

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

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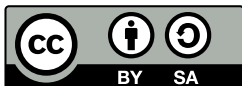
Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Basso continuo



Edition Esser-Skala, 2021

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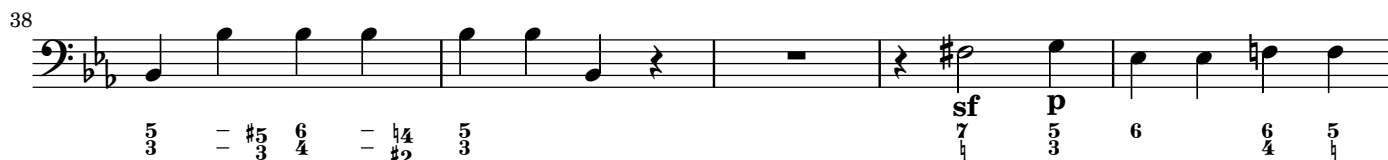
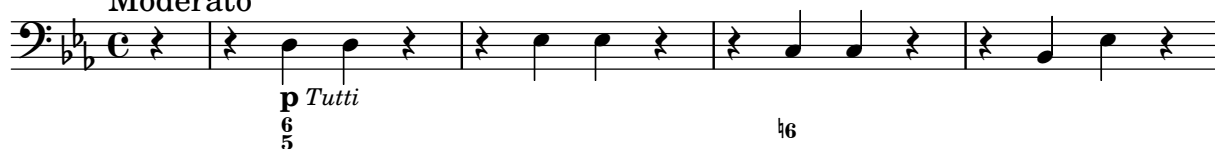
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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
v2.0.0, 2021-12-03 (39d71f28414b25dde174dd5a24e80b6c8d17de8a)

1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Moderato

Basso
continuo



43

$\flat 7$ 2 8 3 8 6 **sf** **p** 6 6 5 6 **mf** 6 6 5

49

6 **f** 6 6 5 1 1 1 1 1 1 1 1

54

5 6 1 1 1 1 1 1 1 1

58

5 6 6 6 6 6 6 6

62

6 6 6 6 6 6 6 6

67

1 1 1 1 1 1 1 1

71

1 1 1 1 6 5 6 6 6 6

75

ff 6 6 6 6 6 6 6 6

79

decresc. $\flat 7$ 5 3 3 3 6 4 3 3 3

2 Die Öde starrt *Alt hylled laae*

Recitativo

bc **p** *Solo*

7

f **p**

Andante maestoso **a tempo**

f **mf**

18 **p** **ff**

24 **p** **mf**

29 **f** **ff**

3 2 3

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

bc **pp** *Solo*

5/3 6/4 5/3 6 - 6 6/5 5 6 6/4 7/4 3

7

fp 7 **fp** 7 5/3 6/4 6/3 5 - 7/4 3 9 8

14

6/4 5/3 6 2 6 6/4 5/3 7/4 1 2

20

6 7/4 1 2 6 6/4 5/4 6 6/4 7/4

27

6 6/4 7/4 6/4 5/4 **pp** 6/4 7/5 2

32

7/5 6/4 **mf** 7/6 5/3 **f** 6/4 7/4 2 **pp** 8/3 6/4 7/5 6/4

37

6/4 6 6 7 6 6 7 6 6 7 6 6 7

44

6 6/4 5/3 6 5 6 5 6 5 6 6 2 **poco f** 6/4 5/3

50

fp 7 **fp** 7 7/4 2 8/3

4 Du rollest auf der Dämmerung Flor *Du ruller bort Naturens Slør*

Allegro moderato

bc **f** Solo

8 **Recitativo**

16

23 **p** **sf**

29 **sf** **mf**

38 **Moderato** **fp** **fp** **p**

47 **f** **p** **f** **p** **f** **Tutti**

55

62

Detailed description of the musical score: The score is for a bassoon part, indicated by 'bc' (bassoon). It begins with a common time signature and a key signature of one flat (B-flat). The tempo is 'Allegro moderato'. The first system (measures 1-7) is marked 'f Solo' and includes fingerings 6 4/2, 7 4/2, 8 3, 6 4, and 4 2. The second system (measures 8-15) is marked 'Recitativo' and 'f', with fingerings 5 3, 6 4, 7 4/2, 6 4/2, 6, and 2. The third system (measures 16-22) has fingerings 6, 6 b, 6, and 7 1/4. The fourth system (measures 23-28) features a complex melodic line with fingerings 5 3, 5 #5 6, 6, 6, 6 5, and 6 5, and dynamics 'p' and 'sf' with a key signature change to two flats (B-flat, E-flat). The fifth system (measures 29-37) includes fingerings 8 3, 8 3, and 6 6/5, with dynamics 'sf' and 'mf'. The sixth system (measures 38-46) is marked 'Moderato' and includes dynamics 'fp', 'fp', and 'p', with fingerings 6 5 and 7. The seventh system (measures 47-54) has fingerings 7, 4, 3, 2, 3, and 'f Tutti'. The eighth system (measures 55-61) has fingerings 6 5, 6 5, 6 5, 9, and 6. The final system (measures 62-68) includes fingerings 4, 3, 2, and 5 3, and ends with a double bar line.

