flat$)
1, 2

clno (E $\flat$)
1, 2

timp
(E $\flat$ -B $\flat$)

1
vl

2

vla

f Tutti

S

Hoch, ins Chor der Him - mels Söh - ne, tö - ne
Høit, i Chor af Mil - li - o - ner, ly - de

f Tutti

A

Hoch, ins Chor der Him - mels Söh - ne, tö - ne
Høit, i Chor af Mil - li - o - ner, ly - de

f Tutti

T

Hoch, ins Chor der Him - mels Söh - ne, tö - ne
Høit, i Chor af Mil - li - o - ner, ly - de

f Tutti

B

Hoch, ins Chor der Him - mels Söh - ne, tö - ne
Høit, i Chor af Mil - li - o - ner, ly - de

fag
vlc
b

f Tutti 6 6 6

6

un - ser Har - fen Klang! Tönt, des Le - bens
vo - re Har - pers Klang! To - ner al - - le

6 5 6

11

hell - ste Tö - ne! Wer - de, Schöp - fung, ein Ge -
 Li - vets To - ner! Al Na - tu - ren væ - re

hell - ste Tö - ne! Wer - de, Schöp - fung, ein Ge -
 Li - vets To - ner! Al Na - tu - ren væ - re

8 hell - ste Tö - ne! Wer - de, Schöp - fung, ein Ge -
 Li - vets To - ner! Al Na - tu - ren væ - re

hell - ste Tö - ne! Wer - de, Schöp - fung, ein Ge -
 Li - vets To - ner! Al Na - tu - ren væ - re

6 6 6 6

16

a 2

a 2

tr

tr

tr

sang! Meer und Gluth und Don - ner lo - be:
Sang! Hav og Ild og Storm og Tor - den:

sang! Meer und Gluth und Don - ner lo - be:
Sang! Hav og Ild og Storm og Tor - den:

sang! Meer und Gluth und Don - ner lo - be:
Sang! Hav og Ild og Storm og Tor - den:

sang! Meer und Gluth und Don - ner lo - be:
Sang! Hav og Ild og Storm og Tor - den:

6
5

6
5

21

a 2

Son - nen, Ster - ne, lo - bet Gott! Meer und
So - le, Stjer - ner, bry - der ud! Hav og

6 6 7 6

26

The musical score consists of three systems. The first system (measures 26-30) features piano accompaniment for the first system. The second system (measures 31-35) features vocal parts for the second system. The third system (measures 36-40) features vocal parts and piano accompaniment for the third system. The lyrics are in Norwegian and German.

Gluth und Don - ner lo - be, Meer und Gluth und
 Ild og Storm og Tor - den, Hav og Ild og

Gluth und Don - ner lo - be, Meer und Gluth und
 Ild og Storm og Tor - den, Hav og Ild og

Gluth und Don - ner lo - be, Meer und Gluth und
 Ild og Storm og Tor - den, Hav og Ild og

Gluth und Don - ner lo - be, Meer und Gluth und
 Ild og Storm og Tor - den, Hav og Ild og

6 5 7

31

Don - ner lo - be: Son - nen, Ster - ne, lo - -
 Storm og Tor - den: So - le, Stjer - ner, bry - -

Don - ner lo - be: Son - nen, Ster - - ne, lo - -
 Storm og Tor - den: So - le, Stjer - - ner, bry - -

Don - ner lo - be: Son - nen, Ster - - ne, lo - -
 Storm og Tor - den: So - le, Stjer - - ner, bry - -

Don - ner lo - be: Son - nen, Ster - ne, lo - -
 Storm og Tor - den: So - le, Stjer - ner, bry - -

7 7 7 7 7

36

The musical score for page 189, measures 36-40, is presented below. It features piano accompaniment and vocal parts with lyrics in German and Danish.

Measures 36-40:

- Piano Accompaniment:** The piano part consists of a series of chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is B-flat major (two flats).
- Vocal Parts:** There are four vocal staves, each with a melodic line and lyrics. The lyrics are in German and Danish.

Lyrics:

German: - bet Gott!
- der ud!

Danish: Al - les, was auf Er-den
Alt hvad Aan-de har paa

Measure 40:

7
4

Measure 41:

8
3

41

cresc.

p cresc.

Al - les, was auf Er-den ath - met,
Alt hvad Aan-de har paa Jor - den,

p cresc.

Al - les, was auf Er-den athmet,
Alt hvad Aan-de har paa Jorden,

p

Al - les, was auf Er-den athmet,
Alt hvad Aan-de har paa Jorden,

athmet,
Jorden,

cresc.

$\frac{7}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

48

Piano: Measures 48-52. Dynamics: *f*, *ff*.

Strings: Measures 48-52. Dynamics: *f*, *ff*, *cresc.*.

Woodwinds: Measures 48-52. Dynamics: *f*, *ff*, *cresc.*.

