

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Fagotto II



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Fagotto II Moderato 7 Allegro ma non troppo

f

11

19

27

f **p** *cresc.* **f**

39

p **sf** **p** **mf**

48

f

55

65

p **f**

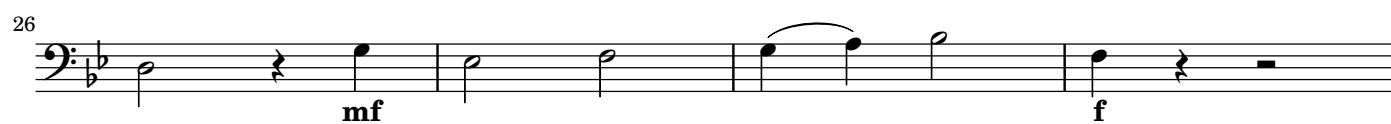
73

p **f** **ff** **4**

2 Die Öde starrt *Alt hylled laae*

Recitativo

17



3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

fag 2

pp

6

f **p**

10

f **p** 3

16

mf 6

25

pp **mf** 6

34

p 3

40

43

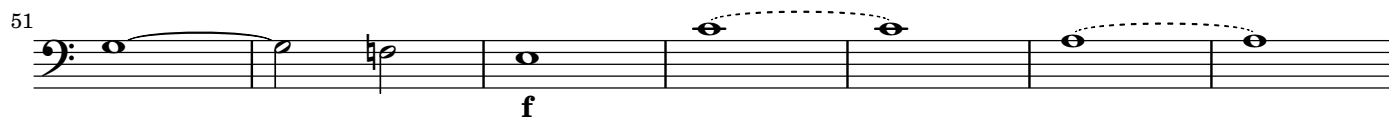
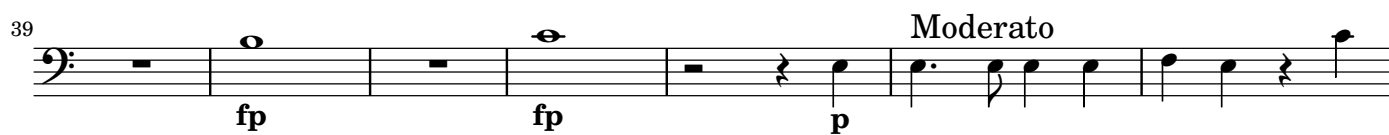
poco f **fp** 5

52

fp

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

Allegro moderato



5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

fag 2

Measures 1-94:

- Measures 1-8: *p* (measures 1-4), *mf* (measures 5-8)
- Measures 9-16: *p* (measures 9-10), *trem.* (measure 11), *p* (measures 12-13), *mf* (measures 14-16) *
- Measures 17-24: *pp* (measures 17-18), *p* (measures 19-20), *7* (measure 21), *2* (measures 22-24)
- Measures 25-31: *p* (measures 25-26), *mf* (measures 27-28), *p* (measures 29-31)
- Measures 32-38: *mf* (measures 32-33), *p* (measures 34-35), *mf* (measures 36-37), *p* (measures 38-39)
- Measures 40-45: *mf* (measures 40-41), *sf* (measures 42-43), *sf* (measures 44-45)
- Measures 46-59: *mf* (measures 46-47), *f* (measures 48-49), *3* (measures 50-51), *mf* (measures 52-59)
- Measures 60-70: *p* (measures 60-61), *15* (measures 62-63), *p* (measures 64-70)
- Measures 71-94: *p* (measures 71-72), *5* (measures 73-74), *p* (measures 75-76), *f* (measures 77-94)

Allegro

105

p *mf* *p* *fp*

128

fp *mf* *p*

154

fp *fp* *f* *p*

166

f *p*

174

rf *rf*

179

Moderato

p

186

mf

193

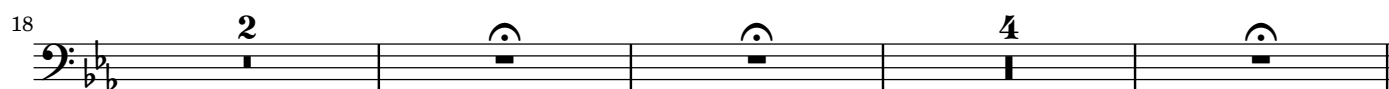
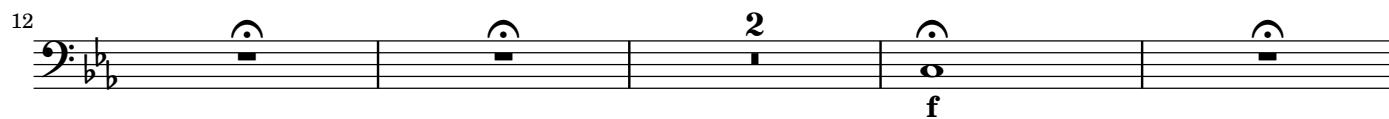
199

