

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Corno I, II in C/D/E♭/F/B♭/B♭ basso



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

I **Corno in E $\flat$**

Moderato 7 **Allegro ma non troppo**

II

f **f**

13

23 **7** **p** **cresc.** **f**

37 **12** **f** **f**

56 **4** **4** **4**

72 **ff** **decresc.** **4** **4** **decresc.**

The musical score is written for two horns, I and II, in E-flat major. It begins with a Moderato section (measures 1-12) and transitions to an Allegro ma non troppo section (measures 13-72). The score includes various musical notations such as dynamics (f, p, ff, cresc., decresc.), articulation (accents), and fingerings (7, 12, 4). The key signature is one flat (E-flat).

2 Die Öde starrt *Alt hylled laae*

Recitativo

1

20

9

cor (E $\flat$)

2

20

9

ff

ff

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

Allegro moderato
cor 1 (F)

1 **f**

cor (F/C)

2 **f** cor 2 (F)

9 **Recitativo**

f

8 cor 1 (C)

12

8

12

f

cor 2 (C)

36 **Moderato**

mf

fp

fp

p

mf

fp

fp

p

45

53 **f**

f

60

6 Wir preisen dich *Vi love dig*

Allegro moderato

1 *cor (D)*

1 2 3 4 5 6 7 8 9

f *f* *f*

10

11 12 13 14 15 16 17 18

f *f*

Allegro

32

33 34 35 36 37 38 39 40

p *f*

80

81 82 83 84 85 86 87 88

f

100

101 102 103 104 105 106 107 108

f

Poco a poco rallentando

111

112 113 114 115 116 117 118 119

p *mf*

8

Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

1
cor (B $\flat$)

mf

f

2

mf

f

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a dynamic marking of 'p' (piano) at the beginning. The second staff has a dynamic marking of 'p' (piano) at the beginning. The music is written in a simple, folk-like style. The first system ends with a double bar line. The second system also consists of two staves, both in treble clef. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a dynamic marking of 'p' (piano) at the beginning. The second staff has a dynamic marking of 'p' (piano) at the beginning. The music is written in a simple, folk-like style. The second system ends with a double bar line.

35

10

3

p

mf

f

10

3

p

mf

f

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato

1
cor
(Bb Basso)

2

4

4

p

p

f

12

f

f

pp

pp

19

f

f

f

25

6

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

Largo

1

cor (E $\flat$)

2

3

3

3

3

3

3

2

3

3

3

3

2

2

16

f

f

2

4

2

4

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

1 *cor (E♭)*

2

9

18

29

47

64

f *f* *dolce* *f* *mf* *p* *ff* *ff* *mf* *f* *p cresc. poco a poco* *ff* *ff*

dolce *f* *mf* *p* *p* *ff* *mf* *f* *p cresc. poco a poco* *ff* *ff*

2 *7* *2* *7* *2* *7* *2* *3* *2* *3*

p cresc. poco a poco *ff* *ff*

78

f

f

87

dolce

f

dolce

f

96

dolce

f

p

mf

dolce

f

p

mf

106

f

f

117

2

2

3

3

130

ff

ff

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

1 *cor* (E $\flat$)

2

f

9

17

24

31

5

11

f

ff

54

38

4

f

38

4

f

102

5

113

4

123

9

141

2

6

155

163