Trumpets: Measures 48-52. Dynamics: *f*, *ff*.

Trombones: Measures 48-52. Dynamics: *f*, *ff*.

Timpani: Measures 48-52. Dynamics: *f*, *ff*.

Vocal Parts: Measures 48-52. Lyrics: lo - be Gott! lo - be Gott! lo - ve Gud! lo - ve Gud! Dynamics: *f*, *ff*, *cresc.*.

Figured Bass: 7/5, 6/4, 5/3, 7/5, 6/4, 7/7, ff

55

f

Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du warst, und blei - best e - -
 Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er, du var, og du skal væ - -

f

62

f

- - - wig un - ser Gott! Hal - - - le - lu - ja! Hal - le -
 - - - re vor Gud! Hal - - - le - lu - ja! Hal - le -

f

Hal - le - lu-ja! wir le - ben! Hal - le - lu-ja! du
 Hal - le - luja! vi e - re! Hal - le - lu-ja! du

68

lu - ja! du bist, du warst, und blei - best e - - - - -
 lu - ja! du er, du var, og du skal væ - - - - -

bist, du warst, und blei - best e - - - - -
 er, du var, og du skal væ - - - - -

74

- wig un - ser Gott! Hal - le - lu - ja!
 - re vor Gud! Hal - le - lu - ja!

- wig un - ser Gott! Hal - le - lu - ja! Hal - le - lu - ja! du bist, du
 - re vor Gud! Hal - le - lu - ja! Hal - le - lu - ja! du er, du

f
 Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du warst, und blei - best
 Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er, du var, og du skal

Vlc.

5/8 6 6/8 4 6 6

80

Hal - le - lu - ja!
Hal - le - lu - ja!

warst, und blei-best e - - wig un - ser Gott! Hal - - le - lu - ja!
var, og du skal væ - - re vor Gud! Hal - - le - lu - ja!

e - - - - wig un - ser Gott! Hal - le - lu - ja!
væ - - - - re vor Gud! Hal - le - lu - ja!

f
Hal - le - lu - ja! wir le - ben! Hal -
Hal - le - lu - ja! vi e - re! Hal -

Bassi

5 6 5 6 5 6 5 6 6 5 3 6 6 4

86

Hal - le - lu - ja! Hal - le - lu -

Hal - le - lu - ja! Hal - le - lu -

Hal - le - lu - ja! Hal - le - lu -

Hal - le - lu - ja! du bist, du warst, und blei - best e - wig! Hal -

Hal - le - lu - ja! du er, du var, og du skal væ - re! Hal -

le - lu - ja! du bist, du warst, und blei - best e - wig un - ser

le - lu - ja! du er, du var, og du skal væ - re vor

6 6 6 5 6 5 6 5 6

92

ja! _____ Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du
ja! _____ Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er, du

Hal - le - lu - ja! Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du warst, und
Hal - le - lu - ja! Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er, du var, og

le - - - lu - ja! Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist!
le - - - lu - ja! Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er!

Gott! un - ser Gott! Hal - le - lu - ja! Hal - le - lu - ja! du bist, du warst, und
Gud! vor _____ Gud! Hal - le - lu - ja! Hal - le - lu - ja! du er, du var, og

b7 b7 5

98

warst, und blei - best e - wig un - ser Gott! Hal - le - lu -
var, og du skal væ - re vor_____ Gud! Hal - le - lu -

blei - best e - wig un - ser Gott!
du_____ skal væ - re vor_____ Gud!

Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du
Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! du er, du

blei - best e - wig un - ser Gott! Hal - le - lu - ja! wir
du skal væ - re vor_____ Gud! Hal - le - lu - ja! vi

4 6 4 3 1 7 2

110

le - lu - ja! Hal - le - lu - ja! Hal -
le - lu - ja! Hal - le - lu - ja! Hal -

Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! Hal -
Hal - le - lu - ja! vi e - re! Hal - le - lu - ja! Hal -

le - lu - ja! du bist! Hal - le - lu - ja! wir le - ben!
le - lu - ja! du er! Hal - le - lu - ja! vi e - re!

Vlc.
Bassi

6 6 8 7 6 3 4

121

le - lu-ja! wir le-ben!
le - lu-ja! vi e-re!

Hal - le - - - - -
Hal - le - - - - -

Hal - le - - - - - lu -
Hal - le - - - - - lu -

le - lu-ja! Hal - le - - - - - lu -
le - lu-ja! Hal - le - - - - - lu -

Vlc.

