

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Fagotto I



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Fagotto I Moderato 7 Allegro ma non troppo

f

11

19

27

f **p** *cresc.* **f**

39

p **sf** **p** **mf**

48

f

55

64

p **f**

73

p **f** **ff**

2 Die Öde starrt *Alt hylled laae*

Recitativo

17

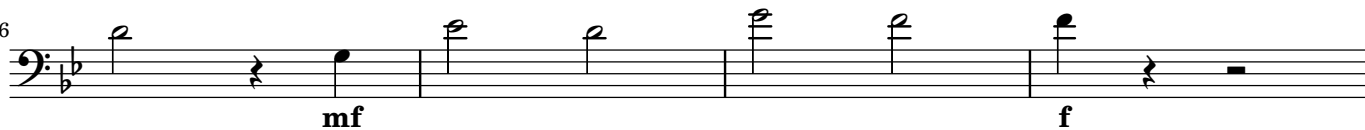
fag 1



22



26



30



3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

fag 1

pp

6

f **p**

10

f **p** 3

16

mf 6

25

pp **mf** 6

34

p 3

40

43

poco f **fp** 5

52

fp

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør*

Allegro moderato

fag 1 **f**

9 **Recitativo**

17

25 **p** **mf**

36 **fp** **fp** **p**

44 **Moderato**

50 **f**

58

63

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*
Andantino grazioso

fag 1

Measures 1-67:

- Measures 1-6: **p** (piano), **mf** (mezzo-forte)
- Measures 7-13: **p** (piano), **trem.** (trémolo)
- Measures 14-19: **p** (piano), **mf** (mezzo-forte), **pp** (pianissimo)
- Measures 20-25: **p** (piano), **7** (sevens), **2** (twos)
- Measures 34-39: **mf** (mezzo-forte), **p** (piano)
- Measures 40-45: **mf** (mezzo-forte), **p** (piano)
- Measures 46-58: **mf** (mezzo-forte), **sf** (sforzando), **7** (sevens)
- Measures 59-66: **sf** (sforzando), **mf** (mezzo-forte), **f** (forte), **Allegro** (tempo change), **c** (common time)
- Measures 67-72: **mf** (mezzo-forte), **p** (piano), **3** (threes)

78 **3** **sf** **mf** **6**

93 **p** **p** **5**

103 **f** **p** **p** **cresc.** **mf**

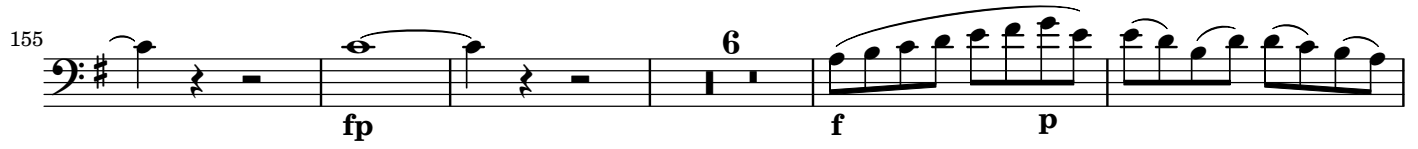
110 **p** **2**

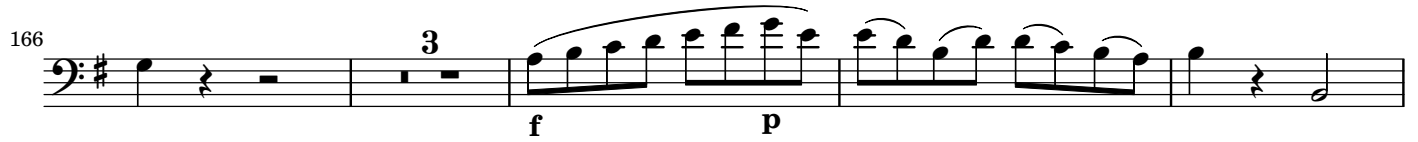
122 **fp** **4** **p** **cresc.** **mf**

