

Kolberer. Miserere.

Cajetan
Kolberer

Miserere
(D-Dl Mus.2251-E-2)

S, A, T, B (solo), S, A, T, B (tutti), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/kolberer-miserere-D-DI-Mus-2251-E-2](https://github.com/edition-esser-skala/kolberer-miserere-D-DI-Mus-2251-E-2)
v1.0.0, 2023-06-05 (ea2cd08f4253b8cd46a5c1c79d08fedd5ffcc4f1)



Miserere

Violino II *Andante mà poco*



5



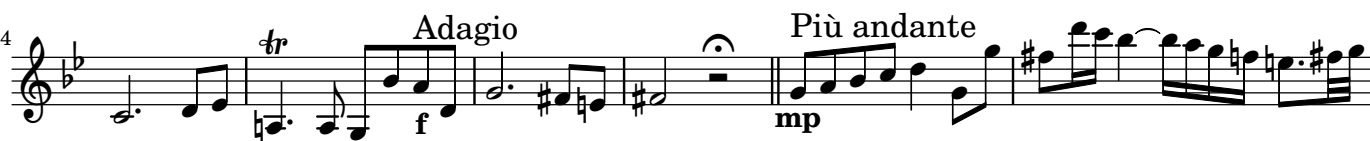
11



18 *Adagio*



24 *Adagio*



30



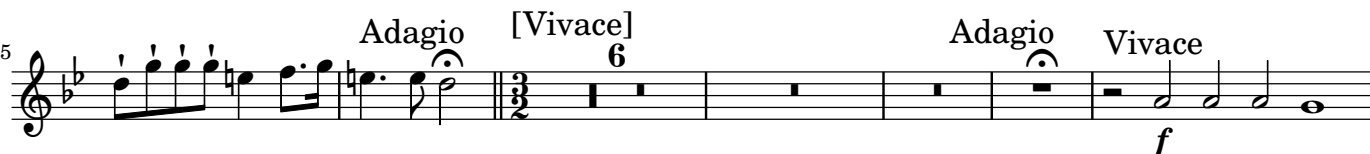
35 *Vivace*



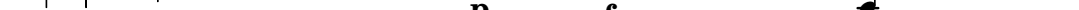
40



45 *Adagio* [Vivace]



57

61 

65 

[illegible]

73

Example 10

76 *Andante*

p

80 *Vivace*



The first staff contains measures 80, 81, and 82. Measure 80 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note B-flat, followed by a quarter note A-flat, and then a quarter note G. Measure 81 continues with a quarter note F, a quarter note E-flat, and a quarter note D. Measure 82 begins with a quarter note C, followed by a quarter note B-flat, and then a quarter note A. The tempo marking 'Vivace' is placed above the staff between measures 81 and 82.

83  Andante

87

3

p

94 

97 

100 

103 

107 

112 

117 

122 

127 

131

135

Vivace

137

139

142

144

[Andante]

149

Vivace

155

160