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

bc *p* Solo *mf*

8 *p* 3 6 5 6 6 5 2 6 #

17 *p* cresc. 3 5 6

25 *pp* 6 5 3 5 6 6 5 5 6 6 5

36 6 # 4 2 5 3 # 4 # 7

42 *mf* 4 3 8 7 6 5 7 8 4 # 4 3 *mf* 8 7 6 5

48 *p* 5 3 6 4 5 4 2 4

59 *sf* 6 6 *mf* 6 4 5 *f* Allegro

65 4 9 *p* *mf*

83

mf **p**

6 5 5 6 6 7 6

89

mf **p** **sf**

6 5 4 3 6 5 4 3

95

sf **mf** **p**

6 5 4 3 6 5 4 3

104

f **p** **f** **p**

6 6 7 5 6 1 1 1 1 1 1 7

111

mf **p**

7 6 6 4 5 3

118

6 7

124

f unisono

6 7

130

p **f unisono**

6 6 4 5 3

135

p **mf**

7 6 7

143

p 6 6/4 5/3 6 7

150

6 7 **f unisono**

156

6 **p** 6/4 5/3 4/2 5/3 6/4 5/3 6/4 7/5

162

8/6 7/5 8/6 9/7 10/8 **f** 6 **p** 6/4 5/3 4/2 5/3 6/4 5/3 6/4 7/5

168

8/6 7/5 8/6 9/7 10/8 **f** 6 **p** 6/4 5/3 6 9 5 **rf**

175

6/5 6 9 5 **rf** 6/5 **Moderato**

181

f 6 **mf Tutti** 4/2

193

5/3 **f** **mf** 6/4 5/3 **f** **mf** 7/4 8/3 7/4 8/3 4/2 5/3

200

6 6 6/4 5/3 **pp** 7

6

Wir preisen dich

Vi love dig

Allegro moderato

Allegro moderato

bc

f Tutti

p Solo

Poco a poco stringendo [più agitato]

Allegro unisono

8

14

20

25

31

36

41

46

51

p **f sf sf**

7 7 5 3

56

p **f sf sf**

7 7 5 3

60

p **f sf sf**

7 7 5 3

64

p **f sf sf**

7 7 5 3

69

p **f sf sf**

7 7 5 3

74

p **f sf sf**

7 7 5 3

79

p **f sf sf**

7 7 5 3

83

p **f sf sf**

7 7 5 3

87

p **f sf sf**

7 7 5 3

91

5/3 6 b6 f 7 # 6

96

6/5 b6/5 # 6/4 #6/4 6 6/5 mf 6

101

b6/5 #6/4 3 6 f 5/3 p

105

cresc. 6 6 f 5 #

109

mf 5/3 f 5 #

113

p 6 b5 mf 6

117

Poco a poco rallentando

2 p b6 b6 7 6 #4 7/5 6/4

124

5 # 6 6 6 b7 6/4 #2 6/5 3 6/4 5/4 b7 #

132

b9 #7 # 8/6 4 b9 #7 6/4 5 # 6/4 5 # 6/4 5 # - -

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

Largo

bc *p Solo*

5

9 *Recitativo*

poco cresc.

p *cresc.*

14 *Poco adagio*

19

24

29

34 *mf*

39 *p*

The musical score is written in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of eight systems of music. The first system (measures 1-8) is marked 'Largo' and 'Solo'. The second system (measures 9-13) is marked 'Recitativo'. The third system (measures 14-18) is marked 'Poco adagio'. The fourth system (measures 19-23) continues the 'Poco adagio' tempo. The fifth system (measures 24-28) continues the 'Poco adagio' tempo. The sixth system (measures 29-33) continues the 'Poco adagio' tempo. The seventh system (measures 34-38) continues the 'Poco adagio' tempo. The eighth system (measures 39-43) continues the 'Poco adagio' tempo. The score includes various musical notations such as notes, rests, and dynamic markings.