2 6 6 6 6 6 6 6 6 6 6 6

128

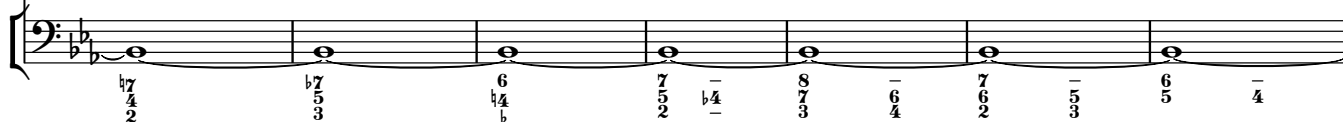
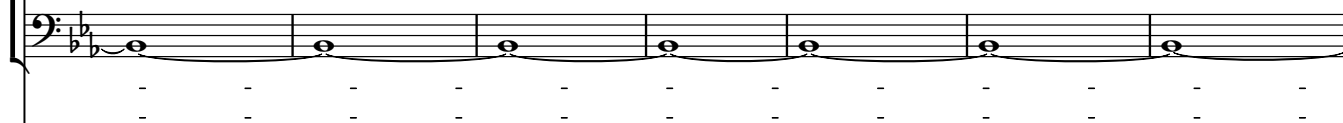
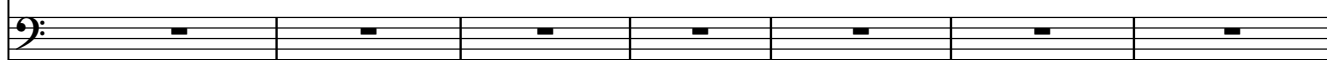
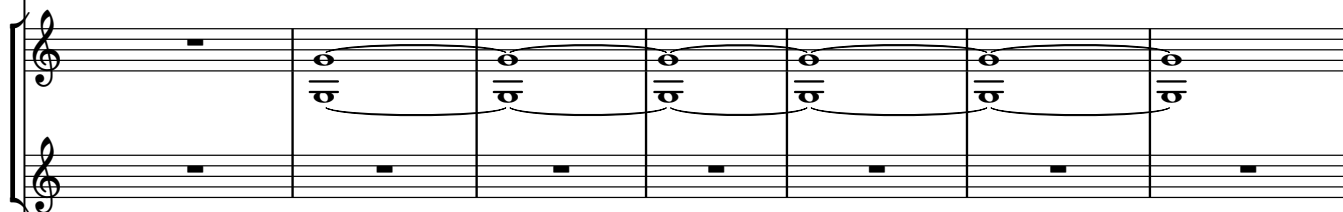
Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Bassi

6 7 6 7 6 7 - 6 8 7 7 6 4 5

3 3 2 3 3 3 3

136



143

un - ser Gott! Hal - le - luja! wir le - ben! Hal - le - luja! du bist, du warst, und blei - best
 vor _____ Gud! Hal - le - luja! vi e - re! Hal - le - luja! du er, du var, og du skal

e - wig un - ser Gott! Hal - le - luja! wir le - ben! Hal - le - luja! du bist, du warst, und blei - best
 væ - re vor _____ Gud! Hal - le - luja! vi e - re! Hal - le - luja! du er, du var, og du skal

⁸ e - wig un - ser Gott! Hal - le - luja! wir le - ben! Hal - le - luja! du bist, du warst, und blei - best
 væ - re vor Gud! Hal - le - luja! vi e - re! Hal - le - luja! du er, du var, og du skal

- lu - ja! Hal - le - luja! wir le - ben! Hal - le - luja! du bist, du warst, und blei - best
 - lu - ja! Hal - le - luja! vi e - re! Hal - le - luja! du er, du var, og du skal

unisono

5
4 3 2 3

151

e - - - - - wig un-ser Gott! un - ser
 væ - - - - - re vor Gud! vor _____

e - - - - - wig un-ser Gott! un - ser
 væ - - - - - re vor Gud! vor _____

e - - - - - wig un-ser Gott! un - ser
 væ - - - - - re vor Gud! vor _____

e - - - - - wig un-ser Gott! un - ser
 væ - - - - - re vor Gud! vor _____

5 6 7

157

Gott! un - ser Gott! Hal - le - lu - ja! Hal - le - lu -
 Gud! vor _____ Gud! Hal - le - lu - ja! Hal - le - lu -

Gott! un - ser Gott! Hal - le - lu - ja! Hal - le - lu -
 Gud! vor _____ Gud! Hal - le - lu - ja! Hal - le - lu -

Gott! un - ser Gott! Hal - le - lu - ja! Hal - le - lu -
 Gud! vor _____ Gud! Hal - le - lu - ja! Hal - le - lu -

Gott! un - ser Gott! Hal - le - lu - ja! Hal - le - lu -
 Gud! vor _____ Gud! Hal - le - lu - ja! Hal - le - lu -

7

163

This musical score page contains measures 163 through 169. It features a piano accompaniment and four vocal staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal staves are arranged in two pairs, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a wavy line. The music is in 4/4 time. The piano accompaniment consists of sustained chords in the upper register and a rhythmic pattern of eighth notes in the lower register. The vocal staves contain the lyrics 'ja!' and 'ja!'.

ja!
ja!

ja!
ja!

ja!
ja!

ja!
ja!