

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

*2 fl, 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (D), 2 cor (F),
2 clno (D), b-trb, timp (D-A), 2 vl, vla, b, [bc]*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/kunzen-ouverture-zauberfloete](https://github.com/edition-esser-skala/kunzen-ouverture-zauberfloete)
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Ouverture

Violino II

Maestoso

ff

6

ff

12

sf p

19

sf p

22

sf p

25

p sf p

29

sf p

32

f

36

Allegro

f



88

p

93

93

[illegible]

104 

110

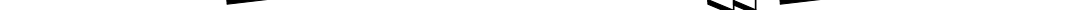
Musical notation for measures 110-113. Measure 110: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 111: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 112: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 113: Treble clef, key signature of one flat, 4/4 time. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4.

115 

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth notes.

131

mf

tr

tr

137 

143 

148 

153 

159 

166 

171 

176 

181 



