

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte

(DK-Kk mu 7904.0982)

*2 fl, 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (D), 2 cor (F),
2 clno (D), b-trb, timp (D-A), 2 vl, vla, b, [bc]*

Clarino I, II in D

Timpani in D-A



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 [edition-esser-skala/kunzen-ouverture-zauberfloete](https://github.com/edition-esser-skala/kunzen-ouverture-zauberfloete)
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Ouverture

Maestoso

I
Clarino
in D

II

Timpani
in D-A

ff

ff

ff

4

4

2

17

mf

mf

sfp

sfp

sfp

25

f

f

sfp

sfp

sfp

34

Allegro

20

f

f

f

20

20

20

61

System 1 (Measures 61-66): Treble and bass staves. Treble staff contains eighth and quarter notes with rests. Bass staff contains eighth and quarter notes with rests.

67

System 2 (Measures 67-72): Treble and bass staves. Treble staff features a melodic line with a long note in measure 71. Bass staff continues with eighth and quarter notes.

73

System 3 (Measures 73-78): Treble and bass staves. Treble staff has a more active melodic line. Bass staff continues with eighth and quarter notes.

79

System 4 (Measures 79-84): Treble and bass staves. Treble staff has a melodic line with a forte (f) dynamic marking in measure 84. Bass staff continues with eighth and quarter notes.

177

23

23

23

f

f

f

206

11

11

11

p

p

p

224

7

7

7

f

f

f

237

4

4

4

ff

ff

ff

ff

ff

251

11

269

ff

ff

ff

11

275

11

281

2

2

2

11