

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Clarinetto I in B♭



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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
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2 Die Öde starrt *Alt hylled laae*

Recitativo

18

Clarinetto I



8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

cl 1

mf *f*

6 *p*

11

16 7

26 *mf*

31 *mf* 3

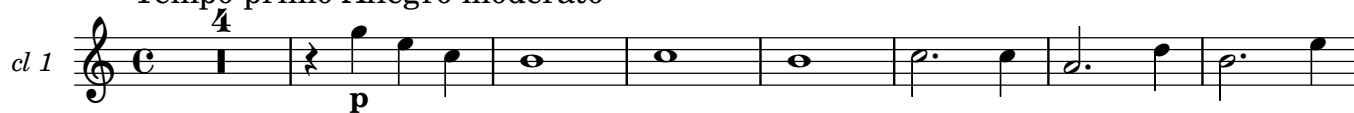
38 *p* 3 *mf*

45 2 *mf*

51 *f*

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato



11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

cl 1

Largo 3

14

21

f

p

The musical score for Clarinet 1 (cl 1) consists of three staves. The first staff (measures 11-13) is marked 'Largo' and '3' (triplet). It features a key signature of one flat (B-flat). The second staff (measures 14-16) starts at measure 14 and includes a forte ('f') dynamic. The third staff (measures 17-21) starts at measure 21 and includes a piano ('p') dynamic. The score concludes with a double bar line and a fermata.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

cl 1

f

dolce

f

dolce

f

mf

p

mf

p

f

mf

ff

mf

f

mf

2

9

74 *ff* *f*

81 *dolce*

88 *f*

95 *dolce* *f*

102 *p* *mf* *f*

109

116

124

132 *ff*

13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

cl 1 Andantino

p

6

11

18

23

28

Detailed description: This is a musical score for a Clarinet 1 part, measures 1 through 30. The tempo is marked 'Andantino' and the dynamic is 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measures 1-5: Measure 1 starts with a piano (p) dynamic marking. The melody begins with a half note B-flat, followed by quarter notes D-flat, F, and G. Measure 6: A whole note B-flat. Measure 7: A half note D-flat, followed by a quarter note F. Measure 8: A half note G, followed by a quarter note A. Measure 9: A half note B-flat, followed by a quarter note C. Measure 10: A half note D, followed by a quarter note E. Measure 11-15: Measure 11 has a half note B-flat, followed by a quarter note A. Measure 12 has a half note G, followed by a quarter note F. Measure 13 has a half note E, followed by a quarter note D. Measure 14 has a half note C, followed by a quarter note B-flat. Measure 15 has a half note A, followed by a quarter note G. Measure 16-20: Measure 16 has a half note F, followed by a quarter note E. Measure 17 has a half note D, followed by a quarter note C. Measure 18 has a half note B-flat, followed by a quarter note A. Measure 19 has a half note G, followed by a quarter note F. Measure 20 has a half note E, followed by a quarter note D. Measure 21-25: Measure 21 has a half note C, followed by a quarter note B-flat. Measure 22 has a half note A, followed by a quarter note G. Measure 23 has a half note F, followed by a quarter note E. Measure 24 has a half note D, followed by a quarter note C. Measure 25 has a half note B-flat, followed by a quarter note A. Measure 26-30: Measure 26 has a half note G, followed by a quarter note F. Measure 27 has a half note E, followed by a quarter note D. Measure 28 has a half note C, followed by a quarter note B-flat. Measure 29 has a half note A, followed by a quarter note G. Measure 30 has a half note F, followed by a quarter note E, and ends with a double bar line.