

Kunzen. Ouverture.

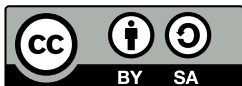
Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

*2 fl, 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (D), 2 cor (F),
2 clno (D), b-trb, timp (D-A), 2 vl, vla, b, [bc]*

Oboe II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

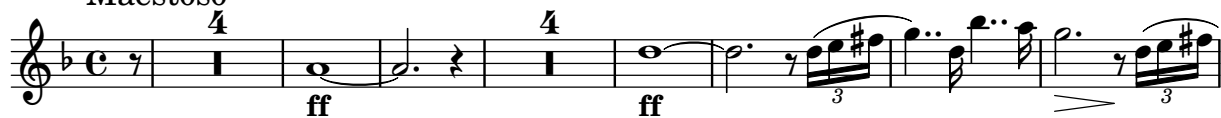
Please report any errors or mistakes to edition@esser-skala.at.

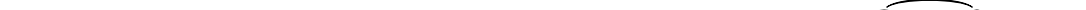
 [edition-esser-skala/kunzen-ouverture-zauberfloete](https://github.com/edition-esser-skala/kunzen-ouverture-zauberfloete)
v2.0.0, 2021-12-03 (97fda29a3cda5e3bb300220992f63601ef36562b)

Ouverture

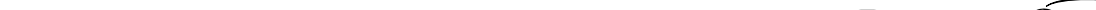
Maestoso

Oboe II



102 

111



121

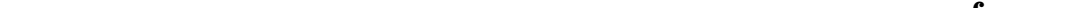
Musical notation for measure 121. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a whole note.

130

Musical notation for measures 130-131. Measure 130 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest. Measure 131 contains a half rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one flat (Bb). Dynamics include *mf* (mezzo-forte) and *f* (forte).

140

2

149 

167

p *f*

178 **13**

f **f** *tr*

197

f