mf

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*



11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*



12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

fag 2

Measures 1-7: *f*

Measures 8-14: *dolce*

Measures 15-21: *f*

Measures 22-29: *p*

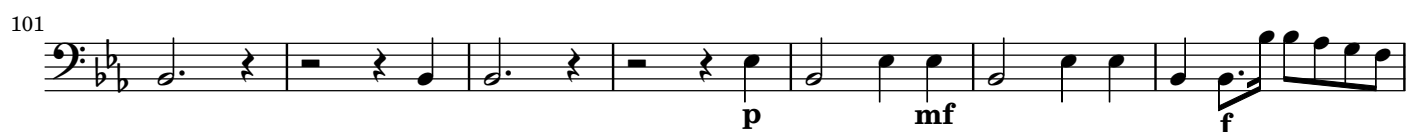
Measures 30-37: *p*

Measures 38-45: *f*, *ff*

Measures 46-56: *mf*

Measures 57-63: *f*

Measure 64: *p*, *cresc. poco a poco*, *ff*



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

fag 2

p

6

11

16

21

27

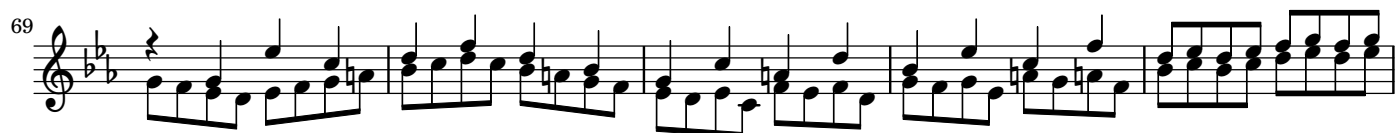
The musical score for Fagott 2 consists of 30 measures. It is written in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Andantino'. The score begins with a 'p' (piano) dynamic. The melody is as follows:

- Measure 1: Quarter rest, followed by a half note B-flat.
- Measure 2: Quarter rest, followed by a half note B-flat.
- Measure 3: Quarter rest, followed by a half note B-flat.
- Measure 4: Quarter rest, followed by a half note B-flat.
- Measure 5: Quarter rest, followed by a half note B-flat.
- Measure 6: Quarter rest, followed by a half note B-flat.
- Measure 7: Quarter rest, followed by a half note B-flat.
- Measure 8: Quarter rest, followed by a half note B-flat.
- Measure 9: Quarter rest, followed by a half note B-flat.
- Measure 10: Quarter rest, followed by a half note B-flat.
- Measure 11: Quarter rest, followed by a half note B-flat.
- Measure 12: Quarter rest, followed by a half note B-flat.
- Measure 13: Quarter rest, followed by a half note B-flat.
- Measure 14: Quarter rest, followed by a half note B-flat.
- Measure 15: Quarter rest, followed by a half note B-flat.
- Measure 16: Quarter rest, followed by a half note B-flat.
- Measure 17: Quarter rest, followed by a half note B-flat.
- Measure 18: Quarter rest, followed by a half note B-flat.
- Measure 19: Quarter rest, followed by a half note B-flat.
- Measure 20: Quarter rest, followed by a half note B-flat.
- Measure 21: Quarter rest, followed by a half note B-flat.
- Measure 22: Quarter rest, followed by a half note B-flat.
- Measure 23: Quarter rest, followed by a half note B-flat.
- Measure 24: Quarter rest, followed by a half note B-flat.
- Measure 25: Quarter rest, followed by a half note B-flat.
- Measure 26: Quarter rest, followed by a half note B-flat.
- Measure 27: Quarter rest, followed by a half note B-flat.
- Measure 28: Quarter rest, followed by a half note B-flat.
- Measure 29: Quarter rest, followed by a half note B-flat.
- Measure 30: Quarter rest, followed by a half note B-flat, ending with a fermata.

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro





109

Vlc.
Bassi

8

115

Vlc.
Bassi

8

120

Vlc.
Bassi

8

126

Vlc.
Bassi

8

133

Vlc.
Bassi

8

143

unisono
Bassi

8

150

unisono
Bassi

8

155

unisono
Bassi

8

163

unisono
Bassi

8