

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Clarinetto II in B♭



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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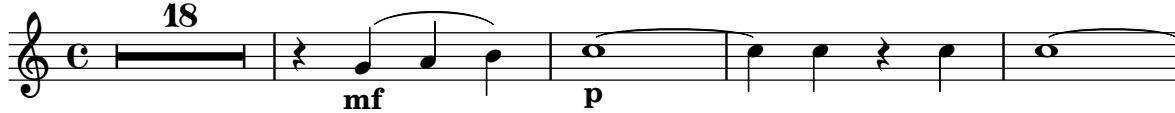
 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

2 Die Öde starrt *Alt hylled laae*

Recitativo

18

Clarinetto II



8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

cl 2

mf

4

f

8

p

12

16

6

25

11

p

39

3

mf

f

45

3

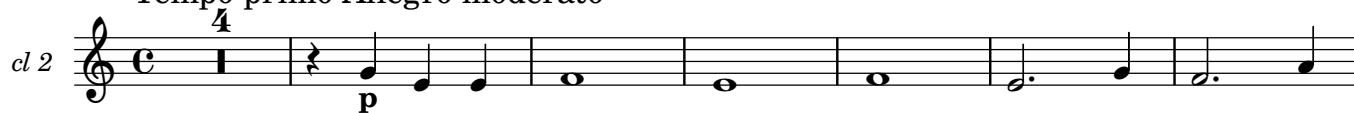
mf

f

52

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato



11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

cl 2 **Largo** 3

The musical score for Clarinet 2 consists of three staves. The first staff (measures 11-13) is in 3/4 time, marked 'Largo'. It features a series of eighth notes with accents, grouped in threes. The second staff (measures 14-16) begins with a measure rest, followed by a half note G4, a half note F#4, and a half note E4. The third staff (measures 17-21) begins with a measure rest, followed by a half note D4, a half note C4, and a half note B3. The piece concludes with a final double bar line.

14

f

21

p

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

cl 2

The musical score for Clarinet 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of nine staves, each containing six measures. Measure numbers 7, 14, 20, 27, 34, 42, 51, and 59 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *dolce* (softly), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulation marks such as accents and slurs are present throughout the piece. The final measure (60) is a whole rest.

7

14

20

27

34

42

51

59

f

dolce

f

dolce

f

mf

p

mf

p

f

ff

mf

mf

f

9



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

cl 2

p

6

12

18

23

28

The musical score for Clarinet 2 consists of 30 measures. It is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andantino'. The score begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with several measures containing rests. Measures 23-24 and 28-29 feature slurs over sixteenth-note passages. The piece ends with a final cadence in measure 30.