

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cl (B♭), 2 fag,
2 cor (C/D/E♭/F/B♭/B♭ basso), 2 clno (C/D/E♭), 3 trb, timp (C-G/D-A/E♭-B♭),
vl solo, 2 vl, vla, 2 vlc, b, [bc]*

Violoncello I, II

Basso



Edition Esser-Skala, 2021

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 [edition-esser-skala/kunzen-skabningens-halleluja](https://github.com/edition-esser-skala/kunzen-skabningens-halleluja)
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1 Brich, Natur, in Loblied aus! *Bryd, o Støv, i Lousang ud!*

Moderato

*Violoncello
e Basso*

p *Tutti*

5

f

Allegro ma non troppo

10

15

20

25

Vlc.

Solo

29

Bassi

Vlc.

34

Bassi

cresc.
Tutti

f

38

sf

P

43

sf p mf

49

f

54

5

58

5

62

p f

67

71

p f

75

ff

79

decresc. p

2 Die Öde starrt *Alt hylled laae*

Recitativo

vlc
b

p Solo

8

Andante maestoso

14

a tempo

mf *p*

19

ff

24

p *mf*

29

f *ff*

3 Vom Schlaf im Schattenwald erwacht *Fra Skovens skyggefulde Lye*

Larghetto

$$\begin{matrix} vlc \\ b \end{matrix}$$

pp Solo

7

fp

fp

14

20

27

pp

32

mf

f

pp

37

44

49

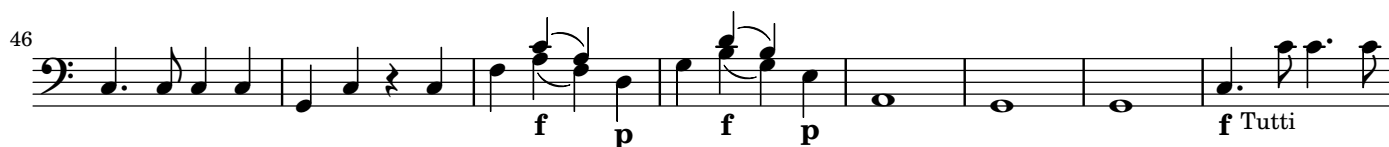
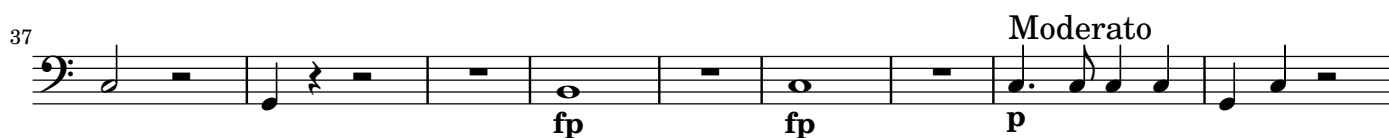
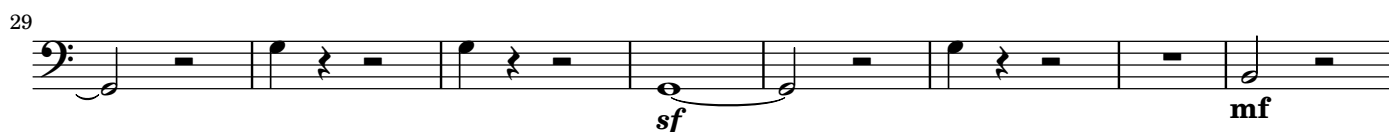
poco **f**

fp

fp

4 Du rollest auf der Dämmrung Flor *Du ruller bort Naturens Slør*

Allegro moderato



5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

vlc
1, 2

a 2

p *mf*

8 *p* *cresc.* *mf* *p* a 2

16 *mf* a 2 *p*

24 *cresc.* *pp* *mf* *p* *mf*

33 a 2 *p*

42 *mf* *p* *mf* *p*

50 *sf*

59 *sf* *mf* *f* Allegro

65 *p*

70

mf p

78

mf p mf

86

p mf p

93

sf sf mf

102

p f p f

109

p mf p

118

125

f unisono

131

p f unisono p

138

mf p

146

mf p

153

f *unisono* p

159

f

165

p f

171

p rf

178

rf f Moderato 6

191

mf *Tutti* f mf f mf

199

pp

5 Ich hörte Haingesang *Jeg hørte Lærken slaae*

Andantino grazioso

b  *p Solo* *mf*

8 *p* 3

18 *p cresc.* *pp* 3

27 *p* 6

39 *mf* *p*

46 *mf* *p* 2

54 *sf* *mf* 4

63 *f* *p* 4 Allegro

72 *mf* *mf* *p* 9

87

mf *p*

93

sf *sf* *mf* 2

102

p *f* *p* *f*

108

p *mf*

115

p

121

f unisono

127

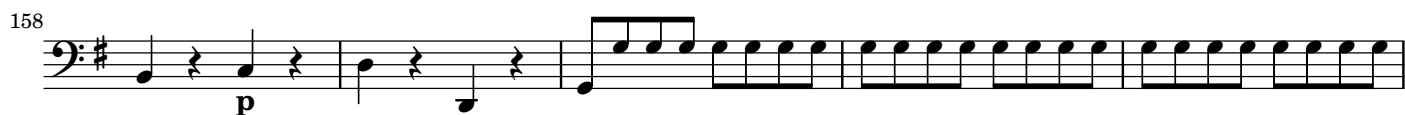
p

133

f unisono *p*

139

mf *p*



6 Wir preisen dich *Vi love dig*

Allegro moderato

vlc
b

f *Tutti* **p** *Solo*

8 **f** *Tutti* **p**

14 **f** **p** **f**

20 **p** *Solo* Poco a poco stringendo [più agitato]