137 **p** **2**

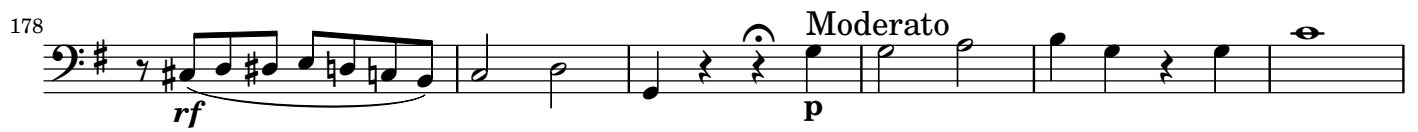
142 **p**

149  **fp**

155  **fp** **f** **p**

166  **f** **p**

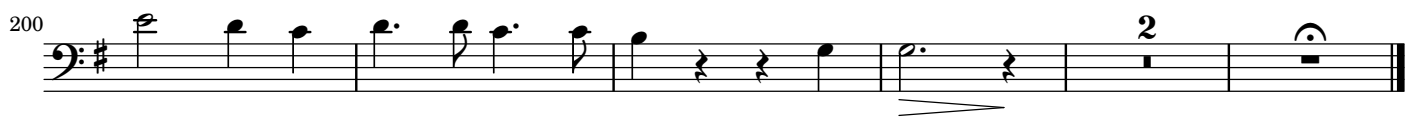
173  **rf**

178  **rf** **p** **Moderato**

184 

190  **mf**

195 

200  **p** **Moderato**

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

fag 1

Largo

p

Recitativo

Poco adagio

mf

7

16

20

24

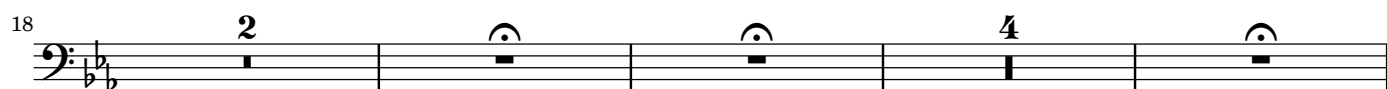
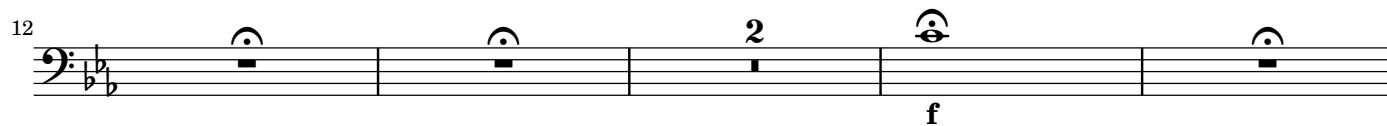
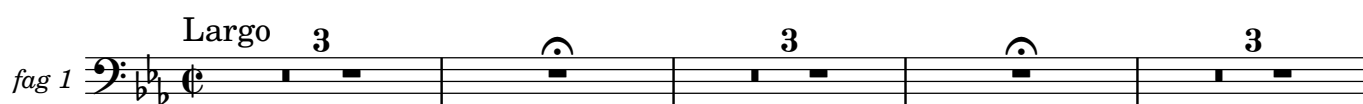
28

32

36

40

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*



12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

fag 1

8 *dolce* *f*

15 *dolce* *f* *mf*

22 *p*

30 *p*

38 *p* *f* *ff*

46 *mf* *f* *mf*

57 *f*

64 *p* *cresc. poco a poco* *ff*

73

f

80

87 *dolce*
f

94 *dolce*
f

101 *p* *mf* *f*

108

115

124

132 *ff*

13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

fag 1

p

6

11

16

21

27

The musical score for Fagott 1 consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andantino'. The first measure is a whole rest, followed by a half rest. The second measure contains a half note G2, a quarter note F2, and a quarter note E2. The third measure contains a half note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a half note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a half note E1, a quarter note D1, and a quarter note C1. The sixth measure contains a half note B0, a quarter note A0, and a quarter note G0. The seventh measure contains a half note F0, a quarter note E0, and a quarter note D0. The eighth measure contains a half note C0, a quarter note B0, and a quarter note A0. The ninth measure contains a half note G0, a quarter note F0, and a quarter note E0. The tenth measure contains a half note D0, a quarter note C0, and a quarter note B0. The eleventh measure contains a half note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a half note G0, a quarter note F0, and a quarter note E0. The thirteenth measure contains a half note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a half note D0, a quarter note C0, and a quarter note B0. The fifteenth measure contains a half note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a half note B0, a quarter note A0, and a quarter note G0. The seventeenth measure contains a half note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a half note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a half note F0, a quarter note E0, and a quarter note D0. The twentieth measure contains a half note E0, a quarter note D0, and a quarter note C0. The twenty-first measure contains a half note D0, a quarter note C0, and a quarter note B0. The twenty-second measure contains a half note C0, a quarter note B0, and a quarter note A0. The twenty-third measure contains a half note B0, a quarter note A0, and a quarter note G0. The twenty-fourth measure contains a half note A0, a quarter note G0, and a quarter note F0. The twenty-fifth measure contains a half note G0, a quarter note F0, and a quarter note E0. The twenty-sixth measure contains a half note F0, a quarter note E0, and a quarter note D0. The twenty-seventh measure contains a half note E0, a quarter note D0, and a quarter note C0, followed by a fermata.

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

fag 1

f *Tutti*

8

15

22

28

33

38

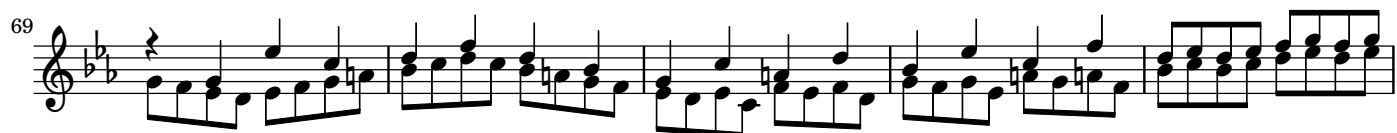
p *cresc.*

46

f

53

ff **f**



109

Vlc.
Bassi

8

115

Vlc.
Bassi

8

120

Vlc.

8

126

Bassi

8

133

8

143

unisono

8

150

8

155

8

163

8