

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

*2 fl, 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (D), 2 cor (F),
2 clno (D), b-trb, timp (D-A), 2 vl, vla, b, [bc]*

Bass trombone



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 [edition-esser-skala/kunzen-ouverture-zauberfloete](https://github.com/edition-esser-skala/kunzen-ouverture-zauberfloete)
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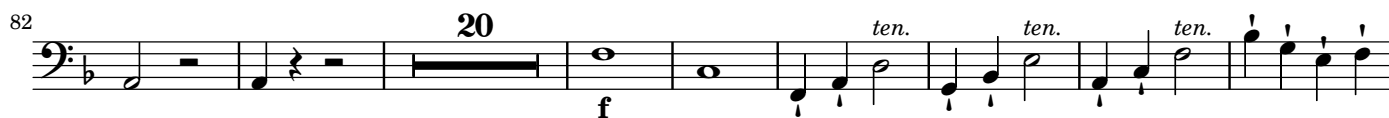
Ouverture

Maestoso

Bass trombone



Allegro



110 *ten.*

[illegible][illegible]

134

Example 134 is a musical score for a bass line and a tenor line. The bass line is in 4/4 time and features a series of eighth and quarter notes, with dynamics *f*, *mf*, and *f*. The tenor line is in 4/4 time and features a series of eighth and quarter notes, with a *ten.* marking.

146

ten. ten.

154

mf

[illegible]

172

Example 172 is a single staff of music in bass clef with a key signature of one flat. The melody is written on a single staff and consists of eighth and quarter notes with rests. The dynamic markings are *mf* and *f*.

[illegible]

189

mf *f* *f*

204

212

p *f*

234

242

ff *ff*

256

p *poco a poco più cresc.*

264

ff

273

281