8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

bc

mf Solo $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ **f** $\frac{6}{b5}$ $b7$

6

$b6$ $\frac{6}{4}$ — — $\frac{5}{3}$ **p** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ Vlc.

12

8 Bassi $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ Vlc. $\frac{7}{b4}$

18

8 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ — $b4$ — 6 6 $\frac{6}{4}$ $\frac{5}{b4}$ Bassi 6

24

$b4$ 5 6 $\frac{6}{4}$ $\frac{5}{b4}$ $\frac{6}{4}$ —

31

$\frac{5}{3}$ $\frac{6}{4}$ — $\frac{6}{4}$ $\frac{5}{3}$ 4 3

38

4 3 6 $\frac{6}{4}$ $\frac{5}{3}$ $b7$ $\frac{7}{4}$ $b7$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{7}{5}$ 8 3

44

$b6$ $\frac{6}{b5}$ 6 $\frac{6}{4}$ 7 6 $b6$ — 6 — 6 **mf** $\frac{6}{4}$ $\frac{5}{3}$

51

f $\frac{6}{b5}$ $b7$ $b6$ $\frac{6}{4}$ — — $\frac{5}{3}$ **p**

9 O Gott! O Gud!

Recitativo

bc

p

2

6

$\flat\frac{4}{2}$

6

$\sharp\frac{4}{2}$

8

6

6

cresc.

fz

$\flat\frac{6}{5}$

6

$\frac{6}{5}$

$\frac{7}{4}$

3

13

Lento / a tempo

mf

6

$\flat\frac{6}{5}$

$\flat$

6

$\frac{6}{4}$

$\flat$

6

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato

bc

Staff 1: *p Solo* 7 6 6 4 7 5 - *Tutti* 7

Staff 2: 7 7 6 6 6 6 6 6 6 6

Staff 3: 12 2 6 5 - *f* 2 6 6 4 7 3 6 *p* - 7

Staff 4: 17 7 6 6 6 6 6 6 6 6

Staff 5: 22 2 6 5 - *f* 2 6 6 4 7 3 7

Staff 6: 27 7

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

Largo 3

bc

unisono

f Tutti

p

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The first system (measures 1-8) features a series of eighth notes, each beamed with a triplet '3' and a fermata. The second system (measures 9-15) begins with a measure marked '16' and 'f Tutti', followed by a series of eighth notes, some beamed with a triplet '3' and a fermata. The third system (measures 16-22) begins with a measure marked '22' and 'p', followed by a series of eighth notes, some beamed with a triplet '3' and a fermata. The score concludes with a double bar line.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

bc **f** *Tutti* 6 6 6 6 6 6 6 6

8 6 5 6 6 5 6 6 6

16 6 6 6 6 6 6 5 6 6 5 **mf** 8 7 8 7

24 **p** 7 6 5 7 6 5 3 3 3 3 **p** 6 5

32 7 6 5 7 6 5 3 3 3 3 **p** 6 5

40 **f** 3 3 3 3 6 5 8 6 7 6 5 **ff** 8 6 7 6 5

47 *Vlc.* **mf** 6 5 6 5 **f** *Vlc.* **mf** 6 5

55 *Bassi* **f** *unisono* 9 8 7 6 6 5 4 2

62 6 6 5 **p** *cresc. poco a poco* 6 2 6 6 7

70

ff

5 $\flat$

$\flat 6$ $\flat 5$

76

f

84

6 6 6 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

91

6 6 6 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6

99

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Vlc. Bassi

p 7 7 *mf* 7

107

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6 6 6 6

114

6 3 3 3 3 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{5}{3}$

123

3 3 3 3 6 $\frac{6}{4}$ $\frac{5}{3}$ 3 3 3 3 6

132

ff $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

2

bc

Solo

Vlc.

8

13

18

23

28

14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

bc **f** *Tutti*

6 6 6 6 6 5

8 6 6 6 6

15 6 5 5 6

22 6 7 5 5

28 7 7 7

33 7 7 7 7

38 **p** 8 3 — 7 4 2 — 7 5 3 — 6 4 *cresc.*

46 — 5 3 7 5 6 4 5 3 7 5 6 4 **f** 7

53 **ff** **f** *

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is written for a voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 59, 64, 69, 74, 80, 85, 90, 96, and 104 marked at the beginning of their respective staves.

The vocal line (Vlc.) begins in measure 59 and continues through measure 104. The piano accompaniment (Bassi) begins in measure 64 and continues through measure 104. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like f (forte) and p (piano).

109

Vlc. Bassi

115

Bassi

120

Vlc.

126

Bassi

133

143

unisono

150

155

163