25

31 **Allegro**
unisono

36

41 **f**

46

51

p f sf sf

56

60

64

p cresc. f

69

p cresc. mf

74

f unisono

79

83

87

91

96

101

105

109

113

117

124

132

f

mf

f

p

cresc.

mf

f

p

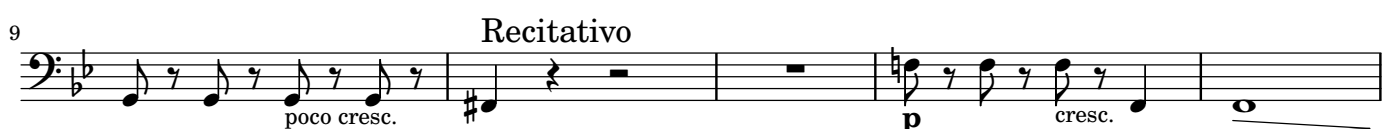
mf

p

Poco a poco rallentando

7 Selbst wenn des Lebens Engel *Selv naar sig alle Livets Engle*

Largo



8 Gerechter Richter! *Thi, store Dommer!*

Allegro moderato

vlc
b

mf *Solo*

f

6

p

Vlc.

12

Bassi

Vlc.

19

Bassi

25

32

39

45

mf

51

f

p

The musical score is written for a solo violin (Vlc. b) in a key of one flat (B-flat major or F minor) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 6, 12, 19, 25, 32, 39, 45, and 51 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence on the ninth staff.

9 O Gott! O Gud!

vlc
b

Recitativo

p

8

cresc. **fz**

13

Lento / a tempo

mf

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into three distinct sections. The first section, labeled 'Recitativo', begins at measure 1 and ends at measure 7. It features a series of half notes and quarter notes, mostly on a single pitch, with a dynamic marking of *p* (piano) at the start. The second section begins at measure 8 and ends at measure 12. It is characterized by a more rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a fortissimo (**fz**) dynamic. The third section, labeled 'Lento / a tempo', starts at measure 13 and ends at measure 17. It features a slower tempo with dotted half notes and quarter notes, marked with a mezzo-forte (**mf**) dynamic. The score concludes with a double bar line at the end of measure 17.

10 Und Leben, Licht und Freud ist ewig *Og Lys og Liv og Lyst er evig*

Tempo primo Allegro moderato

vlc
b

p *Solo* *Tutti*

7

12

f *p*

17

22

f

27

11 Heilig! Heilig! Heilig! *Hellig! Hellig! Hellig!*

vlc
b

Largo 3

14

2

f *Tutti*

unisono

21

p

The musical score consists of three staves. The first staff, labeled 'vlc' and 'b', contains measures 1 through 7. It is marked 'Largo 3' and features a series of eighth notes with triplets. The second staff, starting at measure 14, contains measures 14 through 20. It begins with a measure marked '2' and 'f Tutti', followed by a measure marked 'unisono' and a series of eighth notes. The third staff, starting at measure 21, contains measures 21 through 27. It begins with a measure marked '21' and a series of eighth notes, ending with a measure marked 'p' and a long note with a fermata.

12 Lob und Ehre dem Ewigen! *Lovet være den Evige!*

Allegro vivace

vlc
b

f *Tutti*

8

15 *mf*

23 *p* *p*

32 *p*

41 *f* *ff* *Vlc.* *mf*

49 *Bassi* *f* *Vlc.* *mf* *Bassi*

57 *unisono* *f*

64 *p* *cresc. poco a poco* *ff*

The musical score is written for a single bass line in a key of two flats (B-flat major or D-flat minor) and common time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth staff features a piano (*p*) dynamic and a crescendo hairpin. The fifth staff also has a piano (*p*) dynamic and a crescendo hairpin. The sixth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a section for the Violoncello (*Vlc.*) starting at measure 48 with a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'unisono' and starts with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a 'cresc. poco a poco' (crescendo little by little) marking, and ends with a fortissimo (*ff*) dynamic.



13 Dir jubeln aller Welten Myriaden *Dig jubler alle Kloders Myriader*

Andantino

2



14 Hoch, ins Chor der Himmels Söhne *Høit, i Chor af Millioner*

Allegro

vlc
b

f *Tutti*

8

15

22

28

33

38

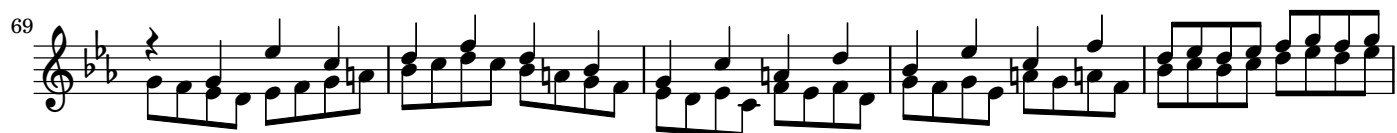
p *cresc.*

46

f

53

ff **f**



109

Vlc.
Bassi

8

115

Vlc.
Bassi

8

120

Vlc.

8

126

Bassi

8

133

8

143

unisono

8

150

8

155

8

163

8