

Kolberger. Miserere in D minor

Cajetan
Kolberger

Miserere in D minor
(D-Dl Mus.2251-E-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/kolberer-miserere-D-DI-Mus-2251-E-1](https://github.com/edition-esser-skala/kolberer-miserere-D-DI-Mus-2251-E-1)
v1.0.0, 2023-05-21 (90be95add7a9125fec572e53a96e83b3a709f77b)



Miserere

Violino I

Andante

p ten.



6



11



15



19



23



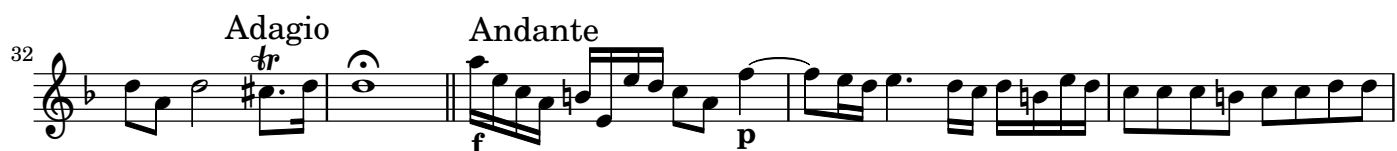
28



32

Adagio

Andante



37



42 *Largo*
 Musical notation for measures 42-46. Measure 42 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 45 features a trill (tr) on a dotted quarter note. Measure 46 has a dynamic marking of *poco f*.

47 *Vivace*
 Musical notation for measures 47-51. Measure 47 starts with a treble clef and a key signature of one flat. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 50 has a dynamic marking of *f*.

52
 Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of one flat. The melody includes a trill (tr) in measure 52 and a dynamic marking of *p*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *p* and a fermata over a quarter note.

56
 Musical notation for measures 56-60. Measure 56 starts with a treble clef and a key signature of one flat. The melody features a dynamic marking of *f* in measure 56 and *poco f* in measure 58.

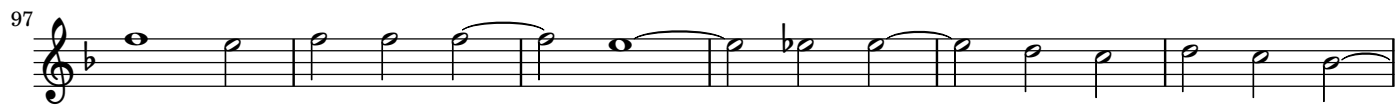
61
 Musical notation for measures 61-65. Measure 61 starts with a treble clef and a key signature of one flat. The melody includes a dynamic marking of *f* in measure 61 and a trill (tr) in measure 65.

66 [Larghetto]
 Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat. The melody includes a dynamic marking of *p* in measure 66 and *f* in measure 68. The tempo changes to [Larghetto] in measure 68, indicated by a double bar line and a new time signature of 3/2. Measure 70 has a dynamic marking of *f*.

71
 Musical notation for measures 71-77. Measure 71 starts with a treble clef and a key signature of one flat. The melody consists of half and quarter notes.

78
 Musical notation for measures 78-84. Measure 78 starts with a treble clef and a key signature of one flat. The melody includes a dynamic marking of *p assai* in measure 78.

85
 Musical notation for measures 85-89. Measure 85 starts with a treble clef and a key signature of one flat. The melody includes a trill (tr) in measure 88 and a dynamic marking of *poco f* in measure 89.



137 *Largo*

142 *Vivace*

147 *Adagio [Vivace]*

151 *Andante*

157 *Allegro*

163

169

175

180 *Largo* *Adagio*