

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

*2 fl, 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (D), 2 cor (F),
2 clno (D), b-trb, timp (D-A), 2 vl, vla, b, [bc]*

Corno I in D



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 [edition-esser-skala/kunzen-ouverture-zauberfloete](https://github.com/edition-esser-skala/kunzen-ouverture-zauberfloete)
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Overture

Maestoso

Corno I
in D

Maestros

4

ff

ff

4

ff

Maestros

16

[illegible]

27

Allegro

37

[illegible]

63

The first staff of music is written on a five-line treble clef. It contains seven measures. The notes and rests are as follows: Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note A4, quarter rest. Measure 3: Quarter note B4, eighth note G4, quarter note A4, eighth note B4. Measure 4: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4. Measure 5: Quarter note G4, quarter rest. Measure 6: Quarter note F#4, quarter rest. Measure 7: Quarter note E4, eighth note D4, quarter note E4, eighth note F#4.

70

[illegible]

77

7

22

106

169

177 **23**

Musical notation for measures 177-182. Measure 177: Quarter note G4, quarter rest. Measure 178: Whole note G4. Measure 179: Quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 180: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 181: Quarter note B3, quarter rest. Measure 182: Quarter note A3, quarter rest. Dynamics: *f* (forte) is marked under the first note of measure 179.

205

205

211

p *f* 8

[illegible]

235

Musical notation for measures 235-240. The notation is on a single staff with a treble clef. Measure 235: Quarter note G4, quarter rest, quarter note A4, quarter note B4, half note C5. Measure 236: Half note B4, half note A4, quarter note G4, quarter note F4, half note E4. Measure 237: Half note D4, half note C4, quarter note B3, quarter note A3, half note G3. Measure 238: Half note F3, half note E3, quarter note D3, quarter note C3, half note B2. Measure 239: Quarter note B2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 240: Quarter note B2, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. The piece ends with a double bar line. The dynamic marking 'ff' is placed below the staff at the beginning of measure 240.

246

ff

258

9

p mf ff

274 

283

Musical notation for measure 283. The staff contains six measures. Measure 1: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 2: Quarter note B4, eighth rest, quarter note C5, eighth rest. Measure 3: Quarter note D5, eighth rest, quarter note E5, eighth rest. Measure 4: Quarter note F5, eighth rest, quarter note G5, eighth rest. Measure 5: Quarter note A5, eighth rest, quarter note B5, eighth rest. Measure 6: Quarter note C6, eighth rest, quarter note D6, eighth rest.